

# MY HEART & SOUL (PARTNERS)

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**Count:** 62                      **Wall:** —                      **Level:** —

**Choreographer:** Steve Mason & Catherine Sykes

**Music:** You Can't Take It With You When You Go by Rhonda Vincent

**Position:** Right Side By Side (Sweetheart) both facing same direction, forward line of dance.  
**Man's & lady's footwork the same unless stated different for the lady**

**In order to keep in phrase with the music, on the first rotation start the dance with:**

1-2                      Step left foot to left side, touch right foot next to left foot

**STEP SIDE, TOUCH, STEP SIDE, TOUCH, FORWARD, 1 /2 PIVOT, SHUFFLE**

1-2                      Step right foot to right side, touch left foot beside right foot

3-4                      Step left foot to left side, touch right foot next to left foot

5-6                      Step forward right foot lift right hand, drop left hand, ½ pivot turn left, pick up left hand & raise, dropping right hand hold (RLOD)

**7&8MAN: Shuffle forward right**

**LADY: ½ Turning shuffle left (LOD)**

**WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE**

**9-10MAN: Step forward on left foot, step forward on right foot**

**LADY: Walk back**

**11&12MAN: Shuffle forward on left foot**

**LADY: Shuffle back**

**13-14MAN: Step forward on right foot, step forward on left foot**

**LADY: Walk back**

**15&16MAN: Shuffle forward on right foot**

**LADY: Shuffle back**

**FORWARD ROCK, RECOVER, ¼ SIDE SHUFFLE LEFT, WEAVE ¼ TURN LEFT**

**17-18MAN: Rock step forward on left foot, recover weight to right foot**

**LADY: Rock back, recover**

**19&20MAN: Make  $\frac{1}{4}$  turn left side shuffle left (OLOD)**

**LADY:  $\frac{1}{4}$  Turn right side shuffle left**

### **Sweetheart**

**21-22** Cross step right foot over left foot, step left foot to left side

**23-24** Cross step right foot behind left foot, turn  $\frac{1}{4}$  turn left stepping forward on left foot

**$\frac{1}{4}$  TURN LEFT,  $\frac{1}{4}$  TURN RIGHT, WEAVE, RIGHT SHUFFLE, LEFT SHUFFLE**

**25-26 $\frac{1}{4}$  turn left step right foot to right side, cross step left foot behind right foot lift right hand, drop left (ILOD)**

**27-28 $\frac{1}{4}$  turn right stepping right foot forward, step forward on left foot, (LOD) Sweetheart**

**29-30** Shuffle forward on right

**31-32** Shuffle forward on left

**ROCK RECOVER,  $\frac{1}{4}$  TRIPLE, ROCK RECOVER,  $\frac{1}{2}$  TRIPLE TURN, ROCK RECOVER,  $\frac{1}{2}$  TRIPLE TURN**

**33-34** Rock step forward on right foot, recover weight to left foot

**35&36MAN: Triple step right, left right making  $\frac{1}{4}$  turn right (OLOD)**

**LADY:  $\frac{3}{4}$  Right to face man (ILOD), hands raised above head level**

**37-38** Rock step back on left foot, recover weight to right foot, left hands joined at head level right hand at waist level

**39-40** Triple step left, right, left making  $\frac{1}{2}$  turn right

**Man ILOD, hands raised above head level. Lady OLOD**

**ROCK BACK RECOVER,  $\frac{1}{2}$  TRIPLE TURN,  $\frac{1}{4}$  TURN LEFT, TOUCH, FULL TURN RIGHT, TOUCH**

**41-42** Rock step back on right foot, recover weight to left foot, left hands joined at head level right hand at waist level

- 43&44** Triple step right, left, right making  $\frac{1}{2}$  turn left, (man OLOD), left hands joined at head level right hand at waist level
- 45-46** Step left foot  $\frac{1}{4}$  turn left, touch right foot beside left foot, (man LOD, lady RLOD) holding right hand
- 47-50** Full rolling turn right stepping right, left, right, touch left foot next to right (man LOD, lady RLOD) holding left hand

### **FULL TURN LEFT, TOUCH, TURN WALK, WALK, SHUFFLE, JAZZ BOX, TOUCH**

- 51-54** Full rolling turn left stepping left, right, left, touch right foot next to left, (man LOD, lady RLOD) holding right hand

**55-56MAN: Step forward right, left,**

**LADY:  $\frac{1}{2}$  Turn right stepping right, left**

### **LOD, Sweetheart**

- 57&58** Shuffle forward on right
- 59-62** Cross step left foot over right foot, step back on right foot, step left foot to left side, touch right foot next to left foot

### **REPEAT**

**When using 64 count music finish dance with a step instead of touch & always add the 2 extra counts at beginning of pattern to make 64 counts**