

Murder Machine (□□□□)

LINEDANCE.COM

Count: — **Wall:** 4 **Level:** Intermediate/Advanced

Choreographer: Scott Blevins (May 10)

Music: Teenagers by My Chemical Romance (CD: Black Parade)

□□ **Very quick intro (&8) where**

lyrics say “They Gonna”, start with the line “Clean up your looks..”

Part A A□□

□□

1-2

1) Step forward on R towards left diagonal [11:00]; 2)

Rock forward on L [11:00] □□□□□□□□ (□□ 11□□), □□□□ (□□ 11□□)

3&4&

3) Recover weight back on R &) Step L behind R; 4) Step side R

squaring up to [12:00]; &) Step L across R

□□□□ , □□□□□□ , □□□□□□ , □□□□□□□□

5-6

5) Press/Rock side R; 6) Turn $\frac{1}{4}$ right recovering weight back on L [3:00] □□□□□□ ,
□□ 90□□□□□□

7&8&

7) Small step back R; &) Step side L “out”; 8) Step side R “out”;

&) Step together on ball of L

□□□□ , □□□□ , □□□□ , □□□□

□□

1-2

1) Step forward on R towards left diagonal [1:00]; 2) Rock

forward on L [1:00] □□□□□□ (□□ 1□□), □□□□ (□□ 1□□)

3-4

3) Recover weight back on R squaring up to [12:00]; 4)

Turn ¼ left stepping forward L [9:00]

□□□□□□ (□□ 12□□), □□ 90□□□□ (□□ 9□□)

5-6

5) Turn ¼ left taking large step side R [6:00]; 6) Turn ¼

left stepping L next to R [3:00]

□□ 90□□□□□□ (□□ 6□□), □□ 90□□□□□□ (□□ 3□□)

7-8&

7) Step forward R; 8) Small step forward L; &) Step R behind L

□□□□ , □□□□ , □□□□□□

□□

1-2

1) Small step forward L; 2) Step forward R

□□□□ , □□□□

3-4&

3) Pivot ¼ turn left stepping side L [12:00]; 4) Step R

across L; &) Turn ¼ right stepping back L [3:00]

□ 90□□□□ (□ 12□), □□□□□□□□ , □ 90□□□□ (□ 3□)

5-6

5) Turn ¼ right stepping side R; 6) Rock forward on L towards right

diagonal [7:00]

□ 90□□□□ , □□□□□□□□ (□ 7□)

7&8&

7) Recover weight back on R [6:00]; &) Step side L; 8)

Step R across L; &) Step side L

□□□□ (□ 6□), □□□□ , □□□□□□□□ , □□□□

□□

1

1) Step R behind L □□□□□□

2a3

2) Turn ¼ left stepping forward L [3:00]; a) Turn ½ left

on the spot, on ball of L; 3) Step forward on R [9:00]

□ 90□□□□ (□ 3□), □ 180□□□□□□ , □□□□ (□ 9□)

4-5

4) Turn ½ right on ball of R stepping back on L [3:00]; 5)

Turn ¼ right stepping side R [6:00]

□ 180□□□□ , □ 90□□□□ (□ 6□)

6-8

6-8) Walk forward L,R,L slightly crossing each step [towards 6:00]

□□□ -□ , □ , □ (□□□□□□□□) (□□ 6□□)

Part B - Note: The wall you start this sequence on is now

your [12:00] direction for the sake of following these steps.

B□□ - □□□□□ 12□□

These steps are about dancing on the lyrics, not so much about the count,

so listen, dance and enjoy.

