

A Perfect Night

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Count: 48 **Wall:** 2 **Level:** Beginner/Intermediate

Choreographer: Niels Poulsen (Denmark) January 2011

Music: Stay the night by James Blunt. BPM: 192 bpm.

□□□ **Intro: 64 counts from first beat in**

music (20 secs into track). Weight on L

□□□

R point touch point, behind side

cross, L point touch point, behind side fw

1&2

Point R to R side (1), touch R next to L (&), point

R to R side (2)

□□□□ , □□□□ , □□□□

3&4

Cross R behind L (3), step L to L side (&), cross R

over L (4)

□□□□□□□□ , □□□□ , □□□□□□□□

5&6

Point L to L side (5), touch L next to R (&), point

L to L side (6)

□□□□ , □□□□ , □□□□

7&8

Cross L behind R (7), step R to R side (&), step fw

on L (8)

□□□□□□□□ , □□□□ , □□□□

□□□

Run R L R, L mambo, R back lock step,

L shuffle ½ L

1&2

Run fw on R (1), run fw on L (&), run fw on R (2)

□□□□ , □□□□ , □□□□

3&4

Rock fw on L (3), recover weight back on R (&),

step back on L (4)

□□□□ , □□□□ , □□□□

5&6

Step back on R (5), lock L over R (&), step back on

R (6)

□□□□ , □□□□□□□□ , □□□□

7&8

Turn ¼ L stepping L to L side (7), step R next to L

(&), turn ¼ L stepping fw on L (8)

□□ 90□□□□□□ , □□□□ , □□ 90□□□□□□

□□□

R side rock cross, side rock ¼ R fw,

R side rock cross, L side rock $\frac{1}{4}$ R fw

1&2

Rock R to R side (1), recover weight to L foot (&),

cross R over L (2)

□□□□ , □□□□ , □□□□□□□□

3&4

Rock L to L side (3), turn $\frac{1}{4}$ R recovering fw onto R

(&), step fw on L and slightly across R (4)

□□□□ , □□ 90□□□□ , □□□□□□□□

5&6

Rock R to R side (5), recover weight to L foot (&),

cross R over L (6)

□□□□ , □□□□ , □□□□□□□□

7&8

Rock L to L side (7), turn $\frac{1}{4}$ R recovering fw onto R

(&), step fw on L (8) □□□□ , □□ 90□□□□ , □□□□

□□□

R toe strut, L toe strut, R kick out

out, R sailor, L sailor $\frac{1}{4}$ L

1&2&

Touch R toe fw (1), step down on R foot (&), touch

L toe fw (2), step down on L foot (&)

□□□□ , □□ , □□□□ , □□

3&4

Kick R fw (3), step R back and slightly out to R side

(&), step L a small step out to L side (4) □□□□ , □□□□□□ , □□□□

5&6

Cross R behind L (5), step L to L side (&), step R

to R side (6)

□□□□□□□□ , □□□□ , □□□□

7&8

Cross L behind R (7), turn ¼ L stepping R to R side

(&) step L to L side (8) □□□□□□□□ , □□ 90□□□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">R toe strut, L toe strut, R kick out out, R sailor, L

sailor ¼ L

1&2&

Touch R toe fw (1), step down on R foot (&), touch

L toe fw (2), step down on L foot (&)

□□□□□□ , □□□□ , □□□□□□□□ , □□□□

3&4

Kick R fw (3), step R back and slightly out to R side

(&), step L a small step out to L side (4) □□□□ , □□□□□□□□ , □□□□

5&6

Cross R behind L (5), step L to L side (&), step R

to R side (6)

□□□□□□□□ , □□□□ , □□□□

7&8

Cross L behind R (7), turn ¼ L stepping R to R side

(&) step L to L side (8) □□□□□□□□ , □□ 90□□□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Diagonally fw R, tap L behind, back L, kick R, behind

side cross. Repeat with L

1&2&

Step R fw to R corner but still facing 6:00 (1), tap L

toe behind R (&), step L diagonally back L (2), kick R fw (&)

□□□□□□□□ (□□□ 6□□) , □□□□□□□□ , □□□□□□□□ , □□□□

3&4

Cross R behind L (3), step L next to R (&), cross R

over L (4)

□□□□□□□□ , □□□□ , □□□□□□□□

5&6&

Step L fw to L corner but still facing 6:00 (5), tap R

toe behind L (&), step R diagonally back R (6), kick L fw (&)

□□□□□□ (□□□ 6□□), □□□□□□□□ , □□□□□□ , □□□□

7&8

Step back on L (7), step R next to L (&), cross L

over R (8)

□□□□ , □□□□ , □□□□□□□□

Ending: Complete 6thwall, you'll be facing 12:00.

Point R foot out to R side

□□□□□□ , □□□□ 12□□ , □□□□□□□□