

# Only Love

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**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Linda Burgess - Sydney- June 2014

**Music:** Paloma Faith - Only Love Can Hurt Like This (3.53 mins) iTunes - A Perfect Contradiction (Deluxe)

**Intro: Start after 24 beats. - Start with weight on L.**

**[1-8] SIDE, BACK/ROCK, SIDE, BEHIND,  $\frac{1}{4}$  , PIVOT  $\frac{1}{2}$  , FULL TURN**

**1,2&3,4&** Big step R dragging L, rock/step L behind R, replace weight to R, big step to L dragging R, cross/step R behind L, turn  $\frac{1}{4}$  L & step fwd L

**5,6,7,8** Step fwd R, pivot  $\frac{1}{2}$  turn L (weight L), turn  $\frac{1}{2}$  L & step back R, turn  $\frac{1}{2}$  L & step fwd L

**[9-16] PIVOT  $\frac{1}{4}$  , CROSS,  $\frac{1}{2}$  TURN, CROSS,  $\frac{1}{2}$  TURN, SWAY, SWAY**

**1,2,3&4** Step fwd R, pivot  $\frac{1}{4}$  turn L, cross/step R over L, turn  $\frac{1}{4}$  R & step back L, turn  $\frac{1}{4}$  R & step R to R side,

**5&6,7,8** Cross/step L over R, turn  $\frac{1}{4}$  L & step back R, turn  $\frac{1}{4}$  L & step L to L side, sway R, sway L (weight L)

**[17-24] SAILOR FWD, PIVOT  $\frac{1}{2}$  , STEP, UNWIND, STEP, UNWIND**

**1&2,3,4** Cross/step R behind L, step L to L, step fwd R, step fwd L, pivot  $\frac{1}{2}$  turn R (weight R)

**&5,6&7&8** Hop/Step fwd L, touch R behind L (5), unwind 360deg R, (weight R) (6), hop/step fwd L, touch R behind L (7), unwind 360deg R, (weight R) (8)

**[25-32] PIVOT  $\frac{1}{4}$  , CROSS/SHUFFLE, TOGETHER, SIDE/DRAW, ROCK/REPLACE, SIDE SHUFFLE**

**1,2,3&4** Step fwd L, pivot  $\frac{1}{4}$  turn R, cross/step L over R, step R to R, cross/step L over R

**&5,6&7&8** Step R beside L, big step L (dragging R), rock/step R behind L, replace weight to L, step R to R, step L beside R, step R to R

**[33-40] SAILOR  $\frac{1}{2}$  , BOX STEP FWD, 1 X SLOW PIVOT  $\frac{1}{2}$ , 2 X QUICK PIVOTS  $\frac{1}{2}$**

**1&2,3&4** Cross/step L behind R, turn  $\frac{1}{2}$  L & step R beside L, step fwd L, step R to R, step L beside R, step fwd R

**5,6&7&8** Step fwd L, pivot  $\frac{1}{2}$  turn R, step fwd L, pivot  $\frac{1}{2}$  turn R, step fwd L, pivot  $\frac{1}{2}$  turn R

**(1 slow  $\frac{1}{2}$  pivot, then 2 quick  $\frac{1}{2}$  pivots)**

**[41-48] STEP, SIDE/ROCK/REPLACE, CROSS,  $\frac{3}{4}$  TURN R, WALK, WALK, STEP, PIVOT  $\frac{1}{4}$  ,  
CROSS**

**1,2&3,4&** Step fwd L, rock/step R to R, replace weight to L, cross/step R over L, turn  $\frac{1}{4}$  R & step back L, turn  $\frac{1}{2}$  R & step fwd R

**5,6,7&8** Step fwd L, step fwd R, step fwd L, pivot  $\frac{1}{4}$  R, cross/step L over R.

**Restarts:**

**Wall 2. Dance counts 1-24... finish with weight on L. Restart dance facing (3.00)**

**Wall 5. Dance counts 1-24... finish with weight on L... HOLD that position for 6 beats & Restart with the word "THIS".. (you are facing (3.00)**

**Tag: End of Wall 4... you are facing 9.00, add the following:-**

**1,2,3,4** Step R to R, touch L beside R /optional click fingers, step L to L, touch R beside L/ click fingers. ..

**Finish: Dance counts 1-24, then step fwd L (1) & pivot  $\frac{3}{4}$  turn Right to front (2), big step L drag R to L.(3)**

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**Last Update - 6th July 2014**