

# PRESS PLAY

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**Count:** 64                      **Wall:** 1                      **Level:** Beginner/Intermediate level

**Choreographer:** Michele Perron (November 2004)

**Music:** Precious Thing by Steve Wariner 160bpm

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**(16 Count Introduction, begin on vocals)**

**Oughta Be A Law (Teach) Lee Roy Parnell 130bpm**

## **SEC.I (1-8) SIDE, BEHIND, TURN, HOLD, ROCK, RECOVER, TURN, HOLD**

**1,2 RIGHT Step side R; LEFT Step crossed behind R**

**3,4**                      Execute 1/4 Turn R with R Step forward; HOLD (3 o'clock)

**5,6 LEFT Rock/Step forward; RIGHT Recover/Step back**

**7,8**                      Execute 1/2 Turn L with LEFT Step forward; HOLD (9 o'clock)

## **SEC. II (9-16) SIDE, BEHIND, TURN, HOLD, ROCK, RECOVER, TURN, HOLD**

**1,2 RIGHT Step side R; LEFT Step crossed behind R**

**3,4**                      Execute 1/4 Turn R with RIGHT Step forward; HOLD (12 o'clock)

**5,6 LEFT Rock/Step forward; RIGHT Recover/Step back**

**7,8**                      Execute 1/2 Turn L with LEFT Step forward (6 o'clock)

## **SEC.III (17-24) FORWARD, LOCK, FORWARD; FORWARD, LOCK, FORWARD, FORWARD,TURN/HITCH**

**1,2 RIGHT Step diagonal R forward; LEFT Lock/Step forward in behind R**

**3,4 RIGHT Step diagonal R forward; LEFT Step diagonal L forward**

**5,6 RIGHT Lock/Step forward in behind L; LEFT Step diagonal L forward**

**7,8 RIGHT Step forward; Execute 1/4 TURN L with LEFT Knee Hitch\*\* (3 o'clock)**

**\*\*Option: Each hand ?slaps? side of hip**

#### **SEC.IV (25-32) SIDE, HOLD, ACROSS, HOLD, SIDE, TOGETHER, ACROSS (SCISSOR), HOLD**

**1,2 LEFT Step to side L; HOLD**

**3,4 RIGHT Step across front of L; HOLD**

**5,6 LEFT Step side L; RIGHT Step beside L**

**7,8 LEFT Step across in front of R; HOLD**

#### **SEC.V (33-40) SIDE, TOGETHER, SIDE, TURN/TOUCH, SIDE, TOGETHER, TURN, TOUCH**

**1,2 RIGHT Step side R; LEFT Step beside R**

**3,4 RIGHT Step side R; Execute 1/4 Turn L with LEFT Touch beside R (12 o'clock)**

**5,6 LEFT Step side L; RIGHT Step beside L**

**7,8 LEFT Step side L with 1/4 Turn L; RIGHT Touch beside L (9 o'clock)**

#### **SEC.VI (41-48) SIDE, TOGETHER, SIDE, TURN/TOUCH, SIDE, TOGETHER, SIDE, TOUCH**

**1,2 RIGHT Step side R; LEFT Step beside R**

**3,4 RIGHT Step side R; Execute 1/4 Turn L with LEFT Touch beside R (6 o'clock)**

**5,6 LEFT Step side L; RIGHT Step beside L**

**7,8 LEFT Step side L; R Touch beside L**

## **SEC.VII (49-56) FORWARD, HOLD, FORWARD, HOLD, TURN, HOLD, FORWARD, HOLD**

**1,2 RIGHT Step forward; HOLD**

**3,4 LEFT Step forward; HOLD**

**5,6** Execute 1/2 Turn R with RIGHT Step forward; HOLD (12 o'clock)

**7,8 LEFT Step forward; HOLD**

## **SEC.VIII (57-64) FORWARD, HOLD, TURN, HOLD, TURN, HOLD, HOLD, KNEE POP**

**1,2 RIGHT Step forward; HOLD**

**3,4** Execute 1/2 Turn L with LEFT Step forward; HOLD (6 o'clock)

**&,5** Execute 1/4 Turn L with RIGHT Step side; LEFT Stomp beside R (no weight) (3 o'clock)

**6,7 HOLD; HOLD**

**8 RIGHT Knee ?POP? (R heel lifts, knee bends) (weight on L)**

## **Begin Again**

**NOTE: You will end facing front wall, on Count 16, LEFT forward; so strike a ?Pose? (L lunge forward, arms out).**