□□□□□□□□□□ , □□□□□□□ , □□□□□□□ , □□ , □□□

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1&2-a

1"teen") Step R foot forward and side right toward [1:00]

body facing towards [11:00]; &"age") Step on ball of L

slightly behind R; 2"ers")

Step on ball of R across L; a"scare") Squaring up to 12:00,

take larger step back L, dragging R toe [12:00]

teen □□□□□□ 1□□□□□□ 11□□

age □□□□□

ers □□□□□□□□

scare □□□□ 12□□□□□□□□ , □□□□□ (□□ 12□□)

a4&

(no 3 count); a "the") Small step back turning body to face right

diagonal [1:00] ; 4 "liv-")
Step on ball of L slightly behind R; & "-ing") Step R across L to face [3:00]

the 3

the 1

liv-

-ing 3

5&6&

5 "sh#") Step side L: & "out") Step ball of R next to heel of L;

hasspace="False" negative="False" numbertype="1" sourcevalue="6" tcsc="0"
unitname="">6"

>of") Step L across R; & "me") Step

side R

sh... 4

out 4

of 8

me 4

&8

(no 7 count); &) Step together L; 8) Turn 1/4 right stepping forward R

[6:00]

7

, 90 (6)

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1&2-a

1"they") Rock forward L; &"could") Recover weight back on R;

**hasspace="False" negative="False" numbertype="1" sourcevalue="2" tcsc="0"
unitname="">2"**

>care") Step side L "out"; a"less")

Step side R "out";

they □□□□

could □□□□

care □□□□

less □□□□

a-4&

(no 3 count); a"as") Turn ¼ right stepping forward L [9:00];

4"long") Pivot ½ right

**recovering weight forward on R [3:00]; &"as") Turn ¼ right
on the spot, on ball of R [6:00]**

as □□ 90□□□□ (□□ 9□□)

long □□□ 180□□□□□□ (□□ 3□□)

as □□□□□□□ 90□ (□□ 6□□)

5&6&

5"some") Rock side L; &"one") Recover weight on R;

hasspace="False" negative="False" numbertype="1" sourcevalue="6" tcsc="0"
unitname="">6"

>'ll") Step together L; &"bleed")

Step R across L

some [] [] [] [] []

one [] [] [] []

'll [] [] [] []

Bleed [] [] [] [] [] [] [] [] [] []

&8

(no 7 count); &) Step side on ball of L; 8) Recover weight on R

([] [] [] [] 7 []) & [] [] [] [] [] [] [] [] [] [] , 8 [] [] [] [] [] []

mso-font-kerning:0pt"> [] [] [] []

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1-2

1"darken") Step forward on L towards right diagonal [7:00];

hasspace="False" negative="False" numbertype="1" sourcevalue="2" tcsc="0"
unitname="">2"

>your") Turn 1/8 right stepping R across

L [9:00]

darken [] [] [] [] [] [] [] [] [] [] ([] [] 7 [] [])

your [] [] 45 [] [] [] [] [] [] [] [] [] ([] [] 9 [] [])

3-4&

3"clothes") Step slightly back L; 4"strike")

Small step side R; &"a") Step together L

clothes [] [] [] [] []

strike [] [] [] []

a [] [] [] []

5-6&

5"vio-") Turn 1/4 right stepping forward R [12:00];

hasspace="False" negative="False" numbertype="1" sourcevalue="6" tcsc="0" unitname="">6"

>-lent") Turn 1/4 right stepping side L

"out" [3:00]; &"pose") Step side R "out"

vio- [] [] 90 [] [] [] [] [] ([] [] 12 [] [])

-lent [] [] 90 [] [] [] [] []

pose [] [] [] []

&8

(no 7 count); &"may") Small hip bump left; 8"be") Small hip bump right

([] [] [] 7 [] [])

may [] [] [] []

be [] [] [] []

mso-font-kerning:0pt"> [] [] []

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1-2a

1 "leave") Step forward L; 2"a")

Step R across L; a"lone") Step back L

leave □□□

a- □□□□□□□

lone □□□

a-4&

(no 3 count); a"but") Step side R; 4"not")

Step ball of L across R; &) Start to unwind ½ right

(□□□ 3□) a) □□□

not □□□□□□□

&)

□□□ 180□

5-8

5"me") Finish unwind with hip bump to right [9:00];

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>)

Bump hips left, right, left - ending with weight on L

me □□□□□□□ (□□ 9□□), □□ -□ , □ , □ (□□□□□)