

# LOOKING AT YA

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**Count:** —

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Raymond Sarlemijn

**Music:** Beep by The Pussycat Dolls

## PART A

### FULL TURN TO RIGHT, $\frac{1}{2}$ TURN TO LEFT WITH ARM MOVEMENTS, $\frac{3}{4}$ TURN TO LEFT

- 1 Turn  $\frac{1}{4}$  over right and step forward on right foot
- 2 Turn  $\frac{1}{4}$  over right and step to the side with left foot
- 3 Turn  $\frac{1}{2}$  over right and step to the side with right foot
- 4 Hitch left foot knee up
- 5 Turn  $\frac{1}{4}$  over left and step forward on left foot
- 6 Turn  $\frac{1}{4}$  over left and step to right with right foot
- 7 Hock left foot behind right foot
- & Turn  $\frac{3}{4}$  over left and step forward on left foot, ball of feet
- 8 Spot head to left (21:00 clock)

### Arm movement:

- 4 Point right hand to the right
- 5 Right fist up, left fist against right elbow
- & Left fist up, right fist against left elbow
- 6 Right arm out, left fist in front of chest
- 7 Right arm over your head
- 8 Point right hand forward

### HEEL SWIVEL, BODY ROLL, KICK AND OUT, LOOK TO RIGHT

- & Swivel left foot heel to left
- 1 Swivel left foot heel to the inside
- & Swivel left foot heel to left
- 2 Swivel left foot heel to the inside
- 3-4 Make body roll and step forward on right foot

- 5 Kick left foot forward
- & Left foot next right foot
- 6 Step out to right on right foot
- 7 Arm movements
- 8 Put left foot on the toes (like pressure step, but keep weight on right foot), spot head to right

**Arm movement:**

- & Right arm to the front
- 1 Right arm back (next to body)
- & Right arm front
- 2 Right arm back (next to body)
- 7 Make a circle with right hand, clock wise
- & Point right hand to right

**FULL TURN, SAILOR STEP, SAILOR STEP**

- 1 Turn  $\frac{1}{4}$  over left and step forward on left foot
- 2 Turn  $\frac{1}{4}$  over left and step right foot to right
- 3 Turn  $\frac{1}{2}$  over left and step out on left foot to left
- 4 Spot head to left, while doing this turn upper body to left
- 5-6 Sailor step start with left foot
- 7-8 Turn  $\frac{1}{4}$  and make sailor step start with right, facing 12:00

**$\frac{1}{2}$  STEP TURN OVER RIGHT, 4/4 TURN OVER RIGHT, ARM MOVEMENTS**

- 1 Step forward on left foot
- 2 Turn  $\frac{1}{2}$  over right
- 3 Turn  $\frac{1}{4}$  over right and step out on left foot
- 4 Turn  $\frac{1}{2}$  over right and step right foot to right
- 5 Step left foot on spot
- 6-7-8 Arm movements

**Arm movements:**

- 5 Both arms slap on both legs downwards
- & Both arms slap on both legs upwards
- 6 Right fist up and left fist against right elbow
- 7 Put right arm on left arm
- & Roll right arm under left arm and put it forward
- 8 Put right fist up
- & Both arms next to your body and start again

## **PART B**

### **FULL TURN RIGHT, FULL TURN LEFT**

- 1 Turn  $\frac{1}{4}$  over right and step forward on right foot
- 2 Turn  $\frac{1}{4}$  over right and step to left on left foot
- 3 Turn  $\frac{1}{2}$  over right and step out to right on right foot
- 4 Touch left foot backwards right foot and look to right
- 5 Turn  $\frac{1}{4}$  over left and step forward on left foot
- 6 Turn  $\frac{1}{4}$  over left and step out to right on right foot
- 7 Turn  $\frac{1}{2}$  over left and step out on left foot to left
- 8 Touch right foot backwards left foot and look to left