

# DO IT DO IT

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate level

**Choreographer:** Ron Kline

**Music:** Stuff Llike That by Quincy Jones

**Please NOTE: This is not the normal rendition of the song. The dance is choreographed specifically for this version. Start with the vocals.**

**KICK, TURN STEPPING SIDE, SHOULDERS SIDE TO SIDE, TURN, KICK QUICK STEP BACK, TOUCH, HOLD / CLAP**

**1-2** Kick forward Right, Turn 1/4 right and step side Right

**3-4** Shift shoulders left, right

**Variation: Syncopate the shoulders for styling (?when the beat hits ya?), left, right, left, right, making the count &3&4**

**5-6** Turn 1/4 left stepping on to Left, Kick forward Right

**&7-8** Quickly step back on Right angling body slightly right, Touch Left next to Right, Hold and clap

**STEP, TOUCH, QUICK STEP BACK, HEEL AND CROSS, ANGLED SIDE SHUFFLE,LARGE STEP SIDE, DRAG AND FLICK**

**1-2** Step straight forward Left, Touch Right next to Left

**&3&4** Quickly step back on Right angling body slightly right, Touch Left heel forward, Step Left next to Right, Step Right in front of Left (maintaining body angle throughout)

**5&6** Maintain body angle right and make small step side Left, Step Right next to Left, Step side Left

**&7-8** Straighten body forward, Take large step side Right, Drag Left to flick to the right behind Right leg

**STEP SIDE WITH HIP SWINGS, 1/4 TURN WITH STEP, KICK BALL STEP, WALK FORWARD, ROCK SIDE**

**1-2** Step side Left swinging hips left, Swing hips right (with weight changes)

**3-4** Swing hips left prepping Left heel left, Pivot 1/4 right and step Right next to Left

**5&6** Kick forward Left, Step on ball of Left next to Right, Step forward Right

7-8 Step forward Left, Rock side Right

**STEP AND STEP LEFT, STEP AND STEP RIGHT, STEP, PIVOT, PIVOT, HOLD / CLAP**

**1&2** Angling body slightly left step side on ball of Left, Shift weight Right, Step slightly further left on Left

**3&4** Angling body slightly right step side on ball of Right, Shift weight Left, Step slightly further right on Right

**5-6** Step forward Left, Pivot 1/2 right

**7-8** Pivot another 1/2 right stepping Left next to Right, Hold and clap

**TAG: The tag is done only twice. Both are during the bridge, when the ladies sing. It will come in before starting the 7 th and 11 th wall (or facing the back wall the second and third time). STEP, 1/2 TURN LEFT, STEP, 1/2 TURN LEFT, TOUCH PIVOTS MAKING FULL TURN LEFT**

**1-4** Step forward Right, Pivot 1/2 left, Step forward Right, Pivot 1/2 left

**5-8** Pivot 1/4 left on Left touching Right toe to right side, Repeat 3 more times to make a full turn left and clap on last touch