

Impossible (□□□□□)

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Kate Sala , UK (Nov 09)

Music: Impossible by Daniel Merriweather (CD: Love And War)

□□□ **Start after a 64 count intro. On main vocals.**

□□□

Right Kick & Side Touch, Left

Hitch & Side Touch, Sailor Step With ¼ Turn Right, Heel Switches x2.

□ □ □ , □ □ □ , 1/4□□□ , □ □ □ □

1&2

Low kick R forward. Step down on ball of R. Touch L toe out to L side.

□□□□ , □□□ , □□□□

3&4

Hitch L knee up. Step down on ball of L. Touch R toe out to R side.

□□□ , □□□ , □□□□

5&6

Cross step R behind L. Turn ¼ R stepping L to L side. Step R down in

place. □□□□□□□□ , □□ 90□□□□□ , □□□

7&8&

Dig L heel forward. Step L next to R. Dig R heel forward. Step R next to

L. (3 o'clock).

□□□□□ , □□□□ , □□□□□ , □□□□ (□□ 3□□)

2nd restart is on wall 7. Dance the first

section only up to count 7 and replace count 8 With a touch R next to L

instep, facing 12 o'clock wall

□□□□□□□□ 7□□ , □ 8□□□□□□□□ , □□ 12□□ , □□□□

□□□

Walk x2 With 1/4 Turn Right, Pivot 1/4 R

With Side Touch x 2, Cross & Heel & Touch & Heel.

□ 1/4, 1/4□□□□ , □□ □ □ □

□□ □□□ □ □

1-2

Step forward on L. Make a 1/4 turn R stepping forward on R. (6

o'clock)

□□□□ , □□ 90□□□□□□ (□□ 6□□)

3-4

Pivot 1/4 R on ball of R touching L to L side. Repeat. (12 o'clock).

□□□□□□ 90□□□□□□ , □□□□ (□□ 12□□)

5&6

Cross step L over R. Step R to R side. Dig L heel forward to L diagonal.

□□□□□□□□ , □□□□ , □□□□□□□□

&7&

Step L down in place. Touch R toe next to L instep. Step R out to R

side. □□□□ , □□□□□□ , □□□□□□

8&

Dig L heel forward to L diagonal. Step L down in place.

□□□□□□ , □□

□□

Cross Rock Right Over Left, Scissor

Step, Turn $\frac{1}{4}$ Right, Turn $\frac{1}{2}$ Right, Step Pivot $\frac{1}{4}$ Right □□□□ □□ , □□□ , $\frac{1}{4}$ $\frac{1}{2}$, □ $\frac{1}{4}$

1-2

Cross Rock on R over L. Recover on L.

□□□□□□□□□□ , □□□□

3&4

Step R to R side. Step L in next to R. Cross step R over L.

□□□□ , □□□□ , □□□□□□□□

5-6

Turn $\frac{1}{4}$ R stepping back on L. Turn $\frac{1}{2}$ R stepping forward on R.

□□ 90□□□□□□ , □□ 180□□□□□□

7-8

Step forward on L. Pivot $\frac{1}{4}$ turn R. (12 o'clock).

□□□□ , □□□ 90□ (□□ 12□□)

□□

Weave Right, Side Rock Right, Sailor

Step.

□□□ , □□□ □□ , □□□

1-2

Cross step L over R. Step R to R side.

□□□□□□□□ , □□□□

3&4

Cross step L behind R. Step R to R side. Cross step L over R.

□□□□□□□□ , □□□□ , □□□□□□□□

5-6

Rock out on R to R side. Recover on to L. □□□□ , □□□□

7&8

Cross step R behind L. Step L to L side. Step R to R side.

□□□□□□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross Touch, Side Touch, Switches Right & Left,

Rock Back, Triple ½ Turn Right.

□□□ , □

□ □ □ □ , □□□ □□ , □□□

1-2

Cross touch L toe forward to R diagonal. Touch L toe out to L side.

□□□□□□□□ , □□□□

&3&4

Step L in next to R. Touch R toe out to R side. Step R in next to L.

Touch L toe out to L side.

□□□□ , □□□□ , □□□□ , □□□□

5-6

Rock back on L. Recover on to R.

□□□□ , □□□□

7&8

Triple step on L, R, L on the spot making 1/2 turn R.

□□□□□□ 180° -□ , □ , □

1st restart is on wall 5. Dance the first 5

sections up to count 40. Then restart from the beginning of the dance facing

6 o'clock wall.

□□□□□□□□□□ , □□ 6□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">**Rock Back, Triple 1/2 Turn Left, Walk Back x2, Coaster**

Cross.

mso-font-kerning:0pt">□□□ □□ , □□□□ , □□

□□ , □□□□

1-2

Rock back on R. Recover on to L. □□□□□□ , □□□□

3&4

Triple step on R, L, R on the spot making 1/2 turn L.

□□□□□□ 180° -□ , □ , □

5-6

Walk back on L, R. □□□□ , □□□□

7&8

Step back on L. Step R next to L. Cross step L over R.

□□□□ , □□□□ , □□□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Diagonal Step Right, Touch, Diagonal Shuffle Left, Step

Pivot ½ Turn Left, Full Turn Left. □□□□ , □□ , □□□□□□ , □

□ ,

mso-font-kerning:0pt">□ □

mso-font-kerning:0pt">

1-2

Step R forward to R diagonal. Touch L toe next to R instep.

□□□□□□□□ , □□□□□□

3&4

Step L forward to L diagonal. Step R next to L. Step L forward to L

diagonal. □□□□□□□□ , □□□□□□ , □□□□□□□□

5-6

Step forward on R. Pivot ½ turn L. (6 o'clock)

□□□□□□ , □□□□ 180° (□□□□ 6□□□)

7-8

Turn ½ L stepping back on R. Turn ½ L stepping forward on L. (6

o'clock)

1 180 2 180 (6)

mso-font-kerning:0pt">

mso-font-kerning:0pt">

mso-font-kerning:0pt">Diagonal Step Right, Touch, Diagonal Shuffle Left, Rock

Step, Turn ½ R, Turn ¼ Right. 1 2 3 4 5 6 , 1 2 , 3 4 5 6 , 1 2

1 2 , 1

mso-font-kerning:0pt"> 1/2

1-2

Step R forward to R diagonal. Touch L toe next to R instep.

1 2 3 4 5 6 , 1 2 3 4

3&4

Step L forward to L diagonal. Step R next to L. Step L forward to L

diagonal. 1 2 3 4 5 6 , 1 2 3 4 , 1 2 3 4 5 6

5-6

Rock forward on R. Recover back on to /L. 1 2 3 4 , 1 2 3 4

7-8

Turn ½ R stepping forward on R. Turn ¼ R Stepping L to L side.

1 180 2 90