

Carolina Boys

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate - Country

Choreographer: Rob Fowler (May 2014)

Music: Lee Brice - Carolina Boys

Intro 32 counts after guitar

RIGHT SAILOR, LEFT SAILOR, ½ PIVOT TURN LEFT x2

- 1&2 Right sailor, step
3&4 Left sailor, step
5,6 Step forward right, Make ½ pivot turn left
7,8 Step forward right, Make ½ pivot turn left

SWITCH STEPS AND HOOKS

- 1&2& Right heel forward, step right next to left, left heel forward, Step left next to right
3&4& Hook right behind left leg, step back right, touch left heel forward, left next to right
5&6& Right heel forward, right next to left, hook left behind right, step back on left
7&8& Touch right heel forward, right next to left, left heel forward, left next to right

DOROTHY STEP x2 WITH SWIVELS

- 1,2& Step right to right diagonal, Lock Left behind right, Step right to right diagonal
3&4 Step left next to right, swivel heels right, then back to centre
5,6& Step left to left diagonal, Lock right behind left, Step left to left diagonal
7&8 Step right next to left, swivel heels left, then back to centre

STEP BACK RIGHT, LEFT, COASTER STEP, MAKE ¾ TURN WALKING LRL , HITCH

- 1&2& Step back right, touch left next to right, step back left, touch right next to left
3&4 Right coaster step
5,6 Make ¼ turn left step on left, make ¼ turn left step right,
7,8 Make ¼ turn left step forward left, hitch right knee

SWITCH STEPS, HITCH, SAILOR STEP FULL UNWIND TURN

- 1&2& Touch right to side, right next to left, touch left to left side, left next to right

- 3&4 Touch right to side, Hitch right knee, touch right to side
- 5&6 Right sailor step
- 7,8 Cross left behind, right unwind full turn left

SIDE STEP HOLD & SIDE TOUCH, ROLLING TURN LEFT

- 1,2 Step right to right side, Hold

(OPTION BOTH HANDS ON HIP)

- &3,4 Step left next to right, step right to right side, touch left next to right (CLAP HANDS)
- 5,6,7,8 Full rolling turn left, Touching right next to left

STEP HOOK STEP, HOOK, STEP, TWIST, RIGHT SAILOR, LEFT SAILOR ½ TURN

- 1&2& Step diagonally right , hook Left behind right, step diagonally left , hook right behind left
- 3&4 Step right to right side , twist right heel to right, twist back to center
- 5&6 Right Sailor step
- 7&8 Left Sailor step ½ turn left LRL

¼ TURN TOUCH, 1/4 TURN TOUCH, HEEL JACK, CROSS UNWIND FULL TURN, SIDE, TOGETHER

1,2 ¼ turn left touch right to right side, ¼ turn left touch right to right side,

- 3&4& Cross right over left, step left to left side, touch right heel to right side, step right next to left
- 5,6 Cross left over right, make full turn right on Left foot 7,8 Step right to right side, Step left next to right hitching right knee

END OF DANCE

TAG - 24 count Tag end of wall 9 facing 3' O clock

- 1,2 Step left to left side, Hold
- &3,4 Step right next to left, step left to left side, Make ¼ turn right ,touch right
- 5,6 Step right to right side, Hold
- &7,8 Step left next to right, step right to right side, Make ¼ turn right, touch left
- 1,2 Step left to left side, Hold
- &3,4 Step right next to left, step left to left side, Make ¼ turn right ,touch right

- 5,8** Full rolling turn right touch left (clap)
- 1,4** Full Rolling turn left, touch right (clap)
- 5,8** Step forward right, 1/2 pivot turn left x 2

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=98380