

Over It

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Sebastiaan Holtland (NL) Oct '07

Music: Over It by Ashley Tisdale

Intro : 16 count after the vocal

BACK AND BACK, ¼ TURN, OUT OUT, SAILOR CROSS, ¾ TURN

1-2 Rf stepping back, Lf stepping back (12:00)

&3&4 ¼ turn, Rf hitch and stepping out, Lf hitch and stepping out weight onto both feet (3:00)

5&6 Rf step behind Lf, Lf stepping to the left, Rf step across Lf, weight onto both feet (3:00)

7-8 Rf+Lf turn ¾ left, take weight onto Lf (6:00)

BACK AND BACK, ¼ TURN, OUT OUT, SAILOR CROSS, ¾ TURN

9-10 Rf stepping back, Lf stepping back (6:00)

&11&12 ¼ turn, Rf hitch and stepping out, Lf hitch and stepping out weight onto both feet (9:00)

13&14 Rf stepping behind Lf, Lf stepping to the left, Rf step across Lf, weight onto both feet (9:00)

15-16 Rf+Lf turn ¾ left, take weight onto Lf (12:00)

Note: Bridge: On the 5th wall you get a bridge in the music, than you repeat the steps 1 - 16

SYNCOPATED POINTS FWD, BODY MOVEMENT, SCOOT FWD, BODY MOVEMENT

17&18& Rf point across forward left, Rf stepping to the right. Weight onto Rf (12:00)

19&20& Lf point across forward right, Lf stepping to the left weight on both feet (12:00)

21-22 Turning your body around CCW holding weight onto both feet

&23-24 Scoot onto both feet forward slightly, turning your body around CCW holding weight onto both feet (12:00)

MAKE ¼ TURN SIDE TAP, ¼ TURN SIDE TAP, ¼ TURN SIDE TAP, SIDE TAP

25-26 Rf stepping forward with ¼ turn left, Lf tap next to Rf weight onto Rf (9:00)

27-28 Lf stepping forward with ¼ turn left, Rf tap next to Lf weight onto Lf (6:00)

29-30 Rf stepping forward with $\frac{1}{4}$ turn left, Lf tap next to Rf weight onto Rf (3:00)

31-32 Lf stepping to the left, Rf tap next to Lf weight onto Lf (3:00)

ONE WIZARD OF OZ STEP FWD, $\frac{1}{4}$ TURN, WIZARD OF OZ STEPS FWD, TOUCH

33-34& Rf stepping diagonal forwards on heel, Lf lock behind Rf, Rf step center

&35-36& $\frac{1}{4}$ turn left, Lf stepping diagonal forwards on heel, Rf lock behind Lf, Lf step center (12:00)

37-38& Rf stepping diagonal forwards on heel, Lf lock behind Rf, Rf step center (12:00)

39-40 Lf stepping diagonal forwards on heel, Rf touch next to Lf (12:00)

BRUSH FWD & SIDE, BEND, BEND, ARM MOVEMENT, KICK R OUT, HITCH, $\frac{1}{4}$ SAILOR & FWD

41&42 Rf brush forward, Rf stepping to the right take weight onto both feet (12:00)

43-44 Rf+Lf bend two times up and down and flex your knees

At the same time move your hands up and down like Yeah! Yeah!

&45-46 Step Rf next to Lf, kicking Lf out to the left, HOLD (12:00)

47&48 Lf make hitch, Lf step behind Rf, Rf stepping to the right with $\frac{1}{4}$ turn right, Lf stepping forward weight onto Lf (3:00)