

Chicken Walk Jive

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Count: 64

Wall: 4

Level: Beginner/Intermediate

Choreographer: Pat Stott , UK (Jan 11)

Music: Come Back My Love by The Overtones (CD: Good Ol' Fashioned Love)

□□□ **Intro: 34 seconds commence on the word "Come"**

□□□

Chasse Right, Rock Back, Recover,

Chasse Left, Rock Back, Recover

1&2

Step right to right, close left to right, step right to right

□□□□ , □□□□ , □□□□

3-4

Rock back on left, recover onto right

□□□□□ , □□□□

5&6

Step left to left, close right to left, step left to left

□□□□ , □□□□ , □□□□

7-8

Rock back on right, recover onto left

□□□□□ , □□□□

□□□

Turning Chasses, Rock Back, Recover,

Rock Back, Recover

1&2

Turning ¼ to right chasse - right left right

□□ 90□□□□ -□ , □ , □

3&4

Turning ½ to right chasse - left right left (moving back)

□□ 180□□□□ -□ , □ , □ (□□□□)

5-6

Rock back on right, recover on left

□□□□ , □□□□

7-8

Rock back on right, recover on left

□□□□ , □□□□

□□□

2 Chicken Walks, 4 Boogie Walks

1-2

Weight on left and knees slightly bent, lean back slightly - Slide right

toe forward whilst turning hips and shoulders to the right, close right to

left

□□□□□□□□□□□□ , □□□□□□□□□□□□ , □□□□

3-4

Weight on right and knees slightly bent, lean back slightly - Slide left

toe forward whilst turning hips and shoulders to the left, close left to

right

□□□□□□□□□□ , □□□□□□□□□□ , □□□□

5-8

Straighten up and boogie walk forward - Step forward on right with toes turned out to right, step forward on left with toes turned to left, step forward on right with toes turned out to right, Step forward on left with toes turned out to left.

(□□□□□□□□)□□□□□□ , □□□□□□ , □□□□□□ , □□□□□□

whilst dancing the boogie walks shake hands out to the sides - waist

level Jazz hands

□□□□□□ , □□□□□□

□□□

1/4 Pivot, 1/4 Pivot, Side Switches,

Flick Behind

1-2

Step forward on right, 1/4 turn left transferring weight on left □□□□ , □□ 90□□□□□□

3-4

Step forward on right, 1/4 turn left transferring weight on left □□□□ , □□ 90□□□□□□

5&6

Point right toe to right, close right to left, point left toe to left □□□□□□ , □□□□□□ , □□□□□□

&78

Close left to right, point right toe to right, flick right foot back □□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Shuffle Forward, Chasse ½ Turn Right, Rock Back On

Right, Recover On Left, Kick Ball Cross

1&2

Shuffle forward right, left, right

□□□ -□ , □ , □

3&4

Chasse ½ turn right moving back - left, right, left

□ 180□□□□ -□ , □ , □

5-6

Rock back on right, recover onto left

□□□□ , □□□

7&8

Kick right foot diagonally to right, step onto ball of right foot, cross

left over right

□□□□□□ , □□□ , □□□□□□□□

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mso-font-kerning:0pt">Windmill Turns, Kick Ball Change

1-2

Touch right toes to right, turn ¼ right and step forward on right □□□□ , □□ 90□□□□

3-4

Turn ¼ right and touch toes to left, turn ¼ left and step forward on

left □□ 90□□□□□□ , □□ 90□□□□□□

5-6

Turn ¼ left and touch toes to right, turn ¼ to right and step forward on

right □□ 90□□□□□□ , □□ 90□□□□□□

7&8

Kick left forward, step onto ball of left, step right in place

□□□□ , □□□□ , □□□□

Easier

option for 1-6 - turn ¼ right and dance 3 toe struts forward

□□□□ : □□□□□□ 90□□□□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Rock Forward On Left, Recover Onto Right, Shuffle Back,

Toe Strut Back, Turn ¼ Left And Rock Out To Left, Recover

1-2

Rock forward on left, recover onto right

□□□□□□ , □□□□□□

3&4

Shuffle back - left, right, left

□□ -□ , □ , □

5-6

Right toe back, lower heel

□□□□ , □□□

7-8

Turn ¼ left and rock out to left, recover onto right

□□ 90□□□□□ , □□□

Intermediate

option for 3&4 - shuffle ½ turn left, 5-6 turn ½ left and right toe

strut back

□□ : □ 180□□□□ , □□ 180□□□□□

mso-font-kerning:0pt">□□

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mso-font-kerning:0pt">Cross, Point, Cross, Point, Jazz Box, Tap

1-2

Cross left over right, point right toe to right

□□□□□□□□ , □□□□

3-4

Cross right over left, point left toe to left

□□□□□□□□ , □□□□

5-8

Cross left over right, step back on right, step left to left, tap right

next to left

□□□□□□□□ , □□□□ , □□□□ , □□□□

Intermediate

option for 5-8 - Cross left over right and turn full turn right stepping

on left to left on beat 8

□□□ : □□□□□□□□ , □ 2□□□□ , □□□□

The End of the music finishes after the side switches

in section 4 step 8 flick right behind left and look to front slapping

right heel with left hand and extend right arm up Taaa Daaa!

□□□□□□□□□□ 5-8□□□□□□ , □ 8□□□□□□□□□□ , □□□□□□□□ , □□□□□□□□ , □□□□□□□□