

Missouri Swings (□□□□)

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Intermediate/Advanced

Choreographer: Michele Perron , DANCE Expressions (July 10)

Music: Kansas City by Brenda Lee (CD: Anthology: 1956-1980, 2 Disc Set, 109bpm)

□□□ **Introduction: 16 Counts** 16□□□□

□□□

Back, Back, Back-&-Forward,

Across, Touch, Turn, Touch

□ □ , □□ □□

□ , □□ □□ , □ 1/4□□ □□

1,2

LEFT Step back: RIGHT Step back & behind L

□□□□ , □□□□□□

3&4

LEFT Rock/Step back, RIGHT Recover/Step forward, LEFT Step forward,

□□□□□ , □□□□ , □□□□

5,6

RIGHT Step across front of L; LEFT Toe/Touch side L

□□□□□□□□ , □□□□□

7,8

LEFT Step across front of R with 1/4 Turn L; RIGHT Toe/Touch side R (

hasspace="True" negative="False" numbertype="1" sourcevalue="9" tcsc="0"

unitname="">9 '

>clock) 90 , (9)

Rock/Forward, Recover/Back,

&- Touch-Slide/Step, Forward, Forward &-Touch-Slide/Across

, 1/4 1/4 1/4 , ,

1,2

RIGHT Rock/Step forward; LEFT Recover/Step back with 1/4 Turn R

, 90

&

Turn 1/4 R with RIGHT Step forward

90

3

Turn 1/4 R with LEFT Toe/Touch side L (bend R knee, side lunge position)

(6 o'clock) 90 () (6)

4

LEFT Slide/Drag & Step beside R

5,6

RIGHT, LEFT Steps forward ,

&

RIGHT Step beside L

7

LEFT Toe/Touch side L (bend R knee, side lunge position)

□□□□ (□□□□□□)

8

LEFT Slide/Drag & Step across front of R (face diagonal R)

□□□□□□□□ (□□□□□)

□□□

Forward/Rock, Recover/Back, Turn,

Turn, Triple Turn, Forward-&-Forward

□□

□□ , □

□ , □□□ , □□ □□ □

1,2

RIGHT Rock/Step forward; LEFT Recover/Step back □□□□□ , □□□□

3,4

Turn 1/2 R with RIGHT Step forward; Turn 1/2 R with LEFT Step back

□□ 180□□□□□ , □□ 180□□□□□

5&6

Turn 1/2 R with RIGHT Triple forward (R side, L together, R forward) (12

o'clock) □ 180□□□□□ (□□□□□ , □□□□□ , □□□□□)(12□□□)

7&8

LEFT Rock/Step forward, RIGHT Recover/Step back. LEFT Step forward

□□□□□ , □□□□□ , □□□□□

(Counts 4-8 all face diagonal R)

4-8 □□□□□□

□□

Rock/Forward, Recover/Back.

&- Lock-Turn, Triple Turn, Side-&-Across

□□ , □□ □□ , □ 1/4□ , 1/4□□□ , 1/4□□□□

1,2

RIGHT Rock/Step forward; LEFT Recover/Step back (facing diagonal R)

□□□□ , □□□□ (□□□□□□)

&,3

RIGHT Step back, LEFT Step back & across front of R

□□□□ , □□□□□□□□

4

RIGHT Step back with 1/4 Turn L (9 o'clock)

□□ 90□□□□□□ (□□ 9□□)

5&6

Turn 1/4 L

with LEFT Triple forward (L side, R beside, L forward) (6 o'clock) □ 90□□□□ (□□□□□□ , □□□□□□ , □□□□□□) (□□ 6□□)

7&8

Turn 1/4 L

with RIGHT Rock/Step side R, LEFT Recover/Step side L (3 o'clock)

RIGHT Step across front of L

□ 90□□□□ , □□□ (□ 3□) , □□□□□□

**** RESTART facing 9 o'clock wall □ 9□□ , □□□ , □□□**

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Sway, Sway, Triple Turn, Back/Rock, Recover/Forward,

Triple Turn

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mso-font-kerning:0pt">, □□ , 1/4

mso-font-kerning:0pt">□□

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□□ , □□

1,2

LEFT Step side L with hip bump L; RIGHT Step side R with hip bump R

□□□□□□ , □□□□□□

3&4

Turn 1/4 R with LEFT Triple back (L back, R across front of L, L back) (6

o'clock)

□ 90□□□□ (□□□□ , □□□□□□□□ , □□□□) (□□ 6□□)

5,6

RIGHT Rock/Step back; LEFT Recover/Step forward

□□□□□□ , □□□□

7&8

RIGHT Triple with 1/2 Turn L (R side, L across front of R, R back) (12

o'clock)

□ 180□□□□ (□□□□ , □□□□□□□□ , □□□□) (□□ 12□□)

mso-font-kerining:0pt">□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Turn, Forward, Forward-Together-Back, Back, Turn, Turn,

Touch

mso-font-kerining:0pt">□ , □

mso-font-kerining:0pt">, □□ , 270

mso-font-kerining:0pt">□□ □□

1,2

LEFT Step forward with 1/2 Turn L; RIGHT Step forward (6 o'clock)

□□ 180□□□□ , □□□□ (□□ 6□□)

3&4

Left Step forward, Right Step beside L, Left Step back (Coaster)

□□□□ , □□□□ , □□□□ (□□□□)

5,6

Turn 1/4 L

with RIGHT Step crossed behind L; Turn 1/4 L

with LEFT Step forward □□ 90□□□□□□□□□□ , □□ 90□□□□□□

7,8

Turn 1/4 L

with RIGHT Step side R; LEFT Slide/Drag & Touch beside R (9

o'clock) 90 , (9)

BRIDGE: 16 Counts - Both OCCUR facing 6 o'clock wall

16 , 6

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side-Touch, Side-Touch, Turn-Touch-Hold: Repeat On R

mso-font-kerning:0pt"> , ,

, 1/4 , ,

&1&2

LEFT Step side L, RIGHT Toe/Touch beside L, RIGHT Step side R, LEFT

Toe/Touch beside R

, , , ,

&34

Turn 1/4 R with LEFT Step back, RIGHT Toe/Touch forward (R leg

straight), HOLD 90 , (),

&5&6

RIGHT Step side R with 1/4 Turn L, LEFT Toe/Touch beside L, LEFT Step side

L, RIGHT Toe/Touch beside R

90 , , , ,

&78

Turn 1/4 L

with RIGHT Step back; LEFT Toe/Touch forward (L leg straight), HOLD 90 ,
(),

mso-font-kerining:0pt">

mso-font-kerining:0pt">&- Forward, Forward, Forward-Turn-Forward, 'Circle

Walks'

mso-font-kerining:0pt"> 3/4 R Turn , , ,

, 3/4

&12

LEFT Step beside R, RIGHT Step forward, LEFT Step forward

, ,

3&4

RIGHT Step forward, LEFT Step forward with 1/2 Turn L, RIGHT Step

forward , 180 ,

5-8

LEFT, RIGHT, LEFT, RIGHT Walks forward to complete 3/4 Turn R (circle

around) 270 - , , ,

ENDING: Turn 1/2 L

on Count 7 of Sec.VI to end facing the front wall.

7 180 ,