

FOOLISH HEART

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Count: 32 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Robbie McGowan Hickie (UK) May 05

Music: Don't Pretend With Me by Vince Gill (88/176 bpm) CD: These Days





 **16 Count intro 16**



Diagonal Step Forward. Touch.


Diagonal Step Back. Touch. Right Scissor Step. Side Strut. Cross Strut. Left

Scissor Step.

 ,  ,  ,  ,  ,  ,  , 

1&

Step Right diagonally forward Right. Touch Left toe beside Right

 , 

2&

Step Left diagonally back Left. Touch Right toe beside Left.

 , 

3&4

Step Right to Right side. Close Left beside Right. Cross step Right over

Left.  ,  , 

5&

Step Left toe to Left side. Drop Left heel to floor.

 , 

6&

Cross step Right toe over Left. Drop Right heel to floor.

□□□□□□□□ , □□□□

7&8

Step Left to Left side. Close Right beside Left. Cross step Left over

Right. □□□□ , □□□□ , □□□□□□□□

□□□

Right Side. Together. Forward. Step.

Pivot 1/2 Turn Right. Step. Toe-Heel-Stomp. Toe-Heel-Cross.

□□ , □ , □ , □□□ 1/2, □ , □□□□ , □□□□

1&2

Long step Right to Right side. Close Left beside Right. Step forward on

Right. □□□□□□ , □□□□ , □□□□

3&4

Step forward on Left. Pivot 1/2 turn Right. Step forward on Left.

(Facing 6 o'clock) □□□□ , □□ 180° , □□□□ (□□ 6□□)

5&

Touch Right toe beside Left (Right knee turned in). Touch Right heel

diagonally forward Right □□□□□□ (□□□□□□), □□□□□□□□

6

Stomp forward on Right □□□□□□

7&

Touch Left toe beside

Step back on Left. Step Right beside Left. Step forward on Left. (Facing

3 o'clock) □□□□ , □□□□ , □□□□

□□□

Right Lock Step Forward. Triple Full

Turn Right. Right Mambo Forward. Left Shuffle 1/2 Turn Left

□□□□ , □□□□□□ , □□□□ , □□ 1/2□□□

1&2

Step forward on Right. Lock step Left behind Right. Step forward on

Right □□□□ , □□□□□□□□ , □□□□

3&4

Travelling Forward...Left triple step turning Full turn Right stepping

Left. Right. Left □□□□ ...□□□□□□□□ -□ , □ , □

Easier option: Counts 3&4

above...Left Lock Step Forward

□□□□ :□□□□

5&6

Rock forward on Right. Rock back on Left. Step back on Right

□□□□□□ , □□□□□□ , □□□□

7&8

Travelling Back...Left

shuffle turning 1/2 turn Left stepping Left. Right. Left. (Facing

hour="9" minute="0">9 o'clock

>)

□□□ ...□□□□ 180° -□ , □ , □ (□□ 9□□)

ENDING: When dancing to the music “Don’t

Pretend With Me”...Dance ends on Counts 31&32 of Wall 6 To end Facing Front

Wall, replace Left Shuffle 1/2 Turn Left with ... Left Triple Full Turn Left

(on the spot)

□□□ , □□□□□ 180° , □□□□□