

Hold My Hand

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (Nov 10)

Music: Hold My Hand by Michael Jackson Feat Akon

☐☐☐ **Starts On Vocal (32 Counts.)** 32☐☐☐☐☐☐

☐☐☐

Step, Rock & Kick,

Cross, Coaster Step, Step, 1/2 Pivot, Step, 1/2, 1/4, Rock.

1

Step forward on Left. ☐☐☐☐

2&3

Rock to Right side on

Right, recover on Left, kick Right forward diagonal Right. ☐☐☐☐ , ☐☐☐ , ☐☐☐☐☐☐

&

Cross step Right over

Left. ☐☐☐☐☐☐☐☐

4&5

Step back on Left, step

Right next to Left, step forward on Left.

☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐

6-7

Pivot 1/2 turn to Right,

step forward on Left. (6:00)

□□ 180□ , □□□ (□□ 6□)

8&1

Make 1/2 turn to Left

stepping back on Right, 1/4 turn to Left stepping Left to Left side, cross

rock Right over Left. (9:00)

□□ 180□□□□ , □□ 90□□□□ , □□□□□□□□ (□□ 9□)

□□

Recover & Cross &

Behind & Rock, Recover & Cross, 1/4, 1/2 Step.

2&3

Recover on Left, step

Right to Right side, cross step Left over Right. □□□□ , □□□□ , □□□□□□□□

&4

Step Right to Right side,

cross step Left behind Right.

□□□□ , □□□□□□□□

&5

Step Right to Right

side, cross rock Left over Right.

□□□□ , □□□□□□□□

6&7

Recover on Right, step

Left to Left side, cross step Right over Left.

□□□□ , □□□□ , □□□□□□□□

8&1

Make 1/4 turn to Right

stepping back on Left, 1/2 turn to Right stepping forward on Right, (*) step forward on Left. (6:00)

□□ 90□□□□ , □□ 180□□□□ , □□□□ (□□ 6□□)

RESTARTS: (*)

ON Wall 2 & Wall 5, Dance Up To and Including Counts 8&

hasspace="True" negative="False" numbertype="1" sourcevalue="1" tcsc="0"
unitname="in">1 in

> Section 2 (Count 17).. Then Restart

Dance From Beginning.. Count 1 Being First Count of Dance.

□□□□□□□□ , □□ (*)8&, □□□□ 1□□□□

□□□

Rock & 3/8, Circular

5/8 Weave, Rock & Side (With Drag).

2&3

Rock forward on Right,

recover on Left, make 3/8 turn to Right stepping forward on Right. (10:30)

□□□□ , □□□□ , □□ 135□□□□ (□□ 10:30)

4&5

Cross Left over Right

making 1/8 turn to Left (9:00), step Right to Right side, cross

step Left behind Right making 1/8 turn to Left (7:30).

□□□□□□□□ 45° (□□ 9□□), □□□□ , □□□□□□□□ 45° (□□ 7:30)

6&7

Cross step Right behind

Left making 1/8 turn to Left (6:00), make 1/4 turn to Left

stepping forward on Left (3:00), Right to Right side. (4-7

should look circular)

□□□□□□□□ 45° (□□ 6□□), □□ 90°□□□□ (□□ 3□□), □□□□ (4-7□□□□□□)

8&1

Cross rock Left behind

Right, recover on Right, step Left to Left side. (drag Right towards Left

rising up slightly on Left)

□□□□□□□□ , □□□□ , □□□□ (□□□□□□□□)

□□□

Run R-L-R, Rock &

Step. Rock & 1/2, Sailor 1/2.

2&3

Dropping down slightly

run forward Right-Left-Right.

□□ -□□ , □□ , □□

4&5

Rock forward on Left,

recover on Right, step back on Left.

□□□□ , □□□ , □□□

6&7

Rock back on Right,

recover on Left, make 1/2 turn to Left stepping back on Right. □□□□ , □□□ , □□ 180

□□□□

8&(1)

Cross step Left behind

Right making 1/4 turn to Left, make 1/4 Left stepping Right next to Left,

(step forward on Left beginning dance again.)

□□□□□□□□ 90° , □□ 90°□□□□ (□□□ 1□□□□)

On Last

Wall Music Will Slow & Fade... Stick With It & Make Your Own Beautiful

Finish.

□□□□□□□□□□ , □□□□□□ , □□□□□□□□□□