

NC Forever!

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Count: 32 **Wall:** 2 **Level:** Beginner/Intermediate Night club 2 step

Choreographer: Simon Ward (Aus) and Niels Poulsen (Den) Dec 10

Music: I belong to you by Eros Ramazzotti and Anastacia.(68 bpm)

☐☐☐ 4 counts from first beat (app. 3

seconds into track).

☐☐☐

Basic R, ¼ R, ¼ R, cross,

basic R, ¼ R, ¼ R, cross

1

Step R a big step to R side (1) ☐☐☐☐☐☐

2&3

Close L behind R (2), cross R over L (&), turn ¼ R

stepping back on L (3) ☐☐☐☐☐☐☐☐ , ☐☐☐☐☐☐☐☐ , ☐☐ 90☐☐☐☐☐☐

4&5

Turn ¼ R stepping R to R side (4), cross L over R

(&), step R a big step to R side (5)

☐☐ 90☐☐☐☐☐☐ , ☐☐☐☐☐☐☐☐☐ , ☐☐☐☐☐☐☐☐

6&7

Close L behind R (6), cross R over L (&), turn ¼ R

stepping back on L (7) ☐☐☐☐☐☐☐☐☐ , ☐☐☐☐☐☐☐☐☐ , ☐☐ 90☐☐☐☐☐☐

8&

Turn ¼ R stepping R to R side (8), Cross L over R

(&)

□□ 90□□□□□□ , □□□□□□□□

□□□

¼ R fw with sweep, jazz back, sweep

with jazz, ¼ R, L cross rock, R cross rock

1

Turn ¼ R stepping onto R and sweeping L foot fw (1)

□□ 90□□□□□□□□

2&3

Cross L over R (2), step back on R (&), step L

diagonally back L with R sweep fw (3)

□□□□□□□□ , □□□□ , □□□□□□□□

4&5

Cross R over L (4), step back on L (&), turn ¼ R

stepping R to R side with L sweep fw (5)

□□□□□□□□ , □□□□ , □□ 90□□□□□□□□

6&7

Cross rock L over R (6), recover back on R (&),

step L to L side (7)

□□□□□□□□ , □□□□ , □□□□

8&

Cross rock R over L (8), recover back on L (&)

□□□□□□□□ , □□□□

□□□

Basic R, ¼ R back, close

cross, basic R, ¼ R back, R back rock

1

Step R a big step to R side (1) □□□□□

2&3

Close L behind R (2), cross R over L (&), turn ¼ R

stepping L backwards (3) □□□□□□ , □□□□□□□□ , □□ 90□□□□□

4&5

Rock back on R (4), recover on L crossing L over R

(&), step R a big step to R side (5) □□□□□ , □□□□□ , □□□□□□

6&7

Close L behind R (6), cross R over L (&), turn ¼ R

stepping L backwards (7) □□□□□□ , □□□□□□□□ , □□ 90□□□□□

8&

Rock back on R (8), recover weight fw to L (&)

□□□□□ , □□□□

□□□

Fw R, step turn step, L

full turn, R basic, L side rock, cross

1

Step fw on R (1) □□□

2&3

Step fw on L (2), turn ½ R stepping fw onto R (&),

step fw onto L (3)

□□□ , □ 180□□□□ , □□□

4&5

Turn ½ L stepping back on R (4), turn ½ L stepping fw

onto L (&), Step R to R side (5) OR non-turny option: walk fw R L on

counts 4&

□ 180□□□□ , □ 180□□□□ , □□□

□□ :□□□ , □□□ , □□□

6&7

Close L behind R (6), cross R over L (&), Rock L to

L side (7)

□□□□□ , □□□□□□□ , □□□□

8&

Recover weight to R (8), cross L over R (&)

□□□ , □□□□□□□

4 restarts:

After count 28& on wall 1 and 3, both times facing

6:00.

□ , □□ (□□ 6□) , □□□□ 8&

After count 28& on wall 6 and 8, both times facing

12:00

□□ , □□□ (□□□ 12□□) , □□□□ 8&

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10983