

Boo Boo's Bounce (□□□□)

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Blevins (Oct 06)

Music: Bounce by T-Bone (CD: Bone-A-Fide)

□□ 12 counts from start of beat

that begins in midst of talking □□□□ 12□□□□

□□

1,2

1) Step L Foot a large step to L side; □□□□□

2) Step R foot across and in front of L □□□□□□□□

3&4&

3) Step L foot a small step to L side so feet are parallel and swivel or

“twist” heels L; □□□□□□□□

&) Swivel heels R; □□□□

4) Swivel heels L; □□□□

&) Hitch L knee □□□□

5,6

5) Make a 1/4 turn L stepping forward on L

foot (facing 9 O'clock);

□□ 90□□□□ (□□ 9□)

6) Step R foot next to L foot □□□□

7&8

7) Make a 1/4 turn L stepping side L on L

foot (facing 6 O'clock);

□□ 90□□□□ (□□ 6□□)

&) Step R foot next to L foot; □□□□

8) Make a 1/4 turn L stepping forward on L

foot (facing 3 O'clock)

□□ 90□□□□ (□□ 3□□)

□□□□

&1,2

&) Make a 1/4 turn L stepping back on

ball of R foot;

□□ 90□□□□

1) Step L foot across and in front of R foot (facing 12 O'clock);

□□□□□□□□ (□□ 12□□)

2) Make 1/4 turn R, stepping forward on R

foot (facing 3 O'clock)

□□ 90□□□□ (□□ 3□□)

3&4&

3) Rock forward on L foot; □□□□

&) Recover weight back onto R foot; □□□□

4) Step back on L foot; □□□□

&) Make 1/2 turn right stepping forward

on R foot (facing 9 O'clock)

□□ 180□□□□ (□□ 9□□)

5,6

5) Step forward on L foot; □□□□

6) Step R foot forward and slightly across L □□□□□□□□

7&8&

7) Step L foot to L side; □□□□

&) Step R foot over L foot; □□□□□□□□

8) Step back on L foot; □□□□

&) Step R foot to R side □□□□

□□□

1,2

1) Step L foot across and in front of R foot;

□□□□□□□□

2) Step R foot to R side □□□□

3&4&

3) Rock L foot forward and across R foot; □□□□□□□□

&) Recover weight back onto R foot; □□□□

4) Make a 1/4 turn L stepping forward on L

foot;

□□ 90□□□□

&) Step forward on R foot □□□

5&6

5) Touch L heel forward rotating upper body

slightly to L;

□□□□□□□□

&) Step L foot next to R foot; □□□

6) Step R foot across and in front of L foot rotating body slightly to R

□□□□□□□□□□

7&8&

7) Keep weight low and rock forward and on a

diagonal L, on L foot;

□□□□□□□□□□

&) Recover weight onto R foot; □□□

8) Rock back and on a diagonal R, on L foot; □□□□□□□

&) Recover weight forward onto R foot □□□

□□□

1,2

1) Make a 1/4 turn L stepping forward on L

foot;

□□ 90□□□□

2) Make a 1/2 turn left stepping back on R

foot (facing 9 O'clock)

□□ 180□□□□ (□□ 9□□)

3&4&

3) Step L foot behind R foot; □□□□□□

&) Step R foot to R side; □□□□

4) Step L foot across and in front of R foot;

□□□□□□□□

&) Step side R on ball of R foot □□□□

5,6

5) Step L foot forward and slightly in front

of R foot;

□□□□□□□□

6) Step R foot forward and across L towards 8 O'clock diagonal

□□□□□□□□ (□ 8□□□□□)

7,8

7) Make a 1/2 turn right stepping back on L foot to face 2 O'clock diagonal; □□ 180

□□□□ (□□□□□ 2□□)

8) Make slightly more than a 1/2 turn right stepping forward on R foot

to face 9 O'clock □□ 180□□□□ (□□ 9□□)