

ONLY 4 YOU (AKA SEULEMENT A TOI)

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate level

Choreographer: Wil Bos (Dec 05)

Music: Mamma Mia (radio edit) by In-Grid, CD Single - Mama Mia

Start: After 32 Counts (On vocal) 1 ? 8 Touch Back, ½ Turn , Step ½ Turn, Kick Ball Step, Shuffle Forward

1 ? 2 R touch toe back, Make ½ turn R

3 ? 4 L step forward, Make ½ turn R

5 & 6 L kick forward, L step down, R step in place

7 & 8 L step forward, R step next to L , L step forward

9-16 Kick , Step Back, ¼ Turn , Heels Swivels , Shuffle ¼ Turn , Step Forward

1 ? 2 R kick forward, R step back

3 Make ¼ turn L and L step to side

4 & 5 Swivel both heels L, R, L

6 & 7 Make ¼ turn R and R step forward, L step next to R, R step forward

8 L step forward

17-24 Rock, Recover, Shuffle ½ Turn, Step, Pivot ¼ Turn, Cross Shuffle

1 ? 2 R rock forward, recover on L

3 & 4 Make ¼ turn R and step R to side, L step next to R, make ¼ turn R and R step forward

5 ? 6 L step forward, Make ¼ turn R

7 ? 8 L step across R, RV step to side, L step across R

25-32 Diagonal Kick Ball Step , Rock Recover x2

1 & 2 R kick diagonal forward, R step next to L, L step forward

3 ? 4 R rock to side, Recover on L

5 & 6 R kick diagonal forward, R step next to L, L step forward

7 ? 8 R rock to side, Recover on L

33-40½ Turn , Hold & Clap, Step, Hold & Clap, Jazz Box & Scuff

1 ? 2 Make on Ball of L ½ turn R and step R forward (1), Hold and Clap (2)

3 ? 4 L step next to R (3), Hold and Clap(4)

5 ? 8 Step R across L , L step back, R step to side, L scuff forward

41-48 Monterey ½ Turn, Kick Ball Step, Touch

1 ? 2 L step forward, R touch toe to side

3 ? 4 Make ½ Turn R and step R next to L , L touch toe to side

5 L step next to R

6 & 7 R kick forward, R step next to L, L step forward

8 R touch toe to side

49-56 Sailor Step, Sailor Step ¼ Turn , Touch Side, Touch Behind, Behind, Side, Cross

1 & 2 R cross behind L , L step to side, R step to side

3 & 4 L cross behind R, R step to side, Make ¼ Turn L and step L forward

5 ? 6 R touch toe to side, R touch toe back

7 & 8 R cross behind L, L step to side, R step across L

57-64 Rolling Vine , Touch, Chasse ¼ , Mambo Step

1 ? 4 Full turn L with L,R,L, R touch toe next to L

5 & 6 R step to side, L step next to R , Make ¼ Turn R and R step forward

7 & 8 L step forward, Recover on R , L step back Start Again

Tag: After Wall 5

1 ? 4 Toe Touches

1 ? 4 R touch toe forward, R side, forward , R side

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=71766