

BAILA CASANOVA

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Count: 64 **Wall:** 4 **Level:** intermediate

Choreographer: Peter Metelnick & Alison Biggs

Music: Casanova by Paulina Rubio

LEFT & RIGHT SYNCOPATED CROSS ROCK STEPS, LEFT FORWARD, ½ RIGHT PIVOT, LEFT FORWARD SHUFFLE

- 1&2** Left cross rock, recover on right, step left together
- 3&4** Right cross rock, recover on left, step right together
- 5-6** Step left forward, pivot ½ right
- 7&8** Step left forward, step right together, step left forward

Alternative steps for 7&8: turning ½ right step left back, turning ½ right step right forward, step left forward

RIGHT & LEFT SYNCOPATED CROSS ROCK STEPS, RIGHT FORWARD, ½ LEFT PIVOT, ¼ LEFT TURN, ½ LEFT TURN

- 1&2** Right cross rock, recover weight on left, step right together
- 3&4** Left cross rock, recover weight on right, step left together
- 5-6** Step right forward, pivot ½ left
- 7-8** Turning ¼ left step right to right side, turning ½ left step left to left side

Alternative steps for entire 8 counts

- 1&2** Right cross rock, recover weight on left, step right together
- &3** Step left slightly forward, touch right toes to right side
- 4-5** Step right forward, pivot ½ left
- 6** Turning ¼ left step right to right side
- 7&8** Turning ½ left step left to left side, step right together, step left to left side)

RIGHT CROSS ROCK, RECOVER & SIDE, WEAVE RIGHT 2, LEFT SAILOR STEP, RIGHT TOUCHES TOGETHER & SIDE

- 1&2** Right cross rock, recover weight on left, step right to right side
- 3-4** Cross step left over right, step right to right side

5&6 Cross step left behind right, step right to right side, long step left to left side

7-8 Touch right together, touch right to right side

WEAVE LEFT 2, ¼ RIGHT SAILOR STEP, LEFT BEHIND, RIGHT SIDE, LEFT FORWARD, ½ LEFT & RIGHT BACK, LEFT TOGETHER

1-2 Cross step right over left, step left to left side

3&4 Turning ¼ right sweep right foot behind, step left to left, step right to right

5&6 Cross step left behind right, step right to right side, step left slightly forward

7-8 Turning ½ left step right back, touch left together

LEFT FORWARD & BACK SYNCOPATED ROCK STEPS, ¼ LEFT & RIGHT SIDE POINT, RIGHT CROSS STEP, LEFT SIDE POINT, LEFT COASTER STEP BACK

1&2& Rock left forward, recover weight on right, rock left back, recover weight on right

3-6 Turning ¼ left step left forward, point right to right side, cross step right over left, point left to left side

7&8 Step left back, step right together, step left forward

RIGHT FORWARD ROCK & RECOVER, ½ RIGHT TURNING SHUFFLE, LEFT FORWARD MAMBO, RIGHT BACK MAMBO

1-2 Rock right forward, recover weight on left

3&4 Turning ½ right step right forward, step left together, step right forward

5&6 Rock left forward, recover weight on right, step left together

7&8 Rock right forward, recover weight on left, step right slightly forward

HIP BUMP RIGHT, LEFT, RIGHT/LEFT/RIGHT, LEFT FORWARD ROCK & RECOVER, ½ LEFT SHUFFLE STEP

1-2 Bump right hip forward, bump left hip back

3&4 Bump right hip forward, bump left hip back, bump right hip forward

5-6 Rock left forward, recover weight on right

7&8 Turning ½ left step left forward, step right together, step left forward

RIGHT FORWARD & HIP BUMPS RIGHT, LEFT, RIGHT, HOLD, LEFT FORWARD ROCK & RECOVER, ½ LEFT & WALK FORWARD 2

1-2 Stepping right forward bump right hip forward, bump left hip back

3-4 Bump right hip forward, hold (weight ends on right foot)

5-8 Rock left forward, recover weight on right, turning $\frac{1}{2}$ left step left forward, step right forward

REPEAT

RESTART

Restart after count 52 on walls 1 and 3

TAG

At the end of wall 2 and wall 4

&1 Hitch left knee up, turn $\frac{1}{4}$ right & touch left to left side

&2 Hitch left knee up, turn $\frac{1}{4}$ right & touch left to left side

&3 Hitch left knee up, turn $\frac{1}{4}$ right & touch left to left side

&4 Hitch left knee up, turn $\frac{1}{4}$ right & touch left to left side