

Back In Time

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Count: 112

Wall: 1

Level: Intermediate / Advanced

Choreographer: Rachael McEnaney & Guyton Mundy (April 2012)

Music: "Back In Time" Pitbull feat Chris Brown (iTunes etc.)

Count In: 48 counts from start of track. Approx 127bpm

Notes: There is 1 tag on 3rd wall (very obvious musically) - add Intro 1,

There is also a slight change to 4th wall - don't do Intro 1

Choreographer's NOTE: "OK everyone, we KNOW - 112 counts!! And we know you're thinking ARGH.... However all of the steps are reasonably easy, it hits the music perfectly all the way through, we hope you'll give it a try - ENJOY!!!

**1 - 8INTRO 1: Snaps (up up down down), guitar strum with R arm, hip bumps LRL1 2 3
4Stand with feet shoulder width apart:**

With right hand snap fingers up to left side (1), snap up to right side (2), snap down to left side (3), snap down to right side (4)12.005 6 7 & 8As if strumming a guitar: make big circle with right arm clockwise (5,6), bump hips to left (7), bump hips right (&), bump hips left (8)12.00NOTE:On 4th wall - DO NOT DO THESE 8 COUNTS - go straight into the CHA CHA counts 9 - 17 9 - 17CHA CHA: Side R, cross rock L, L chasse, rock back R, R shuffle,1 2 3Step right to right side (1), cross rock left over right (2), recover weight to right (3),12.004 & 5 6 7Step left to left side (4), step right next to left (&), step left to left side (5), rock back on right (6), recover weight onto left (7)12.008 & 1Step forward on right (8), step left next to right (&), step forward on right (1)12.00 18 - 25CHA CHA: Fwd rock L, L shuffle back, full turn R (travels back), R coaster step2 3 4 & 5Rock forward on left (2), recover weight to right (3), step back on left (4), step right next to left (&), step back on left (5)12.006 - 7Make $\frac{1}{2}$ turn right stepping forward on right (6), make $\frac{1}{2}$ turn right stepping back on left (7)12.008 & 1Step back on right (1), step left next to right (&), step forward on right (1)12.00 26 - 33CHA CHA: Hold, ball step, hold, ball step, step L, $\frac{1}{4}$ turn R, L cross shuffle2&3 4&5Hold (2), step ball of left next to right (&), step forward on right (3), hold (4), step ball of left next to right (&), step forward on right (5)12.006 7 8&1Step forward on left (6), pivot $\frac{1}{4}$ turn right (7), cross left over right (8), step right next to left (&), cross left over right (1)3.00 34 - 40CHA CHA: $\frac{1}{4}$ turn L, $\frac{1}{2}$ turn L, $\frac{1}{2}$ pivot turn L, side R into shakes or shimmy2 - 3Make $\frac{1}{4}$ turn left stepping back on right (2), make $\frac{1}{2}$ turn left stepping forward on left (3),6.004 & 5Step forward on right (4), pivot $\frac{1}{2}$ turn left (&), step right to right side (5)12.006 7 8Shake or shimmy option: Either shimmy shoulders for 3 counts, or shake 'booty/bum' for 3 counts (bring hands from thighs & up body

for extra fun.12.00 41 - 48INTRO 2: Back rock R, Step R, $\frac{1}{2}$ pivot L, $\frac{1}{4}$ turn L into hip roll into $\frac{1}{2}$ turn sailor cross1 2 3 4Rock back on right (1), recover weight onto left (2), step forward on right (3), pivot $\frac{1}{2}$ turn left (4)6.005 - 6Make $\frac{1}{4}$ turn left stepping right to right side as you begin to roll hips back counter clockwise (5), continue rolling hips (6)3.007 & 8Cross left behind right (7), make $\frac{1}{4}$ turn left stepping right next to left (&), make $\frac{1}{4}$ turn left as you cross left over right (8)9.00 49 - 56FUNKY: Step R, touch L, step L, touch R, cross rock R, $\frac{1}{4}$ turn R, $\frac{1}{4}$ turn R stepping L, touch R behind1 2 3 4Take big step right (1), touch left next to right (2), take big step left (3), touch right next to left (4)9.005 & 6Cross rock right over left (5), recover weight to left (&), make $\frac{1}{4}$ turn right stepping forward on right (6)12.007 - 8Make $\frac{1}{4}$ turn right stepping left to left side (7), touch right behind left at same time imagine throwing a ball with R arm under L (8)3.00 57 - 64FUNKY: Side R, side L, $\frac{1}{4}$ turn R, $\frac{1}{2}$ turn R, R coaster step, Walk L R1 - 2Step right to right side opening body right (1), step left to left side opening body left (2),3.003 - 4Make $\frac{1}{4}$ turn right stepping forward right (3), make $\frac{1}{2}$ turn right stepping back left (4)12.005 & 6 7 8Step back on right (5), step left next to right (&), step forward on right (6), step forward on left (7), step forward on right (8)12.00 65 - 72FUNKY: Rock fwd L, L sailor step making $\frac{1}{4}$ turn R, arm movement, hold, ball side rock with $\frac{1}{4}$ turns1 - 2Rock forward on left (1), recover weight on to right (2),12.003 & 4Cross left behind right (3), make $\frac{1}{4}$ turn right stepping forward on right (&), step left to left side (4)3.005 -6Tilt upper body (from waist-to head) to left as you bring both hands up to either side of head with fingers spread (like "I Surrender"), hold (6)3.00& 7 8Step right next to left (&), rock left to left side bending knees slightly (as you rock: look to front and swing right arm under left with fist

