

# BOOGIE WOOGIE COWBOY

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**Count:** 64      **Wall:** 4      **Level:** intermediate

**Choreographer:** Michele Burton & Nancy Weir

**Music:** Cowboys Like A Little Rock & Roll by Chris LeDoux

## SHUFFLE FORWARD, ½ TURN, SHUFFLE BACKWARD, SHUFFLE BACKWARD, ½ TURN, SHUFFLE FORWARD

- 1&2&** Right step forward, left close next to right, right step forward, pivot ½ turn right on ball of right foot
- 3&4** Left step backward, right close next to left, left step backward
- 5&6&** Right step backward, left close next to right, right step backward, pivot ½ turn left on ball of right foot
- 7&8** Left step forward, right close next to left, left step forward

## JAZZ SQUARE, JAZZ SQUARE

- 9-12** Right foot cross over left, left step behind right, right step side right, left brush forward
- &13-14** Hop on right, left cross over right, right step behind left
- 15-16** Left step side left, right step beside left (weight on both feet)

## HEEL/TOE SWIVELS, ONE FOOT TOE/HEEL SWIVEL TOUCHES

- 17-20** Swivel both heels right, swivel toes right, swivel both heels right, swivel toes right

**The left foot continues to do the heel/toe swivels to the right on counts 21-24**

- 21-22** Right toe touch to left instep, right heel touch to left instep
- 23-24** Right toe touch to left instep, right heel touch to left instep

## ROCK STEP, 12/ TURN, SHUFFLE, SHUFFLE, STEP PIVOT

- 25-26&** Right rock step forward (left stays in place), left rock step back, ½ pivot turn on ball of left foot
- 27&28** Right foot step forward, left close next to right, right step forward
- 29&30** Left foot step forward, right close next to left, left foot step forward
- 31-32** Right foot step forward, pivot ½ turn left (transferring weight to left foot)

## CROSSOVER VINE

**33-37** Right foot cross over left, left step to left, right foot cross behind left, left step to left, right foot cross over left

**LEFT TOE, HEEL, CROSS, RIGHT TOE, HEEL, CROSS, SIDE ROCK, STEP BACK, CROSS OVER, TOUCH, HOLD**

**38-40** Left toe touch into right instep, left heel touch into right instep, left cross over right

**41-43** Right toe touch into left instep, right heel touch into left instep, right cross over left

**44-47** Left step side left (rock), right step back, left cross over right, right touch to side

**48** Hold

**STEP SLAP, TOUCH SLAP, KICK, STEP LOCK, STEP**

**49-50** Right step forward, left knee lift (slap knee with left hand)

**51-52** Left toe touch beside right foot, left knee lift (slap knee with left hand)

**53** Left foot kick straight out from knee (extend left arm with thumb up)

**54-56** Left step forward, right cross behind left, left step forward

**¼ TURN KNEE SLAP JAZZ SQUARE, SHIMMY**

**57¼ turn left on ball of left foot while lifting and slapping right knee (slap with right hand)**

**58-60** Right cross over left, left step behind right, right step to right

**61-62** Left step forward, shimmy shoulders

**63-64** Right touch beside left, hold

**REPEAT**

**For the adventurous dancer or a team that likes a choreographed ending, this is our suggestion for a dynamic, eye-catching performance.**

**(Not for your local nightclub, bar, or beginner!)**

**BEGINNING OF WALL 6 (THE MUSIC CHANGES TEMPO ON WALL 6)**

**THE SHUFFLES (8 COUNT #1)**

**Count this at ½ speed**

**1-8** Three shuffles backwards. Turn to the front on the fourth shuffle (facing audience)

**JAZZ SQUARE**

**The music continues to lose tempo. Good luck counting it! I'm not sure it can be counted.**

**9-12** Right cross over left, left step behind right, right step to right, left cross over right.

**You'll hear a definite BOMP. On the bomp, right touch to right, reach right hand straight up with flashed jazz hand**

### **HEEL/TOE SWIVELS**

**Music picks up normal tempo. This section remains as original choreography counts 17-24.**

### **ROCK STEP, ½ TURN, SHUFFLE, SHUFFLE, STEP PIVOT**

**This section remains as original choreography counts 25-32**

### **CROSSOVER VINE**

**33-37** Same as original choreography counts 33-37

**38** Left toe touch to right instep

**39** Left step out to left (weight on both feet). Both arms up in high V, with flashed jazz hands.