

# Miss You 2

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**Count:** 64

**Wall:** 4

**Level:** Advanced

**Choreographer:** Niels Poulsen

**Music:** Miss You by The Rolling Stones

**Note: Explanation to '401'... I actually choreographed this dance in a small hotel room, no. 401, of the SAS Radisson Hotel in Copenhagen!!!**

**Intro: 16 counts from first beat, 10 seconds into track**

**(1 - 8) Step out R L, hold, ball cross X 2, ¼ R, hitch ¼ point R X 2**

- 1, 2, 3** Step R diagonally fw rolling R knee out, step L diagonally fw rolling L knee out, Hold 12:00
- &4&** Step R back towards centre, cross L over R, step R small step to R side 12:00
- 5 - 6** Cross L over R, turn ¼ R stepping fw R 3:00
- &7&8** Hitch L, turn ¼ R on R foot pointing L sharply into floor, repeat &7 9:00

**(9 - 16) Walk L R, hold, ¼ R side ball cross point, hitch L, slow L knee move to R, cross, ¼ L**

- 1, 2, 3** Walk fw L, walk fw R, Hold (gradually leaning fw to prepare for your ¼ R) 9:00
- &4&** Turn ¼ R stepping L small step to L side, cross R over L, point L sharply to L side 12:00
- 5 - 6** Hitch L knee, move L knee slowly to R side 12:00
- 7 - 8** Cross L over R, turn ¼ L stepping back on R 9:00

**(17 - 24) ¼ L, walk R, hold, mambo ½ L, fw R, lunge L side, recover kick L with ¼ L, walk fw L**

- 1, 2, 3** Turn ¼ L stepping fw on L, walk fw R, Hold 6:00
- &4&** Rock fw L, recover weight back to R, make ½ turn L stepping fw on L 12:00
- 5 - 6** Step fw R, lunge L to L side 12:00
- 7 - 8** Recover back to R foot turning ¼ L on R and kicking L fw towards 9:00, walk fw L 9:00

**(25 - 32) Walk fw R L, hold, 1½ turn R, slow ¼ R, recover R, cross L over R**

- 1, 2, 3** Walk fw on R, walk fw on L, Hold (but turn upper body slightly to L to prepare for your turn over R shoulder) 9:00

- &4&** Make quick ½ turn R stepping onto R, turn ½ R stepping back on L, turn ½ R stepping fw on R. Non-turny option: rather than doing 1½ turn just make ½ turn and walk fw L R 3:00
- 5 - 6** Step fw on L, rise on L foot turning ¼ R (weight is still on L) 6:00
- 7 - 8** Step onto R, cross L over R 6:00

**(33 - 40) Point R to R, slow body roll into ¼ L sit position, chest pops, back R with L hitch, back L, R coaster step**

- 1, 2, 3** Point R to R side, start your body roll rolling from head through to your upper body and into stomach area, sink into your R hip into a sit position with L knee popped forward and L heel lifted off the floor (weight R). Note: on counts 2-3 you gradually turn ¼ L 3:00
- &4&** Pop chest fw leaning onto ball of L foot, pull chest backwards (weight R), pop chest fw leaning onto ball of L foot 3:00
- 5 - 6** Pull chest backwards pushing off L foot back onto R hitching L knee, walk back L (chest returns to neutral) 3:00
- 7&8** Step back on R, bring L next to R, step fw on R 3:00

**(41 - 48) Ball step fw R, out L, hold, pop R knee RLR, pop L knee L, hold, jump rock diagonally fw, jump recover**

- &1, 2, 3** Step fw L, step R fw, step L slightly fw and small step out to L side (weight L), Hold 3:00
- &4&** Pop R knee out to R side lifting R heel, return R knee to neutral, pop R knee out again 3:00
- 5 - 6 (5) Return R knee to neutral (weight R) popping L knee fw to L diagonal lifting L heel (make your pop very sharp) and turning whole body to face L diagonal, (6) Hold 1:30**
- 7 - 8** Jump rock fw on L pushing upper body fw and shoulders back, jump recover back on R pushing upper body back and shoulders fw 1:30

**(41 - 48) Arm and head movements... (NOTE: do together with previous 8 counts!)**

- 1, 2, &3 (1) Bring R arm in front of chest, bent at elbow and R hand fisted with knuckles pointing up, (2) bring L lower arm under R lower arm, bent at elbow and with L hand fisted, (&) separate both arms raising R lower arm and lowering L lower arm, (3) bring both lower arms back to touch each other (like they were on count 2...) 3:00**

**&4& (&) R lower arm goes up with R fist pointing up while L fist touches inside of R elbow (R hand still fisted), (4) R lower arm returns back on top of L lower arm, (&) repeat count & from before. Head movements...: (&) Look diagonally R, (4) neutral, (&) look diagonally R - (basically just look at your R arm moving!) 3:00**

**5 - 6 (5) Left lower arm goes up (L hand still fisted) as R arm goes down to neutral position but with R fist touching the inside of your L elbow, (6) Hold arm positions. Head movements... (5) look diagonally L (towards 1:30), (6) hold head position 1:30**

**7 - 8 (7) Both arms go down pulling backwards (hands still fisted), (8) both arms push fw (hands still fisted) 1:30**

**(49 - 56) Recover L with R flick, walk fw R, hold (slide!), syncopated jazz with 3/8 L, 1/4 L side step R, L behind, 1/4 R X 2**

**1, 2, 3** Pull arms backwards as you jump onto L flicking R foot backwards, walk fw R (arms go down to neutral), Hold (but start to slide L fw to prepare for the jazz box turn) 1:30

**&4&** Cross L over R, turn 1/8 L stepping back on R, turn 1/4 L stepping fw on L 9:00

**5 - 6** Turn 1/4 L stepping R to R side, cross L behind R 6:00

**7 - 8** Turn 1/4 R stepping fw on R, turn 1/4 R stepping back on L 12:00

**(57 - 64) 1/4 R, 1/2 R, hold, 1/2 R, L rock & kick R, back R, rock back L, recover, & fw L**

**1, 2, 3** Turn 1/4 R stepping fw on R, turn 1/2 turn R stepping back on L, Hold 9:00

**&4&** Turn 1/2 R stepping fw on R, rock fw on L, recover R 3:00

**5 - 6** Step back on L kicking R fw, step back on R 3:00

**7 - 8&** Rock back on L, recover R, step fw L 3:00

**Begin Again!... and Hit Those Beats!!!**

**Ending:**

**When music starts to fade out at 3.22 mins you've just started doing counts 25-32.**

**Do the following: do counts 1-5, but rather than turning 1/4 R on count 6 you turn 1/2 turn R, walk fw R, L, R on counts 7, 8, 1 to hit the strong beats! You now end facing 12:00**