

# Big Jimmy

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**Count:** 64      **Wall:** 4      **Level:** Beginner/Intermediate

**Choreographer:** Kate Sala & Robbie McGowan Hickie, UK (Oct 10)

**Music:** Big Jimmy And Felicidad by Graeme Connors (CD: The Road Less Travelled, 176bpm)

□□□    **32 Count intro**    32□□□□

□□□

**Right Scissor. Hold. 4 Count Vine Left.**

1-4

**Step Right to Right side. Close Left beside Right. Cross step Right over**

**Left. Hold.**    □□□□    ,    □□□□    ,    □□□□□□□□    ,    □

5-8

**Step Left to Left side. Cross Right behind Left. Step Left to Left side.**

**Cross step Right over Left.**

□□□□    ,    □□□□□□□□    ,    □□□□    ,    □□□□□□□□

□□□

**Left Scissor. Hold. Triple Step 3/4**

**Turn Left. Hold.**

1-4

**Step Left to Left side. Close Right beside Left. Cross step Left over**

**Right. Hold.**    □□□□    ,    □□□□    ,    □□□□□□□□    ,    □

5-6

**Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping**

**Left to Left side.**    □□    90□□□□    ,    □□    90□□□□

7-8

**Make 1/4 turn Left stepping forward on Right. Hold. (Facing 3**

**o'clock)**

□□ 90□□□□ , □ (□□ 3□□ )

□□□

**Left Mambo Forward. Kick. Behind.**

**Side. Cross. Hold.**

1-4

**Rock forward on Left. Rock back on Right. Step back on Left. Kick Right**

**Diagonally forward Right.**

□□□□ , □□□□ , □□□□ , □□□□□□

5-8

**Cross Right behind Left. Step Left to Left side. Cross step Right over**

**Left. Hold. □□□□□□□□ , □□□□ , □□□□□□□□ , □**

□□□

**Side Step Left. Touch. 1/4 Turn**

**Right. Scuff. Step. Pivot 1/2 turn Right. Step Forward. Hold.**

1-2

**Step Left to Left side. Touch Right toe beside Left.**

□□□□ , □□□□

3-4

**Make 1/4 turn Right stepping forward on Right. Scuff Left forward. (Facing**

6 o'clock)

90 degrees, (6)

5-6

Step forward on Left. Pivot 1/2 turn Right. 180

7-8

Step forward on Left. Hold. (Facing 12 o'clock)

12

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2x Heel Grinds Forward. Out - Out (Shoulder Width Apart). Step Back. Sweep.

1-2

Dig Right heel forward - toes pointing Left. Grind heel fanning toes Right, taking weight on Right.

3-4

Dig Left heel forward - toes pointing Right. Grind heel fanning toes Left, taking weight on Left.

5-6

Step Right forward and out to Right side. Step Left forward and out to Left side. ,

7-8

Step back on Right. Sweep Left out and around from Front to Back.

□□□□ , □□□□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Left Coaster 1/4 Turn Left. Scuff. Right Lock Step

Forward. Hold.

1-4

Make 1/4 turn Left step back on Left. Step Right beside Left. Step

forward on Left. Scuff Right forward.

□□ 90□□□□□ , □□□□ , □□□□ , □□□□

5-8

Step forward on Right. Lock step Left behind Right. Step forward on

**Right. Hold. (Facing 9 o'clock)**

□□□□ , □□□□□□□□ , □□□□ , □ (□□ 9□□ )

mso-font-kerning:0pt">□□

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mso-font-kerning:0pt">1/4 Turn Right. Hold. 1/4 Turn Right. Hold. Run Steps

x3. Hold. (Completing Full

>Full

>Full

CircleFull

>Full

> Right).

1-2

**Make 1/4 turn Right stepping forward on Left. Hold. (Facing 12**

o'clock) 90 , ( 12 )

3-4

**Make 1/4 turn Right stepping forward on Right. Hold. (Facing 3**

o'clock)

90 , ( 3 )

5-8

Run around in Half>Half>Half CircleHalf>Half>

**turn Right stepping Left. Right. Left. Hold. (Facing 9 o'clock) - , , ,  
( 9 )**

Note:

1-8 above ... Completes a Full

>Full

>Full

CircleFull

>Full

> Turn Right. 1-8

mso-font-kerning:0pt">

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mso-font-kerning:0pt">Right Mambo Forward. Hold. Left Sailor Cross 1/2 Turn

**Left. Clap.**

**1-4**

**Rock forward on Right. Rock back on Left. Step back on Right. Hold.**

□□□□ , □□□ , □□□ , □

**5-6**

**Cross Left behind Right making 1/2 turn Left. Step Right beside Left.**

□□□□□□□□ 180□ , □□□

**7-8**

**Cross step Left over Right. Clap. (Facing 3 o'clock)**

□□□□□□□□ , □□ (□□ 3□□ )

**ENDING: Music ends on Count 19 of Wall 9 (Left Mambo**

**Forward) ... Replace Left Mambo with ... Left Mambo 1/4 Turn Left to End Facing**

**12 o'clock Wall**

□□ :□□□□□□□□ 1□ (□□□ )□□□□□□□□ 90□□□□ 12□□□□□

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