

Love Me (□□□□)

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Robbie McGowan Hickie , UK (Aug 09)

Music: L.O.V.E by V V Brown (CD: Travelling Like The Light [94/188bpm])

□□□ **4 Count intro from Main Beat - Start**

on Vocals

□□□

Toe. Heel. Side Step

Right. Drag. Back Rock & Side Step Left. Kick. Behind & Step Forward.

Scuff. Left Mambo Forward. Sweep.

□ , □ , □ , □ , □□□□ , □ , □ , □ , □ , □ , □□ , □□□□ , □

1&

Touch Right toe beside Left (Right knee turned In).

Touch Right heel Diagonally forward Right.

□□□□ (□□□□), □□□□□□

2&

Long step Right to Right side. Drag/Slide Left towards

Right. (Weight on Right)

□□□□□ , □□□□ (□□□□□)

3&4

Rock back on Left. Rock forward on Right. Step Left to

Left side.

□□□□□ , □□□□□ , □□□□

&

Flick/Kick Right Diagonally forward Right.

□□□□□□

5&6&

Cross Right behind Left. Step Left to Left side. Step

Forward on Right. Scuff Left forward.

□□□□□□□□ , □□□□ , □□□□ , □□□□

7&8

Rock forward on Left. Rock back on Right. Step back on

Left.

□□□□ , □□□□ , □□□□

&

Sweep Right Out and Around from Front to Back.

□□□□□□

□□□

Behind & Cross. &

Heel. & Cross. Flick. Chasse 1/4 Turn Right. Scuff. Step. 1/2 Turn Right.

Step.

□ □ □□ , □ □ □ , □ □□ , □ , □□ 1/4□□ , □□ , □□ 1/2, □

1&2

Cross Right behind Left. Step Left to Left side. Cross

step Right over Left. □□□□□□□□ , □□□□ , □□□□□□□□

&3

Step Left to Left side and slightly back. Dig Right

heel Diagonally forward Right.

□□□□ , □□□□

&4&

Step ball of Right back to place. Cross step Left over

Right. Flick Right heel up behind Left leg.

□□ , □□□□□□ , □□□□□□

5&6

Step Right to Right side. Close Left beside Right. Make

1/4 turn Right stepping forward on Right.

□□□ , □□□ , □□ 90□□□□

&

Scuff Left forward. (Facing 3 o'clock)

□□□□ (□□ 3□□)

7&8

Step forward on Left. Pivot 1/2 turn Right. Step

forward on Left. (Facing 9 o'clock)

□□□□ , □□ 180□ , □□□□ (□□ 9□□)

□□□

Side Rock & Cross

(Right & Left). Toe Touches Out-In. Heel. Hook. Right Lock Step Forward.

Scuff.

□□□□

□□ (□, □), □□, □, □, □□□□, □□

1&2

Rock Right out to Right side. Recover weight on Left.

Step Right Forward slightly across Left.

□□□□, □□□□, □□□□□□□□

3&4

Rock Left out to Left side. Recover weight on Right.

Step Left Forward slightly across Right.

□□□□, □□□□, □□□□□□□□

5&

Touch Right toe out to Right side. Touch Right toe beside Left.

□□□□, □□□□

6&

Touch Right heel forward. Hook Right heel across Left shin.

□□□□, □□□□□□□□

7&8&

Step forward on Right. Lock step Left behind Right.

Step forward on Right. Scuff Left forward.

□□□□ , □□□□□□□□ , □□□□ , □□□□

□□□

Mambo 1/2 Turn Left. Right

Shuffle 1/2 Turn Left. Sweep. Left Sailor Heel. & Right Cross Shuffle.

Hitch.

□□□□ 1/2, □□□□ , □ , □□□□

□ □□□□□ , □

1&2

Rock forward on Left. Rock back on Right. Make 1/2 turn

Left stepping forward on Left.

□□□□□ , □□□□□ , □□ 180□□□□□

3&4

Right shuffle making 1/2 turn Left stepping Right.

Left. Right.

□ 180□□□□□ -□ , □ , □

&

Sweep Left Out and Around from Front to Back.

□□□□□□□

5&6

Cross Left behind Right. Step Right beside Left. Dig

Left heel Diagonally forward Left.

□□□□□□□□□□ , □□□□□ , □□□

&

Step ball of Left beside Right. □□□

7&8

Cross step Right over Left. Step Left to Left side.

Cross step Right over Left.

□□□□□□□□ , □□□□ , □□□□□□□□

&

Hitch Left knee up slightly across Right. (Facing

9 o'clock)

□□□□□□ (□□ 9□□)

□□□

Left Cross Shuffle. Side. Together. Back.

Chasse 1/4 Turn Left. Scuff. 2x Toe Struts Forward.

□□□□□ , □ , □ , □ , □□ 1/4□□ , □□ , □□□□□□

1&2

Cross step Left over Right. Step Right to Right side.

Cross step Left over Right.

□□□□□□□□ , □□□□ , □□□□□□□□

3&4

Step Right to Right side. Close Left beside Right. Step

back on Right. □□□□ , □□□□ , □□□□

5&6

Step Left to Left side. Close Right beside Left. Make

1/4 turn Left stepping forward on Left.

□□□□ , □□□□ , □□ 90□□□□

&

Scuff Right forward. (Facing 6 o'clock)

□□□□ (□□ 6□□)

7&8&

Step Right toe forward. Drop Right heel to floor. Step

Left toe forward. Drop Left heel to floor.

□□□□ , □□□□ , □□□□ , □□□□

□□□

Mambo 1/2 Turn Right. Step. Pivot 1/4 Turn

Right. Cross. Right Lock Step Back. Sweep. Behind & Cross.

□□□□ 1/2,

mso-font-kerning:0pt">□ , □□

mso-font-kerning:0pt">1/4, □□ , □□□□ , □ , □

□ □□

1&2

Rock forward on Right. Rock back on Left. Make 1/2 turn

Right stepping forward on Right.

□□□□ , □□□□ , □□ 180□□□□

3&4

Step forward on Left. Pivot 1/4 turn Right. Cross step

Left over Right. □□□□ , □□□ 90° , □□□□□□□□

5&6

Step back on Right. Lock step Left across Right. Step

back on Right.

□□□□ , □□□□□□□□ , □□□□

&

Sweep Left Out and Around from Front to Back.

□□□□□□

7&8

Cross Left behind Right. Step Right to Right side.

Cross step Left over Right. (Facing 3 o'clock)

□□□□□□□□ , □□□□ , □□□□□□□□ (□□ 3□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10372