

# Madiba Mambo

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**Count:** 32

**Wall:** 4

**Level:** Intermediate


**Choreographer:** Kate Sala (UK) Oct 08

**Music:** The Boy Does Nothing by Alesha Dixon



**Cross Mambo, Cross & Heel,**

**Forward Mambo, Hip Bumps Back**

 ,  &  ,  , 




**1 & 2**

**Cross rock on L over R. Recover on to R. Step L to L side**

 ,  , 

**3 & 4**

**Cross step R over L. Step L to L side. Dig R heel forward to R diagonal**

 ,  , 

**& 5 & 6**

**Step R in place. Rock forward on L. Rock back on R. Step back on L**

 ,  ,  , 

**7 & 8**

**Step back on R bumping the hips back, forward, back**

 ,  , 



**Sailor Step 1/4 Turn L, Ball Step L,**

**Tap In, Step R, Cross Mambo With 1/4 Turn L, Step Pivot 3/4 Turn L, Step R**

□ □ 1/4□□□ , □□□ , □□ , □□ , □□ 1/4□□□□ , □□ 3/4, □□

1 & 2

**Cross step L behind R. Turn 1/4 L**

**stepping R in place. Step L to L side**

□□□□□□□□ , □□ 90□□□□ , □□□□

& 3 & 4

**Step on ball of R next to L. Step L to L side. Tap R toe next to L. Step**

**R to R side** □□□□ , □□□□ , □□□□□ , □□□□

5 & 6

**Cross Rock on L over R. Recover on to R. Turn 1/**

hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0"  
unitname="I">4 L

> stepping forward on L □□□□□□□□□□ , □□□□ , □□ 90□□□□□□

7 & 8

**Step forward on R. Pivot 3/4 turn L. Step R out to R side**

□□□□ , □□ 270□ , □□□□

□□□

**Weave R, R Back Lock Step, Step**

**Forward, 1/2 Turn R, Diagonal Forward, Side, Back** □□□ , □□□□ , □□ , □□ 1/2, □□□□□ ,  
□ , □

1 & 2

**Cross step L behind R. Step R to R side. Cross step L over R**

□□□□□□□□□□ , □□□□□ , □□□□□□□□□□

**3 & 4**

**Step back on R. Lock step L over R. Step back on R**

□□□□ , □□□□□□□□ , □□□□

**5 6**

**Step forward on L. Turn 1/2 R stepping forward on R**

□□□□ , □□ 180□□□□

**7 & 8**

**Step L forward to L diagonal. Step R to R side. Step L back to centre**

□□□□□□□□ , □□□□ , □□□□□□□□

□□□

**Side Touch R, Step Together, Step**

**Diagonal back L, Side, Forward, Mambo 1/2 Turn R, Hitch & Clap, Turn 1/2**

**R, Hitch & Clap, Side Step R.**

□□□ , □□ , □□□□□□□□ , □ , □ , □□ 1/2□□ , □□□ , □□ 1/2, □□□ , □□□

**1 2**

**Touch R toe to R side. Step R in next to L □□□□ , □□□□**

**3 & 4**

**Step back on L to L back diagonal. Step R to R side. Step L forward to**

**centre □□□□□□□□□□ , □□□□ , □□□□**

**5 & 6**

**Rock forward on R. Rock back on L. Turn 1/2 R stepping forward on R**

□□□□□□□□ , □□□□□□□□ , □□ 180□□□□□□

**& 7**

**Hitch L knee and clap. Turn 1/2 R stepping back on L**

□□□□ , □□ 180□□□□

**& 8**

**Hitch up R knee and clap. Step R to R side**

□□□□ , □□□□

**Note - Section 3**

**counts 7 & 8 to section 4 counts 3 & 4 complete the shape of an hour**

**glass □□□ 7&8□□□□ 3&4□□□□□□□□ (Y□□ )**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10561](https://www.linedance.com/index.php?f=dance_view&id=10561)