

Feed the Fetish (□□□□)

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Count: 32 **Wall:** 4 **Level:** Intermediate/Advanced

Choreographer: Scott Blevins (Feb 08)

Music: Feedback by Janet Jackson (CD: Single)

□□□ **Start 16 counts after she first starts talking.**

□□□

1-2

1-2) Walk forward R, L. 1)□□□ 2)□□□

3&4

3) Make a 1/4 turn L while lifting R foot and bumping hips to R and up.

&) Bump hips to center and L while touching R foot to R side; 4) Bump

hips to R and down into a sit position and take weight on R foot. (C bump) (facing 9

O'clock)

3)□□ 90□□□□□□□□ &)□□□□□□□□□□

4)□□□□□□□□□□□□□□ 9□□□

5-6

5) Make a 1/4 turn L stepping forward on L foot; 6) Make a 1/2 turn L

stepping back on R foot.

5)□□ 90□□□□□ 6)□□ 180□□□□□

7&8

7) Make a 1/4 turn L stepping L foot to L side; &) Step R foot next

to L foot; 8) Make a 1/4 turn L stepping forward on L foot. (facing 6

O'clock)

7) 90 & 8) 90 (6)

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1&2

1) Rock forward onto R foot; &) Recover weight to L foot; 2) Make a

1/4 turn R stepping R foot to R side.

1) &) 2) 90

3-4

3) Step L foot across and in front of R foot; 4) Make a 1/4 turn L

stepping back on R foot.

3) 4) 90

5&6

5) Make a 1/2 turn L stepping forward on L foot; &) Make a 1/4 turn

L stepping R foot a small step to R side; 6) Step L foot across and in front

of R foot. (facing 9 O'clock)

5) 90 &) 90

6) (9)

7-8

7) Step R foot, a big step to R side; 8) Step L foot next to R foot.

7) 8)

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1-2

1) Step R foot across and in front of L foot; 2) Make a 1/4 turn R stepping back on L foot.

1)□□□□□□□□ 2)□□ 90□□□□

3&4

3) Step back on R foot; &) Step L foot next to R foot; 4) Make a 1/4 turn R stepping R foot to R side.

3)□□□□ &)□□□□ 4)□□ 90□□□□

5-6

5) Step forward on L foot; 6) Make a 1/2 turn R stepping R foot to R side. (Hinge Turn) (facing 9 O'clock)

5)□□□□ 6)□□ 180□□□□ (□□ 9□□)

7-8

7) Step forward and out to L side on L foot; 8) Step forward and out to R side on R foot. (Put some attitude in these steps maybe shaking hips while doing the two steps. Be creative.)

7)□□□□□□ 8)□□□□□□ (□□□□ , □□□□ , □□□□)

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1&2

1) Rock L foot behind R foot; &) Recover to R foot; 2) Make a 1/

hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0"
unitname="I">4 L

> stepping forward on L foot.

1)□□□□□□ &)□□□ 2)□□ 90□□□□

3-4

3) Step forward on R foot; 4) Pivot 1/2 turn L taking weight on L foot. 3)□□□□ 4)□□ 180
□□□□□

5-6

5) Step forward on R foot prepping for a R turn; 6) In a sit position

bring feet together and make a 1 1/4 turn to the R. (weight on L) (facing 3 O'clock)

5)□□□□□□□ 6)□□□□□□□□ 90□ (□□□□□) (3□□)

7-8

7) Come out of sit and step a small step forward on R foot; 8) Step a

small step forward on L foot. 7)□□□□ 8)□□□□