



Make 1/2 turn left stepping forward on left (&), make

1/4 turn left stepping right foot to right side (bend right knee into lunge

position) 12.00

180, 90 ( )

&6

Push into right foot straightening right knee as you

ripple body upwards (&), transfer weight onto left (6) 12.00

, ( 12 )

7&8

Cross right over left (7), make 1/4 turn right stepping

back on left (&), step right next to left (8) 3.00

, 90, ( 3 )

Step L, Lock R, Full Turn

R, Boogie Walk L R, L Mambo With L Touch Back, 1/2 Turn L, Shimmy, Body Dips

, , , 1/2, ,

&1

Step forward on left (&), touch ball of right

behind left (1) (it will help next turn if you lock R foot as far to L of L

foot as poss) 3.00

, ( ) ( 3 )

2

**Unwind full turn to right transferring weight onto**

**right foot (2) 3.00** □□□□□□□□ (□□ 3□□ )

**3&4&**

**Step forward on left (3), step forward on right**

**(&), rock forward on left (4), recover weight onto right (&) 3.00**

□□□□ , □□□□ , □□□□□□□□ , □□□□ (□□ 3□□ )

**styling:**

**On the 2 walks forward on counts 3& soften knees**

**and push each hip out to side as you take the step.**

**3&□□□□ , □□□□ , □□□□□□□□**

**On the mambo with left foot you could add a body ripple**

**forward on lyrics “body” on count 4**

□ 4□□□□□□ “body”□□□□□□□□□□

**5&6&**

**Touch left toe back (5), make ½ turn left transferring**

**weight onto both feet (&) shimmy both shoulders - keep head looking to**

**front wall (6&) 9.00** □□□□□□□□ , □□ 180□□□□□□□□ , □□□□□□□□□□ (9□□ )

**7-8**

**“Butt roll” - to create this action: bend both knees as**

**if sitting down, lift ‘tail bone’ so push butt back, straighten knees butt**

**returns to place - this is all done in 1 count so you will do it twice for**

**counts 7 - 8 9.00**

□□□□ :□□□□□□□□ , □□□□ , □□□□□□□□ ,□□□□□□ (□□ 9□□ )

□□□

**Ball Walk, Walk, R Mambo,**

**Step Back L, Touch Back, 1/4 Turn R, 2 And 1/2 Turns Left (Or 1 1/2 Turns)**

□ -□ □ , □□ , □ , □□ , 1/4, □ 2□ 1/2□ (□ 1□ 1/2□ )

**&12**

**Step left next to right (&), step forward on right**

**(1), step forward on left (2) 9.00** □□□□ , □□□□ , □□□□ (□□ 9□□ )

**3&4&**

**Rock forward on right (3), recover weight onto left (&),**

**step back on right (4), step back on left (&) 9.00**

□□□□ , □□□□ , □□□□ , □□□□ (□□ 9□□ )

**5-6**

**Touch right toe back (5), make 1/4 turn right taking all**

**weight into right foot as you prep upper body all way to right (6) 12.00**

□□□□ , □□ 90□□□□□□□□□□ (□□ 12□□ )1

**&7&8&**

**Make 1/4 turn left stepping forward on left (&), make**

**1/2 turn left stepping back on right (closing) (7), make 1/2 turn left stepping**

**forward on left (&), make 1/2 turn left stepping back on right (closing)**

**(8), make 1/2 turn left stepping forward on left (&) The reason I have**



**(&), rock right to right side (4), recover weight onto left (&),**

**cross right over left (5) 12.00**

□□□□ , □□□□□□□□ , □□□□ , □□□□ , □□□□□□□□ (□□ 12□□ )

**&6**

**Touch left to left side (&), push off ball of left**

**toe making 1/2 turn to left closing left towards right with no weight (6) 6.00**

□□□□ , □□□□□□ 180□□□□□□□□□□ (6□□ )

**&7&8&**

**Step ball of left foot in place (&), cross right**

**over left (7), step back on left (&), step right to right side (8), step**

**forward on left (&) 6.00**

□□□□ , □□□□□□□□ , □□□□ , □□□□ , □□□□ (□□ 6□□ )

**TAG: 3rd wall. Begin 3rd wall facing**

**12.00 - dance the first 16 counts which will take you up to the butt roll**

**Notes: There is 1 TAG DURING the 3rd wall.**

**Dance first 16 counts, then add syncopated jazz box as below and restart from**

**beginning - you will be facing 12.00 wall for restart.**

□□□□□□ 12□□ , □□□□ 16□□□□ , □□□□□□□□□□ , □□ 12□□ , □□□□

**1&2&**

**Square up to face front wall crossing right over left (1),**

**step back on left (&), step right to right side (2), step forward on left**

**(&) 12.00**

(□□□□□□□□ )□□□□□□□□□□ , □□□□ , □□□□ , □□□□ (□□ 12□□ )

