

Argentina ()

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Maggie Gallagher (July 09)

Music: Don't Cry For Me Argentina by Generation Pop (remix)

Intro: 48 counts (23 secs) Start on

Vocals - CCW rotation

Right Jazz Cross, Point,

Flick, Cross, 1/4 Right, 1/2 Right

, , , , 1/4, 1/2

1,2

Cross right over left, Step back on left [12.00]

, (12)

&3

Step right to right side, Cross left over right

,

4,5

Point to right side, Flick right foot up behind

,

6

Cross right over left

7,8

1/4 turn right stepping back on left, 1/2 turn right

stepping forward on right [9.00] □ □ 90□□□□ , □ □ 90□□□□ (□ □ 9□ □)

□ □

1/4 Right, Rock Right,

Left Crossing Shuffle, 1/4 Back, Back, Touch, Hold □ 1/4, □ □ □ □ , □ □ □ □ , 1/4□ , □ , □ , □

1,2

1/4 turn right rocking out to left side, Rock to right

side [12.00]

□ □ 90□□□□ , □ □ □ □ (□ □ 12□ □)

3&4

Cross left over right, Step right to right side, Cross

left over right □ □ □ □ □ □ □ □ , □ □ □ □ , □ □ □ □ □ □ □ □

5,6

1/4 turn left stepping back on right, Step back on left

[9.00]

□ □ 90□□□□ , □ □ □ □ (□ □ 9□ □)

7,8

Touch right toe in front of left (with Spanish arms and

fingers click on (7)), HOLD □ □ □ □ □ □ □ □ (□ □ □ □ □ □ , □ □) , □

□ □

[Right Brush-Toe Strut,

Left Brush-Toe Strut, Clap, Clap] X2

(□ □ -□ □ , □ □ -□ □ , □ □ , □ □)□ □

&1&

Brush right toe forward, Step onto right toe, Drop

right heel [9.00]

□□□□ , □□□□ , □□□□ (□□ 9□□)

2&3

Brush left toe forward, Step onto left toe, Drop left

heel

□□□□ , □□□□ , □□□□

&4

Clap hands, Clap hands (weight is on left)

□□ , □□ (□□□□)

&5&

Brush right toe forward, Step onto right toe, Drop

right heel

□□□□ , □□□□ , □□□□

6&7

Brush left toe forward, Step onto left toe, Drop left

heel

□□□□ , □□□□ , □□□□

&8

Clap hands, Clap hands (weight is on left) [9.00]

□□ , □□ (□□□□)

□□

[Stomp Cross, 1/2 Turn

Right, Together] X2

(□□□□ , □ 1/2, □)□□

1,2

Stomp cross right over left with bent knees, Recover

onto left [9.00] □□□□□□□□□□ , □□□□

3,4

1/2 turn right stepping forward on right, Step left

next to right [3.00] □□ 180□□□□□□ , □□□□ (□□ 3□□)

5,6

Stomp cross right over left with bent knees, Recover

onto left

□□□□□□□□□□ , □□□□

7,8

1/2 turn right stepping forward on right, Step left

next to right [9.00] □□ 180□□□□□□ , □□□□ (□□ 9□□)

□□

Side, Cross, Recover, Left Chasse, Cross,

Recover, 1/4 Right

□

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□□ , □□□ , □□

□□ , 1/4□

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1-3

Step right to right side, Cross left over right,

Recover onto right

□□□□ , □□□□□□□□ , □□□□

4&5

Step left to left side, Step right next to left, Step

left to left side □□□□ , □□□□ , □□□□

6,7

Cross rock right over left, Recover onto left

□□□□□□□□ , □□□□

8

1/4 turn right stepping forward on right [12.00]

□□ 90□□□□ (□□ 12□□)

□□□

Step, 1/2 Pivot, 1/4 Right, Drag, Rock Back,

Recover, Right Shuffle

□

mso-font-kerning:0pt">, □ 1/2,

mso-font-kerning:0pt">□ 1/4,

□

mso-font-kerning:0pt">, □□ , □□ , □□

1,2

Step forward on left, 1/2 pivot right [6.00]

□□□□ , □□ 180° (□□ 6□□)

3,4

1/4 turn right stepping a big step to left side, Drag

right towards left [9.00] □□ 90°□□□□□□ , □□□□
RESTARTS: After 44 counts of wall 3 and wall 6 -

Please restart the dance from count 1.

□□□□□□□□□□ , □□□□

5,6

Rock back on right, Recover onto left

□□□□ , □□□□

7&8

Step forward on right, Step left next to right, Step

forward on right

□□□□ , □□□□ , □□□□

□□□

Step, 1/2 Pivot, Press, Heel Drops, Step,

1/2 Pivot

□

mso-font-kerning:0pt">, 1/2,

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mso-font-kerning:0pt">, , 1/2

1,2

Step forward on left, 1/2 pivot right [3.00]

180 (3)

3

Press lunge forward on left with left heel raised

1 1 1 1 1 1 1 1

4&

Drop left heel, Raise left heel 1 1 1 1 , 1 1 1 1

5&

Drop left heel, Raise left heel 1 1 1 1 , 1 1 1 1

6

Drop left heel 1 1 1 1

7,8

Step forward on right, 1/2 pivot turn left [9.00]

180 (9)

Note:

Spanish arms apply during counts 3-6 with finger clicks

when dropping heels. 3-6 1 1 1 1 1 1 1 1 , 1 1 1 1 1 1 1 1

1 1 1

Cross Rock, Recover, Right Chasse, Cross

Rock, Recover, Left Chasse

□□□□□ , □□□ , □□□□□ , □□□

1,2

Cross rock right over left, Recover onto left

□□□□□□□□ , □□□□

3&4

Step right to right side, Step left next to right, Step

right to right side □□□□ , □□□□ , □□□□

5,6

Cross rock left over right, Recover onto right

□□□□□□□□ , □□□□

7&8

Step left to left side, Step right next to left, Step

left to left side [9.00]

□□□□ , □□□□ , □□□□ (□□ 9□□)

Spanish Arms: The right arm is raised high in a curve over the head, whilst the left

arm is curved across the stomach as if cradling a baby. Fingers are clicked

in time with the music.

□□□□□□ , □□□□□□□□ , □□□□□□