

Jenkins Sisters' Jam (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Scott Blevins (Aug 2012)

Music: "On Fire" by JJ Grey and Mofro. Album: "Orange Blossoms"

□□

1 2 3

1,2,3) Walk forward R-L-R □□ -□ , □ , □

4&5

4) Step forward L; &) Turn ½ right taking weight on R [6:00]; 5)

Turn ½ right stepping back L [12:00]

4)□□□□ &)□□ 180□□□□□ (□□ 6□□)

5)□□ 180□□□□□ (□□ 12□□)

6,7

6) Turn ½ right stepping forward R [6:00]; 7) Step forward L

6)□□ 180□□□□□ (□□ 7□□) 7)□□□□

8&

Chase Turn: 8) Step forward R; &) Turn ½ left taking weight on L

[12:00]

8&1)□□□□□

8)□□□□ 9)□□ 180□□□□□ (□□ 12□□)

□□

Step back on L [still

facing 7:00 diagonal]

□□□□ (□□□ 7□□)

2,3,4

2) Turn ¼ right stepping

side R [10:00 diagonal]; 3) Step L across R; 4) Turn ¼ right stepping forward

R [1:00 diagonal]

*Note: You can “funk”

this up a little by letting your body loose and exaggerate the steps

slightly, bending into the steps a bit.

2)□□ 90□□□□ (□□ 10□□) 3)□□□□□□□□

4)□□ 90□□□□ (□□ 1□□)

□□ :□□□□ 'Funk'□□ , □□□□ , □□□□ , □□□□

5&6

5) Step slightly forward

L [still facing 1:00 diagonal]; &) Turn 3/8 right recovering weight on R

[squaring to 6:00]; 6) Step L slightly across R

5)□□□□ (□□□ 1□□) &)□□ 135□□□□□□ (□□ 6□□)

6)□□□□□□□□

7,8&

7) Turn ½ left stepping down on R letting L spiral in front of R

[12:00]; 8) Step side L [12:00]; &) Step together R

7) 180 (Spiral Turn) (12)

8) (12) &)

1,2,3

1) Step side L; 2) Touch side R and bend L knee slightly to torque upper

body to L (arms and shoulders towards 11:00); 3) Step down on R with 1/4 turn

right [3:00]

1) 2) , , (11) 3) 90 (3)

4&5

4) Turn 1/4 right stepping

side L [6:00]; &) Turn 1/2 right stepping side R [12:00]; 5) Step L across

R

4) 90 (6) &) 180 (12)

5))

&6&7

&) Small step side

R; 6) Step L across R; &) Small step side R; 7) Step L across R

&) 6) &) 7))

&8&

&) Small rock side R; 8) Recover weight on L; &) Step R behind L

&) 8) &))

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1

1) Turn ¼ left stepping forward L [9:00]

1)□□ 90□□□□ (□□ 9□□)

2,3,4

2) Step forward R; 3)

Turn ½ left taking weight on L; 4) Turn ¼ left stepping side R [12:00]

2)□□□□ 3)□□ 180□□□□□□ 4)□□ 90□□□□□ (□□ 12□□)

5&6

Left Sailor: 5) Step L

behind R; &) Small step side R; 6) Small step side and slightly forward L

□□□□ :5)□□□□□□□□ &)□□□□ 6)□□□□□□

7&8

1/4 Turning Weave: 7) Turn 1/8 right stepping R behind L; &) Turn

1/8 right stepping side L [3:00]; 8) Step R across L

□□ 90□□□□ :7)□□ 45□□□□□□□□□□ &)□□ 45□□□□□□ 8)□□□□□□□□

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1&2

1&2) Step side L and bump hips L-R-L while pushing hips back, ending with weight on L

1&2) □□□□ , □□ -□ , □ , □ , □□□□□□

&3&4

&) Lift R knee and

pushing hips right: 3&4) Step ball of R foot across L, with knees bent

slightly and standing on the balls of both feet, bump hips L-R-L, ending with weight on R stepped across L

&) □□□ , □□□ 3&4) □□□□□□□□ , □□□□□□ -□ , □ , □ , □□□□□□□□□□□□

5&6

5) Rock forward on L to

left diagonal; &) Recover weight back on R; 6) Rock side on L (open body

slightly to right corner)

5) □□□□□□□□ &) □□□□ 6) □□□□□ (□□□□□□□□)

&7

&) Recover weight on

R; 7) Step L across R (torque upper body left slightly while foot is prepped

open for turn)

&) □□□□ 7) □□□□□□□□ (□□□□□□□□ , □□□□□□□□)

8&

8) Turn ¼ right stepping

forward R [6:00]; &) Turn ½ right stepping back L [12:00]

8) 90 (6) 8) 180 (12)

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1,2

1) Turn 1/2 right stepping forward R [6:00]; 2) Turn 1/4 right stepping side

L (over-rotate just slightly) [9:00]

1) 180 (6) 2) 90 (9)

3-4

3-4) Roll hips

anti-clockwise 1 rotation from back to front ending with weight on L foot

3-4) ,

5&6

5&6) Triple step in

place on slight diagonal right R-L-R

5&6) - , ,

7&8

7&8) Turn 1/4 left and triple step in place L-R-L [6:00]

7&8) 90 - , , (6)

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1,2

1,2) Walk forward R, L 1,2) □ -□ , □

3&4

Chase Turn: 3) Step

forward R; &) Turn ½ left taking weight on L [12:00]; 4) Step forward R

□□ : 3)□□□ □&)□□ 180□□□□□ (□□ 12□□) 4)□□□□

5,6

5) Turn ½ right stepping

back L [6:00]; 6) Turn ½ right stepping forward R [12:00]

5)□□ 180□□□□□ (□□ 6□□) 6)□□ 180□□□□□ (□□ 12□□)

7&8

7) Turn ¼ right rocking side L [3:00]; &) Recover weight on R; 8)

Step L forward and across R

7)□□ 90□□□□□ □&)□□□□ 8)□□□□□□□□