

Ooh I Like That! (□ !□□□)

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** Intermediate

Choreographer: Rachael McEnaney , UK & Ryan Lindsey, USA (Sept 10)

Music: We No Speak Americano (I Like That) (UK Radio Edit) by Yolando B Cool, D Cup & Nabilon (CD: 125bpm)

□□□ **Count In: 16 counts from start of track.**

□□□

Lindy Basic- Back Rock, L Kick, R

Kick Hitch Back, L Sailor Step, Rolling Vine To Left (A) R Cross L Side (B)

□□□□ -□□□ □□

□ , □ , □ □ □ , □□□

(A)□□ □ (B)□□ □

1&2&

Facing left diagonal - Rock back on left (1), recover weight onto right

(&), kick left foot forward (2), step slightly forward on left (&) [10.30]

□□□□ -□□□□ , □□□□ , □□□□ , □□□□ (□□ 10:30)

3&4

Still facing left diagonal - Kick right foot forward (3), hitch right

knee (&), step back on right (4) [10.30]

□□□□□ -□□□□ , □□□ , □□□□ (□□ 10:30)

5&6

Step left behind right (5), step right next to left (&), step left

to left side (6) [10.30] □□□□□□□□ , □□□□ , □□□□ (□□ 10:30)

A: [][][][][]

7-8

Make 1/2 turn left stepping right to right side (7), make 1/2 turn left

stepping left to left side (8)

[] 180 [][][][][] , [] 180 [][][][][]

EVERYONE in circle now holds hands [12.00]

[][][][][][][][][] 12 [][][][][]

B: [][][][]

7-8

**Cross right over left (7), step left to left side squaring up to face
12.00 wall (8) EVERYONE in circle now holds hands [12.00]**

[][][][][][][][][] , [][][][][][][][][] 12 [] , [][][][][][][][][] 12 [][][][][]

[][]

R Cross Rock, Ball Cross, R Side, L

Sailor Step, 2 Skates - Everyone In Circle Is Holding Hands.

[][][] []

[] [] , [] , [][] , [][][] , [][][][][]

1,2&3,4

Cross rock right over left (1), recover weight onto left (2), step right

to right side (&), cross left over right (3), step right to right side

(4) [12.00]

[][][][][][][][][] , [][][] , [][][] , [][][][][][][][][] , [][][] ([] 12 [])

back on right (6) you should now be facing your partner. Step back on left

(7), step right next to left (&), step forward on left (8) (facing

partner)

□ 90□□□□ , □ 180□□□□ (□□□□), □□□□ , □□□□ , □□□□

B: □□□□

5-6,7&8

Make ¼ turn left stepping forward on left (5), step forward on right

(6), you should now be facing your partner. Step forward on left (7), step

right next to left (&), step forward on left (8) (facing partner)

□ 90□□□□ , □□□□ (□□□□), □□□□ , □□□□ , □□□□

□□□

R Charleston, 4 Rocks With Upper Body

Isolation (Think About Pushing Each Shoulder To Either Same Side As Foot) - Still Facing Partner. □□□□ , 4□□□□ (□□□□□□□□□□)—□□□□

1-4

Touch right toe forward (1), step back on right (2), touch left toe back

(3), step forward on left (4) partner

□□□□ , □□□□ , □□□□ , □□□□

5-6

Step right to right side rocking weight to right (isolate upper body to

right side)(5), step left to left side rocking weight to left side (isolate

upper body to left side) (6) (facing partner) □□□□ (□□□□), □□□□ (□□□□)

7-8

Step right to right side rocking weight to right (isolate upper body to right side) (7), rock weight onto left foot as you raise right hand to clap

hands with your partner (8) (facing partner)

□□□□□□□□ (□□□□), □□□□ (AB□□□□□□□□□□)

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">4 Walks To Right

>Right

>Right

Making A Full CircleRight

>Right

> To Right (Changing

Partners), R Kick Ball L Side, Touch R, Step Back R

mso-font-kerning:0pt">4□□□□ (□□□□), □

□ □ □ □

1-4

Make a full turn to the right doing 4 walks: right(1), left(2),

right(3), left(4) in a circle - at this point you will change partners. (Facing

New partner)

□ 4□□□□□□ -□ , □ , □ , □ , □□□□□□□□

5&6,78

Kick right foot forward (5), step right next to left (&), take big

step to left side (6), touch right toe next to left (7), step back on right

(8) (Facing New partner)

□□□□ , □□□□ , □□□□□□ , □□□□ , □□□□

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mso-font-kerning:0pt">Dips Down With ¼ Turns Looking Over Right Shoulder,

Syncopated Weave To Right Back To Starting Position With New Partner

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mso-font-kerning:0pt">1/4□□□□ , □□□□ , □□□□□□□□

1-2

Bend both knees as if sitting down as you do so turn upper body almost ¼

turn to right as head looks over right shoulder at person behind you (1),

return body to starting position (2) (Facing New partner)

□□□□□□□□□□ 90□□□□□□□□ , □□□□□□□□

3-4

Repeat 1-2 (Facing New partner) □□ 1-2

A: □□□□

5,6&7,8

Make ¼ turn left stepping right to right side (5), cross left behind

right (6), step right to right side (&), cross left over right (7), step

right to right side - as you do this aim to get slightly in front of your new

partner into starting position ready to begin again. [12.00]

□ 90□□□□ , □□□□□□ , □□□□ , □□□□□□□□ , □□□□

B: □□□□

5,6&7,8

Make ¼ turn right stepping right to right side (5), cross left behind right (6), step right to right side (&), cross left over right (7), step right to right side - as you do this aim to get slightly in behind your new

partner into starting position ready to begin again. [12.00]

□ 90□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

□□□□□□□□□□ , □□□□

TAG: After you have done the dance twice through

there is a 4 count tag at the END of the dance (this will be done with your 2nd partner).

□□□□□□ 4□□□□ , □□□□□□□□□□

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mso-font-kerning:0pt">Left sailor step then a 2 count hold. □□□□ , □ 2□

1&2,3-4

Cross left behind right (1), step right next to left (&), step left

to left side (head looks down) (2), hold (3 - 4) [10.30]

□□□□□□□□ , □□□□ , □□□□ (□□□□) , □ 2□ (□□ 10:30)