

KISS MY A**

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Count: 64

Wall: 4

Level: intermediate polka

Choreographer: Vikki Morris & Karl Cregeen

Music: My Kind Of Music by Ray Scott

MAMBO-LOCK BACK-COASTER-LOCK FORWARD

- 1&2** Rock forward onto your right foot, replace weight onto left, step right in place
- 3&4** Step back onto your left foot, lock right in front of left, step back with your left foot
- 5&6** Step back onto your right foot, step left next to right, step forward with your right foot
- 7&8** Step forward on your left foot, lock right foot behind left, step forward on your left

¼ LEFT TURN-CROSS SHUFFLE-TOE POINTS-¼ TURN-HEEL SWITCHES

- 9-10** Step forward on your right foot-turn ¼ turn to your left (weight on left)
- 11&12** Cross right foot over left, step left foot to the side, cross right over left
- 13&** Touch left toe to the left side, replace next to right
- 14&** Touch right toe to right side, and turn ¼ right as you replace right next to left
- 15&** Touch left heel forward, replace next to right
- 16&** Touch right heel forward, replace next to left

ROCK STEP & WALK WALK-ROCK STEP-½ TURN SHUFFLE

- 17-18&** Rock forward onto your left foot, replace weight onto right, step left next to right
- 19-20** Walk forward on your right foot, then walk on your left foot
- 21-22** Rock forward onto your right foot, replace weight onto your left
- 23&24** Shuffle back ½ turn over your right on your right, left, right

ROCK STEP & WALK WALK-STEP-TOUCH-VAUDEVILLE

- 25-26&** Rock forward onto your left foot, replace weight onto right, step left next to right
- 27-28** Walk forward on your right foot, then walk on your left foot
- 29-30** Step forward on your right foot, touch your left toe next to right
- &31** Step back on your left, tap your right heel diagonally forward
- &32** Step back slightly on your right foot, cross left over right

VAUDEVILLE STEPS-SHUFFLE RIGHT- KICK BALL CROSS

- &33** Step back slightly onto your right foot, tap your left heel diagonally forward
- &34** Step back slightly onto your left foot, cross right over left
- &35** Step back slightly on your left, tap your right heel diagonally forward
- &36** Step back slightly on your right foot, cross left over right
- 37&38** Shuffle to the right side on right, left, right
- 39&40** Kick your left foot diagonally forward across your body, step left slightly back, cross right over left

VAUDEVILLE STEPS-SHUFFLE LEFT- KICK BALL CROSS

- &41** Step back slightly onto your left foot, tap your right heel diagonally forward
- &42** Step back slightly onto your right foot, cross left over right
- &43** Step back slightly on your right, tap your left heel diagonally forward
- &44** Step back slightly on your left foot, cross right over left
- 45&46** Shuffle to the left side on left, right, left
- 47&48** Kick your right foot diagonally forward across your body, step right slightly back, cross left over right

½ MONTEREY TURN-RIGHT HOOK- FORWARD SHUFFLE-ROCK STEP-COASTER

- 49-50** Touch your right foot to the right side, turn ½ to the right as you hook right foot in front of left shin
- 51&52** Shuffle forward on right, left, right
- 53-54** Rock forward on your left foot, replace weight onto your right foot
- 55&56** Step back onto your left foot, step right next to left, step forward with your left foot

½ PIVOT TURN LEFT-FORWARD SHUFFLE- HEEL GRIND ¼ TURN-COASTER STEP

- 57-58** Step forward on your right foot, turn ½ to the left placing weight onto your left foot
- 59&60** Shuffle forward on your right, left, right
- 61-62** Place your left heel forward and grind as you turn ¼ turn to left stepping back onto your right foot
- 63&64** Step back onto your left foot, step right next to left, step forward with your left foot

REPEAT

ENDING

For the last 5 counts for the end of the dance, replace steps 57-to end with the following and finish facing back wall

- 57-58** Step forward on your right foot, turn $\frac{1}{2}$ to the left placing weight onto your left foot
- 59** Step forward on your right foot (as you bring both hands to your mouth)
- 60** Step forward with your left foot, as you bump your hip to left (slap left butt cheek with left hand)
- 61** Step with your right foot to the right side, as you bump your hip to right (slap right butt cheek with right hand)