

# Marz and Mummies

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**Count:** 96                      **Wall:** 2                      **Level:** Advanced

**Choreographer:** Niels Poulsen and Maria Maag (Nov/Dec 2010)

**Music:** Do What You Do by Marz Ft Pack And Mummies. On album: Marz presents billion dollar ballers

**Type of dance: Pop/funky ABC-dance. 2 walls. A: 32 counts/2 walls. B: 32 counts. C: 32 counts.**

**Intro: 4 counts from first beat in music (2 secs into track). Weight on L**

**Sequence: A, B, C, A\*, A\*, C, B, A\*, A\*, C, B, A. NOTE: See phrasing explanation on page 2**

**Ending: Complete your last A, now facing 12:00. Step forward on R with attitude!**

**Note: Thanks to Tom Araujo for his continued support and help.**

**Extra note: A big thanks to Maria Maag for co-choreographing the C section with me.**

## SECTION A

**[1 - 8] Kick and point, knee pop & cross, side rock, cross shuffle, hold/drag...**

- 1&2**            Kick R fw (1), step R next to L (&), point L to L side (2) 12:00
- 3&4**            Pop R knee towards L knee rocking onto L (3), recover on R (&), cross L over R (4)
- 5&**              Rock R to R side (5), recover weight to L (&)
- 6&7 - 8**        Cross R over L (6), step L to L side (&), take a big step crossing R over L (7), hold but drag L towards L side (8) 12:00

**[9 - 16] & rock, ½ shuffle R, fw L coaster, big ball step, drag R**

- &1 - 2**            Step L to L side (&), rock fw on R (1), recover on L (2) 12:00
- 3&4**            Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping fw R (4) 6:00
- 5&6**            Step fw on L (5), step R next to L (&), step back on L (6)
- &7 - 8**            Step back on R (&), push off R stepping L big step backwards (7), drag R back (8) 6:00

**[17 - 24] Bounce with knee pop X 2, walk fw R L, ½ turn swivel**

- 1&2&**            Step R back bending in R knee and popping L knee fw (1), straighten legs (&), repeat bend/pop (2), straighten legs (&) - weight R 6:00

- 3&4&** Step L back bending in L knee and popping R knee fw (3), straighten legs (&), repeat bend/pop (4), straighten legs (&) - weight L
- 5 - 6** Walk fw R (5), walk fw L (6)
- 7&8** Step fw R (7), swivel L heel almost a ½ L (&), complete ½ turn with L heel and swivel R heel ½ L (8) - weight on R 12:00

**[25 - 32] & side switches, & kick and point, ball step ½ turn L, step fw R, ½ turn L**

- &1&2** Step L next to R (&), point R to R side (1), step R next to L (&), point L to L side (2) 12:00
- &3&4** Step L next to R (&), kick R fw (3), step R next to L (&), point L fw (4)
- &5 - 6** Step L next to R (&), step fw R (5), turn ½ L stepping onto L (6)
- 7 - 8** Step fw on R (7), turn ½ L stepping onto L (8) \* Note: counts 29-32 are different the 2nd, 3rd, 4th and 5th times you do the A section. See phrasing explanation on page 2 12:00

**SECTION B**

**[1 - 8] Point R 'front back side to side', step 'front front back back', heel 'side to side'**

- 1 - 2** Point R fw (1), point R backwards (2) 12:00
- 3&4** Point R to R side (3), step R next to L (&), point L to L side (4)
- 5&6&** Step L fw (5), step R next to L (&), step L back and to L side (6), step R back and to R side (&)
- 7&8** Pop L heel to L side (7), return L heel to neutral (&), pop R heel to R side (8) 12:00

**[9 - 16] Point R 'front back side to side', step 'front front back back', heel 'side to side'**

- 1 - 2** Point R fw (1), point R backwards (2) 12:00
- 3&4** Point R to R side (3), step R next to L (&), point L to L side (4)
- 5&6&** Step L fw (5), step R next to L (&), step L back and to L side (6), step R back and to R side (&)
- 7&8** Pop L heel to L side (7), return L heel to neutral (&), pop R heel to R side (8) 12:00

