

# POSSIBILITY FOXTROT

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**Count:** 72

**Wall:** 2

**Level:** beginner/intermediate foxtrot

**Choreographer:** Max Perry

**Music:** You've Got Possibilities by Matt Monro

**Sequence:** Dance the dance 2 times, then dance the bridge. Dance the dance 1 more time and add the tag at the end. You should end facing the original 12:00 wall ? dance starts on vocals.

## SIDE, ROCK, STEP, 360 TURN TRAVELING TO THE RIGHT

1-4(SQQ) Step left to left side, hold, rock right behind left, step left in place (side, hold, rock, step)

5-8(SQQ) Turn  $\frac{1}{4}$  right and step right forward, hold, turn  $\frac{1}{2}$  right and step left back, turn  $\frac{1}{4}$  and step right side (12:00)

## 2 FORWARD TWINKLES

1-4(SQQ) Step left diagonally forward (2:00), hold, step right to right side, step left to left side (face 10:00)

5-8(SQQ) Step right diagonally forward (10:00), hold, step left to left side, step right to right side (face 2:00)

When dancing a Foxtrot twinkle, you will style the pattern on the side step by allowing the other foot to slide in toward the other one - this is called "brushing". This is the reason the notation looks strange by having 2 side steps in succession

## STEP FORWARD (DIAGONAL), KICK FORWARD (DEVELOPÉ), WEAVE LEFT (CROSS BEHIND FIRST)

The next 24 counts can all be counted as Quicks

1-4 Step left diagonally forward to the right (2:00), hitch right knee, extend right leg with toe pointed (développé), bend right knee (hitch)

5-8 Cross right behind left, step left to left side, cross right over left, step left to left side

## RONDÉ (CIRCLE LEG FROM FRONT TO BACK), CROSS BEHIND SIDE, CROSS IN FRONT, SIDE, CROSS BEHIND AND UNWIND TURNING FULL 360

- 1-4** Cross right behind left & rondé (circle) left leg from front to back, cross step left behind right, step right to right side
- 5-8** Cross step left over right, step right to right side, cross left behind right and unwind turning 1 full turn left ending with weight on left foot

## **2 HALF MONTEREY TURNS**

- 1-4** Touch right to right side, step right next to left as you turn  $\frac{1}{2}$  right, touch left side, step left next to right
- 5-8** Repeat counts 1-4

## **FORWARD STEP, $\frac{1}{2}$ PIVOT TURN RIGHT, TRAVELING PIVOT TURNING 360 TRAVELING FORWARD**

**1-4(SQQ) Step right forward, hold, step left forward & turn  $\frac{1}{2}$  right, step right in place**

**5-8(SQQ) Step left forward turning  $\frac{1}{2}$  left, hold, step right back turning  $\frac{1}{2}$  left, step left forward**

## **FORWARD STEP, $\frac{1}{2}$ PIVOT TURN RIGHT, TRAVELING PIVOT TURNING 360 TRAVELING FORWARD**

**1-8** Repeat above movements

## **ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, STEP FORWARD & HITCH TURNING $\frac{1}{2}$ RIGHT, STEP BACK, TOGETHER**

**1-4(QQQQ) Rock right forward, step left in place (recover), rock right back, step left in place (recover)**

**5-8(SQQ) Step right forward & hitch left knee while turning  $\frac{1}{2}$  right, step left back, step right back next to left (together) (6:00)**

## **FORWARD TWINKLE, CROSS UNWIND (FULL TURN)**

**1-4(SQQ) Step left diagonally forward, step right to right side, step left to left side (4:00)**

**5-8** Cross right over left and unwind turning 1 full turn to face (6:00)

**Weight ends on right foot**

## **REPEAT**

## **BRIDGE**

### **After wall 2**

#### **KICK, STEP FORWARD, KICK, STEP FORWARD, KICK, STEP BACK, SIDE, CROSS IN FRONT**

**1-4** Kick left diagonal forward, step left forward to left side (promenade), kick right forward, step right forward and across left

**5-8** Kick left forward, cross left behind right, step right to right side, step left over right

#### **KICK, STEP FORWARD, KICK, STEP FORWARD, KICK, STEP BACK, SIDE, STEP FORWARD**

**1-4** Kick right diagonal to right, step right forward to right side, kick left forward and across right, step left forward and across right

**5-8** Kick right forward, step right behind left, step left to left side, step right forward

#### **STEP FORWARD, HOLD, TOUCH FORWARD (CHARLESTON STEP), HOLD, STEP BACK, STEP BACK, TOGETHER**

**1-2(S) Step left forward, hold**

**3-4(S) Touch right forward, hold**

**5-6(S) Step right back, hold**

**7-8(QQ) Step left back, step right next to left**

#### **STEP FORWARD, HOLD, ½ PIVOT TURN, STEP FORWARD, HOLD, ½ PIVOT TURN**

**1-2(S) Step left forward, hold**

**3-4(QQ) Step right forward & turn ½ left, step left in place**

**5-6(S) Step right forward, hold**

**7-8(QQ) Step left forward & turn ½ right, step right in place**

## **TAG**

#### **STEP FORWARD, ½ PIVOT TURN, STEP FORWARD AND POSE**

**1-2(S) Step left forward, hold**

**3-4(QQ) Step right forward & turn ½ left, step left in place**

**5-8(S) Step right forward and strike a pose hold for counts 6-8**

**You should end facing the original 12:00 wall**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34765](https://www.linedance.com/index.php?f=dance_view&id=34765)