

Ave Maria

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Shaz Walton (Aug 09)

Music: Ave Maria by Beyonce

Intro: Start

on Vocals, 16 Counts

Walk. Walk. Together.

Rock. Recover. Back. Back. $\frac{1}{4}$

Cross. $\frac{1}{4}$ Back. $\frac{1}{4}$ Rock Recover. □ □ □

□ □ □ □ $\frac{1}{4}$ □ □ $\frac{1}{4}$ □□□□

1-2&

Walk forward right. Walk forward left. Step right

beside left.

□□□□ , □□□□ , □□□□

3-4

Rock forward left. Recover on right. □□□□ , □□□□

5&6

Step back left. Step back right. Cross left over right

making $\frac{1}{4}$ left. □□□□ , □□□□ , □□□□□□□□ 90□

&7-8

Make $\frac{1}{4}$ left stepping back right. Make $\frac{1}{4}$ left rocking

left to left side. Recover on right. □□ 90□□□□ , □□ 90□□□□ , □□□□

□□

Step. X2 Slow Full Turns

Right (Slow Pirouette). Sway. Recover. Step. ¼ Lunge. Drag

□ , □□□□□ (□□□□□), □□ , □□ , □ , 1/4□□ , □□

&1-2

Step left beside right. Step right ¼ right. On ball of right make ¾ right stepping left beside right.

□□□□ , □□ 90□□□□ , □□ 270□□□□

(Bring left leg into figure 4 if possible)

□□□□□□ 4□□□□□

3-4

Step right ¼ right. On ball of right make ¾ right

stepping left beside right. □□ 90□□□□ , □□ 270□□□□

(Bring left leg into figure 4 if possible)

□□□□□□ 4□□□□□

5-6

step right to right & sway to right. Recover on left.

□□□□□□ , □□□□

&7-8

Step right beside left. Make ¼ left as you lunge onto

left. Drag right up in line with left to resume standing position (weight

remains on left) □□□□ , □□ 90□□□□ , □□□□ (□□□□□□)

□□□

Step/Kick. Run. Run.

Step/Kick. Run. Run. Rock. Recover. Syncopated Full Turn Right. □□ , □□ , □□ , □□ , □□ , □□ , □□□□ , □□□

1-2&

Step right down as you low kick left. Take a small step

forward left. Step right beside left. □□□□□□□□ , □□□□□□ , □□□□

3-4&

Step down on left as you low kick right. Take a small

step forward right. Step left beside right. □□□□□□□□ , □□□□□□ , □□□□

(these steps are smooth & elegant- try turning your

upper body towards the raised leg- keep supporting leg bent)

□□□□□□□□□□□□□□ , □□□□□□□□□□□□□□□□□□□□

5-6

Rock forward right. Recover on left. □□□□□□ , □□□□

&7&8

Make a full turn right stepping R-L-R ending with left

stepped to left side on count 8 □□□□ -□□ , □□ , □□ , □□□□

□□□

Step/Sweep. Behind. Side. 1/4. Behind. Side. Cross/Sweep. Cross.

Side. Behind.

1/4. 3/4

□ /□ , □ , □ , 1/4, □ , □ , □□ /□ , □□ , □ , □ , 1/4, 3/4

1-2&

Step right slightly behind left and sweep left from front to back. Step left behind right. Step right to right.

□□□□□□□□□□□□□□ , □□□□□□□□ , □□□□

3-4&

Make 1/4 right stepping left to left side. Cross step

right behind left. Step left to left. □□ 90□□□□□□□□ , □□□□□□□□□□ , □□□□

5-6&

Cross right over left as you sweep left from back to front. Cross step left over right. Step right to right.

□□□□□□□□□□□□□□ , □□□□□□□□□□ , □□□□

7-8&

Cross step left behind right. Make 1/4 right stepping right forward. On ball of right make 3/4 turn right - weight must end on left.

□□□□□□□□□□□□□□ , □□ 90□□□□□□□□ , □□ 270□□□□□□□□□□

the above section is to be used for the 2 tags following 2nd & 4th walls
□□□□ (□□□□□□□□)□□□□□□□□ (□□□□□□□□)□□□□ , □□□□□□□□□□□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10474