**[17 - 24] Hitch R 'up', step R 'down', ½ triple turn 'round and round', bounce heels 'up up down down', full hip roll L 'all around'**

- 1 - 2** Hitch R knee 'up' (1), step R 'down' to R side prepping upper body to R side (2) 12:00
- 3&4** Spin ½ L on L (3), step out R (&), step out L (4) 6:00
- &5&6**

**&7&8** Lift heels off the floor (&), step down on heels (5) – repeat heel bounces on &6&7&8 and at the same time roll hips anticlockwise a full turn around ending with weight on L

**[25 - 32] Hitch R 'up', step R 'down', ½ triple turn 'round and round', bounce heels 'up up down down', full hip roll L 'all around'**

**1 - 2** Hitch R knee 'up' (1), step R 'down' to R side prepping upper body to R side (2)

**3&4** Spin ½ L on L (3), step out R (&), step out L (4) 12:00

**&5&6**

**&7&8** Lift heels off the floor (&), step down on heels (5) – repeat heel bounces on &6&7&8 and at the same time roll hips anticlockwise a full turn around ending with weight on L

**SECTION C**

**[1 - 8] R cross rock, & L cross rock, ¼ L, fw R, syncopated mambos L and R**

**1 - 2&** Cross rock R over L (1), recover back on L (2), step R a small step to R side (&) 12:00

**3&4&** Cross rock L over R (3), recover back on R (&), turn ¼ L stepping L fw (4), step R fw (&) 9:00

**5 - 6&** Rock L fw (5), recover weight back on R (6), step L next to R (&)

**7 - 8&** Rock R fw (7), recover weight back on L (8), step R a small step backwards (&)

**[9 - 16] Cross unwind ½ R, sailor ¼ R with prep, 1½ triple L, step ½ L**

**1 - 2** Cross L over R (1), unwind ½ R on L (2) 3:00

**3&4** Cross R behind L (3), turn ¼ R stepping L a small step to L side (&), step R fw prepping upper body to R side for L turn (4) (R foot should be pointed slightly to R corner) 6:00

**5&6** Turn ½ L stepping fw on L (5), turn ½ L stepping back on R (&), turn ½ L stepping fw on L (6) 12:00

**7 - 8** Step fw on R (7), turn ½ L stepping fw on L (8) 6:00

**[17 - 24] Ball big step fw, together, knee splits X 2, ¼ L into syncopated mambos L and R**

**&1 - 2** Step R next to L (&), step L a big step fw (1), step R next to L (2) – weight even 6:00

**&3&4** Split knees popping them to both sides (&), bring knees together (3), Repeat splits (&4)

**&5 - 6&** Turn ¼ L on R (&), rock L fw (5), recover weight back on R (6), step L next to R (&) 3:00

**7 - 8&** Rock R fw (7), recover weight back on L (8), step R a small step backwards (&)

**[25 - 32] Cross, knee pop ½ turn R, behind side cross, L side mambo ¼ R, walk R L**

- 1&2** Cross L over R (1), turn  $\frac{1}{4}$  R popping both knees fw (&), turn  $\frac{1}{4}$  R stepping down on L (2)  
9:00
- 3&4** Cross R behind L (3), step L to L side (&), cross R over L (4)
- 5&6** Rock L to L side (5), turn  $\frac{1}{4}$  R recovering weight to R (&), step fw on L (6)
- 7 - 8** Walk R fw (7), walk L fw (8) 12:00

**Begin again!...**

**NOTE! Phrasing explanation of the A, B and C sections:**

**The 2nd, 3rd, 4th and 5th time you do A you change the last 4 counts (counts 29-32) from 2 half turns to a 4 count walk around  $\frac{1}{2}$  turn L walking R L R L.**

**All of this means that you start your 3rd and 5th A section facing 6:00.**

**Now section A is a 2 wall dance and as a result you always do B and C facing 12:00!**

**Tips: In the B section you do what Marz tells you to do... The C section always starts exactly after Marz has started singing 'She said'.**

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