clenched), make $\frac{1}{4}$ turn right as you recover weight onto right straightening knees

(8)6.00 73 - 80FUNKY: Walk fwd LRL, rock fwd R, step back R (drag), hold, ball L, walk R L1
 2 3Step forward on left (1), step forward on right (2), step forward on left (3),6.004 & 5Rock
 forward on left (4), recover weight to right (&), take big step back on right sliding left
 towards right (5),6.006 & 7 8Hold (6), step ball of left next to right (&), step forward on
 right (7), step left foot forward but to left diagonal (to prepare for turn) (8)6.00TAGTag
 happens here on 3rd wall - simply do section 1-8 INTRO 1 then continue dance as below
 from 81-88.6.00 81 - 88FUNKY: Full turn R stepping RLR, step side L, full turn R into R
 chasse1 - 2Make $\frac{1}{4}$ turn right stepping forward on right (1), make $\frac{1}{2}$ turn right stepping
 back on left (2),9.003 - 4Make $\frac{1}{4}$ turn right stepping right to right side (3), step left to left
 side prepping body to left again (4)6.005 - 6Make $\frac{1}{4}$ turn right stepping forward on right (5),
 make $\frac{1}{2}$ turn right stepping back on left (6)9.007 & 8Make $\frac{1}{4}$ turn right stepping right to
 right side (7), step left next to right (&), step right to right side (8)6.00 89 - 96FUNKY: Jazz
 box with $\frac{1}{4}$ turn L into L shuffle, R mambo $\frac{1}{2}$ turn R, big step fwd L, touch R1 2 3 &4Cross
 left over right (1), step back on right (2), make $\frac{1}{4}$ turn left stepping forward left (3), step
 right next to left (&), step forward left (4)3.005 & 6Rock forward on right (5), recover weight
 to left (&) make $\frac{1}{2}$ turn right stepping forward on right (6)9.007 - 8Pushing off right foot)
 take big step forward on left leaning body slightly back (7), touch right next to left open
 body to right diagonal (8)9.00 97 - 104FUNKY: Walk back RLR, hitch L, step fwd L, touch R,
 step back R, touch L (with arm move)1 2 3 4Step back on right (1), step back on left (2),
 step back on right (3), hitch left knee (4) styling: open body to diagonals as you step
 back9.005 & 6Step forward on left (5), touch right next to left (6),9.007 - 8Step back on
 right as you put right hand behind head (7), put left hand behind head (&), touch left next
 to right as both hands push up

& out to sides from behind head, spread fingers (as if asking "what?")This hits the
 lyrics in track "back (7), my (&), mind (8)"9.00 105-112FUNKY: Fwd L, $\frac{1}{2}$ turn L
 hitching R knee, run back RLR, step fwd L, $\frac{1}{4}$ turn L, step back/out LRL1 - 2Step
 forward on left (1), make $\frac{1}{2}$ turn left on ball of left foot as you swing right leg up into a
 hitch (2)3.003 & 4Step back on right (3), step back on left (&), step back on right hitch
 left slightly for styling (4), (these 3 runs back are small)3.005 - 6Step forward on left
 (5), make $\frac{1}{4}$ turn left stepping right to right side (6)12.007 & 8Step back & slightly to
 side on left (7), step back & slightly to side on right (&), step left to left side shoulder
 width from right (8)12.00

Contacts:-

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Please do not alter this step sheet in any way.

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