

Pura Passion

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Yvonne Anderson , Scotland (Feb 11)

Music: Pura Passion by DJ Bobo (CD: Pirates Of Dance, 112bpm)

☐☐☐ **Start on main vocal** ☐☐☐

☐☐☐

Walk R, L, Extended 1/2 Turn Shuffle,

Touch, Heel, Hitch, Touch

1-2

Walk forward R, L ☐☐☐ , ☐☐☐

&3&4

(&) Step R behind left, Make 1/4 turn left stepping L forward,

(&) Step R behind left, Make 1/4 turn left stepping L forward [6] ☐☐☐☐☐☐ , ☐☐ **90**
☐☐☐☐ , ☐☐☐☐☐☐ , ☐☐ **90**☐☐☐☐☐☐ (**6**☐☐☐☐☐☐)

5&6&

Touch R toes to right, (&) Step R beside left, Touch L heel forward

(&) Step L beside right [6]

☐☐☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐☐☐ , ☐☐☐☐☐☐ (**☐☐ 6**☐☐☐☐☐☐)

7&8

Hitch R knee (&) Step R beside left, Touch L to left [6]

☐☐☐☐ , ☐☐☐☐☐☐ , ☐☐☐☐☐☐ (**☐☐ 6**☐☐☐☐☐☐)

☐☐☐

Cross Unwind 1/2 Turn, Coaster Step,

Shuffle Forward, Full Turn

&1-2

(&) Step L back, Step R across left, Unwind 1/2 turn weight on R [12]

□□□□ , □□□□□□□□ , □□□ 180□□□□□□ (□□ 12□□)

3&4

Step L back, (&) Step R beside left, Step L forward [12]

□□□□ , □□□□ , □□□□ (□□ 12□□)

5&6

Shuffle forward stepping R,L,R [12]

□□□□ -□ , □ , □ (□□ 12□□)

7-8

Make 1/2 turn right stepping L back, Make 1/2 turn right stepping R

forward [12] □□ 180□□□□□□ , □□ 180□□□□□□ (□□ 12□□)

□□□□

Step 1/4 Turn, Flick, Cross Shuffle,

Diagonal Lock Steps

1&2

Step L forward, (&) Make 1/4 turn right taking weight on R, Flick L

heel back [3] □□□□ , □□ 90□□□□□□ , □□□□□□ (□□ 3□□)

3&4

Step L across right, (&) Step R to side, Step L across right [3]

□□□□□□□□□□ , □□□□□□ , □□□□□□□□□□ (□□ 3□□)

5-6

Step R to right diagonal, Lock L behind right [4.30]

□□□□□□ , □□□□□□ (□□ 4:30)

7&8

Step R to right diagonal, (&) Lock L behind right, Step R to right

diagonal [4.30]

□□□□□□ , □□□□□□ , □□□□□□ (□□ 4:30)

□□□

Rock Recover, Rolling Triple Turn,

Front, Side, Sailor Step

1-2

Rock L forward squaring off to [3], Recover weight on R [3]

□□□□□ (□□□□ 3□□) , □□□□ (□□ 3□□)

3&4

Make 1/4 turn left stepping L forward, (&) Make 1/2 turn left

stepping R back, Make 1/4 turn left stepping L to left [3]

□□ 90□□□□□ , □□ 180□□□□□ , □□ 90□□□□□ (□□ 3□□)

5-6

Step R across L, Step L to left [3]

□□□□□□□□ , □□□□ (□□ 3□□)

7&8

Step R behind left, (&) Step L to left, Step R to right [3]

□□□□□□□ , □□□□ , □□□□ (□□ 3□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Behind Unwind, Travelling Sambas, Kick-Out-Out

1-2

Touch L behind right, Unwind 1/2 turn left taking weight on left [9] □□□□□□ ,
□□ 180□□□□□□ (□□ 9□□)

3&4

Step R forward to left diagonal, (&) Rock L to left, Step R slightly

forward [9] □□□□□□ , □□□□ , □□□□ (□□ 9□□)

5&6

Step L forward to right diagonal, (&) Rock R to right, Step L

slightly forward [9] □□□□□□ , □□□□ , □□□□ (□□ 9□□)

7&8

Kick R across left, (&) Step R to right, Step L to left [9]

□□□□□□ , □□□□ , □□□□ (□□ 9□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Heel Twist 1/4 Turn, Syncopated Back Rocks, Paddle 1/2

Turn

1-2

Twist heels L, Making 1/4 turn left twist heels to right weight on R [6] □□□□□□ ,
□□□□□□□□ 90□□□□□□ (□□ 6□□)

3-4&

Rock L back, Recover weight on R, (&) Step L beside right [6]

□□□□ , □□□□ , □□□□ (□□ 6□□)

5-6

Rock R back, Recover weight on L, [6]

□□□□ , □□□□ (□□ 6□□)

&7

(&) On ball of L make 1/4 turn left, Touch R toes to right [3]

□□□□□□ 90□ , □□□□□ (□□ 3□□)

&8

(&) On ball of L make 1/4 turn left, Touch R toes to right [12]

□□□□□□ 90□ , □□□□□ (□□ 12□□)

RESTART:Walls 1 (facing 12 0'clock)

& 3 (facing 6 o'clock)

□□□□□□ (□□ 12□□) , □□□□□□ (□□ 6□□) , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Skate X2, Shuffle, Rock Forward, Recover, Triple 1 1/2

Turn

1-2

Skate forward R, L [12]

□□□□ , □□□□ (□□ 12□□)

3&4

Shuffle forward stepping R, L, R [12] □□□ -□ , □ , □ (12□□)

5-6

Rock L forward, Recover weight on R [12]

□□□□ , □□□ (□□ 12□□)

7&8

Make 1/2 turn left stepping L forward, (& Make 1/2 turn left

stepping R back, Make 1/2 turn left stepping L forward [6]

□□ 180□□□□ , □□ 180□□□□ , □□ 180□□□□ (6□□)

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step 1/4, Cross Shuffle, Side, Draw, Hip Bumps

1-2

Step R forward, Make 1/4 turn left taking weight on L [3]

□□□□ , □□ 90□□□□□□ (□□ 3□□)

3&4

Step R across left, (& Step L to side, Step R across left [3]

□□□□□□□□ , □□□□ , □□□□□□□□ (□□ 3□□)

5-6

Step L to left (long step), Draw R toes left weight remains on left [3]

□□□□□□ , □□□□□□□□□□ (□□ 3□□)

7&8

With R toes touched beside left bump hips R, (& Return hips to

centre, Bump hips R [3] □□□□□□□□ , □□□□ , □□□□ (□□ 3□□)

TAG:At the END of Wall 2

(facing 3 o'clock) repeat counts 49-64 (now facing 6 o'clock) □□□□□□ □□□□□□ (□□ 3□□),
□□□□□□□□□□ (□□ 6□□)□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=11000