

Guantanamera (□□□□□)

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Kim Ray (Oct 08)

Music: Guantanamera by Jody Bernal (CD: Alle Hits [121bpm])

□□□ **32 count intro 32**□□□□

□□□

Left Lock, Left Lock Left,

Sways & Touch

□□ , □□□ , □□ &□

1-2

Step forward on left, lock step right behind left

popping left knee forward □□□□ , □□□□□□□□

3&4

Step forward on left, step right behind left, step

forward on left □□□□ , □□□□□□ , □□□□

5-6

Stepping forward on right (facing left diagonal) sway

hips forward, sway hips back □□□□ (□□□□□□)□□□ , □□□

7-8

Sway hips forward, touch left next to right □□□ , □□□□

□□□

Step Back, Cross Back

Cross, Step Back Left, Step Back Right, Cross, Back Cross Back

□□ , □□□□ , □□□ , □□□ , □□□□□

1

Step back on left

□□□□

2&3

Cross step right over left, step back on

left, cross step right over left (counts 1-3 facing left diagonal)

□□□□□□□□ , □□□□ , □□□□□□□□

(1-3□□□□□□)

4

Step back on left (straightening up) □□□□ (□□□□)

5-6

Step back on right, cross step left over

right

□□□□ , □□□□□□□□

7&8

Step back on right, cross left over right, step back on

right (counts 5-8 facing right diagonal)

□□□□ , □□□□□□□□ , □□□□

(5-8□□□□□□)

□□□

Rock/Recover, Triple ½ Turn, ½ Turn & Step, Shuffle Forward,

Step Forward □□□□ , □□□□ 1/2, □ 1/2&□ , □□□□ , □□

1-2

□□□□

Rock back on left, recover forward on right

□□□□ , □□□□

3&4

□□□□

Triple 1/2 turn right stepping left, right,

left

□□□□ 180° -□ , □ , □

5 □

1/2 turn right stepping forward on right □□ 180°□□□□

6&7

□□□

Shuffle forward to left diagonal stepping

left, right, left

□□□□□□□□ -□ , □ , □

8 □

Step forward and to right diagonal on right

□□□□□□□□

□□□

Cross Rock/Recover,

Triple 1/2

mso-font-kerning:0pt"> Turn Right, Step Back,

mso-font-kerning:0pt">1/2 Turn Left,

Pivot 1/2

mso-font-kerning:0pt"> Turn Left

□□ 1/2,

mso-font-kerning:0pt">□□□□ 1/2,

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □□ 1/2,

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">1/2

1-2

□□

Step forward on left, 1/2 pivot turn right

□□□□ , □□ 180□

3&4

□□□□

Triple 1/2 turn right stepping left, right,

left

□□□□□ 180□ -□ , □ , □

5-6

□□□

Step back on right, 1/2 turn left stepping

forward on left

□□□□ , □□ 180□□□□

7-8

□□□

Step forward on right, 1/2 pivot turn left

□□□□ , □□ 180□

□□□

Cross Rock/Recover, Full Turn & Half

Turn Right, Coaster Step

□□□□□□ , □□□□ &

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □□□

1-2

□□□□

Cross rock right over left, recover back on left

□□□□□□□□□□ , □□□□

3-4

90 180

1/4 turn right stepping forward on right, 1/2 turn right

stepping back on left □□ 90□□□□ , □□ 180□□□□

5-6

180 90

½ turn right stepping forward on right, ¼

turn right stepping left to left side □□ 180□□□□ , □□ 90□□□□

7&8

□□□

Step back on right, step left next to right, step

forward on right □□□□ , □□□□ , □□□□

TAG: To be danced at END of wall 4 facing back □□ :□□□□□□

Mambo Forward, Mambo Back □□□□ , □□□□

1&2

□□□

Rock forward on left, recover back on right,

step back on left

□□□□□ , □□□□□ , □□□□□

3&4

□□□

Rock back on right, recover forward on left, step

forward on right □□□□□ , □□□□□ , □□□□□