

# Little Red Corvette ( )

LINEDANCE.COM

**Count:** 48      **Wall:** 2      **Level:** Intermediate/Advanced

**Choreographer:** Rachael McEnaney , UK (Dec 09)

**Music:** Little Red Corvette by Mike Zito (CD: 105bpm)

☐☐☐ **Count In: 48**

**counts from start of track (dance begins on vocals) 48☐☐☐☐☐☐**

☐☐☐

**Side, Cross, Hitch, Behind**

**Side Cross, L Side Rock, Behind ¼ Turn, L Side. ☐ , ☐☐**

☐ , ☐☐☐ , ☐☐☐ , ☐ 1/4, ☐☐

**1-2**

**Step left to left side (1), cross rock right over left**

**(2), [12.00]**

☐☐☐☐ , ☐☐☐☐☐☐☐☐☐☐ (☐☐ 12☐☐ )

**34&5**

**Recover weight onto left foot as you hitch right knee**

**(3), cross right behind left (4), step left to left side (&), cross right**

**over left (5) [12.00]**

☐☐☐☐☐☐ , ☐☐☐☐☐☐☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐☐☐☐☐☐☐ (☐☐ 12☐☐ )

**6-7**

**Rock left to left side (6), recover weight onto right**

**(7) [12.00]**

☐☐☐☐☐☐ , ☐☐☐☐☐☐☐☐☐☐ (☐☐ 12☐☐ )

## 8&1

Cross left behind right (8), make  $\frac{1}{4}$  turn right stepping

forward on right (&), make  $\frac{1}{4}$  turn right stepping left big step to left

side (1) [6.00]

□□□□□□□□ , □□ 90□□□□□□ , □□ 90□□□□□□□□ (□□ 6□□ )

□□□

Hold, R Ball Change, R

Shuffle, L Fwd Rock, L Back,  $\frac{1}{4}$  R, Walk L.

□ , □□□ □□ , □□□ , □□ □□ , □  $\frac{1}{4}$  □

## 2&3

Hold (2), rock back on ball of right (&), recover

weight forward onto left (3) [6.00] □ , □□□□□□ , □□□□ (□□ 6□□ )

## 4&5

Step forward on right (4), step left next to right

(&), step forward on right (5) [6.00] □□□□ , □□□□ , □□□□

## 6-7

Rock forward on left (6), recover weight onto right (7)

[6.00]

□□□□□□ , □□□□ (□□ 6□□ )

## 8&1

Step back on left (8), make  $\frac{1}{4}$  turn right stepping right

to right side (&), make  $\frac{1}{8}$  turn right stepping forward on left (1) [10.30]

□□□□ , □□ 90□□□□ , □□ 45□□□□ (10:30)

□□□

Walk Fwd R, Step Fwd L,

Pivot ¼ Turn Right (1.30), Step Fwd L With L 1/8 Turn Sweeping R, R Cross, L

Point

□ , □ □ 1/4, □□□ 1/8, □□ , □

2-3

**Step forward on right (2), step forward on left (3) [10.30]**

□□□□ , □□□□ (□□ 10:30)

4-5

**Pivot ¼ turn right to [face 1.30] (4),**

step forward on left as you do so sweep right foot around making 1/8 turn

**left to face front (5) [12.00]□□ 90□ (□□ 1:30), □□□□□□□□ 45□ (□□ 12□□ )**

6-7

**Cross right over left (6), touch left to left side (7) [12.00]**

□□□□□□□□ , □□□□ (□□ 12□□ )

□□□

L Behind, R Side, L

Crossing Shuffle, R Touch Out-In, Step Side R, L Cross Rock, ¼ Turn L, Step

Fwd R.

□□ , □□ , □□□□ , □□ □□ , □□ , □□□□ , □□ 1/4, □□

8&1&2

**Cross left behind right (8), step right to right side**

**(&), cross left over right (1), step right to right side (&), cross**

**left over right (2) [12.00]**

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ (□□ 12□□ )

**3&4**

**Touch right to right side (3), touch right next to left**

**(&), step right to right side (4) [12.00] □□□□ , □□□□ , □□□□**

**5-6**

**Cross rock left over right (5), recover weight onto**

**right (6), [12.00] □□□□□□□□ , □□□□**

**7-8**

**Make ¼ turn left stepping forward on left (7), step**

**forward on right (8) (prep L shoulder to L on count 8 ready for full turn) [9.00]**

□□ 90□□□□□□ , □□□□ (□□□□□□□□□□ ) (9□□ )

□□□

**Full Turn To R (Or 3 Walks), R Mambo Fwd,**

**Rock Fwd L, ¼ Turn L Doing L Side Shuffle**

**mso-font-kerning:0pt">□□□**

**mso-font-kerning:0pt">(□□□□ ) , □□□□ , □□□□ , □□□□ 1/4□□□□**

**1-3**

**Make ½ turn right stepping back on left (1), make ½**

**turn right stepping forward on right (2), step forward on left (3)**

□□ 180□□□□ , □□ 180□□□□ , □□□□

Easy:

**Walk forward on left (1), right (2), left (3) [9.00]**

□□□□ -□ , □ , □ (□□ 9□□ )

4&5

Rock forward on right (4), recover weight onto left

**(&), step right next to left pushing hips back (5) [9.00]**

□□□□□ , □□□□ , □□□□□□□ (□□ 9□□ )

6-7

Rock forward on left (6), recover weight onto right (7)

**[9.00]**

□□□□□ , □□□□ (□□ 9□□ )

8&1

Make ¼ turn left stepping left to left side (8), step

**right next to left (&), step left to left side (1) [6.00]**

□□ 90□□□□□ , □□□□ , □□□□ (□□ 6□□ )

□□□

R Cross Rock, R Side Shuffle With ¼ Turn R,

Step Fwd L, ¾ Pivot L, L Side Shuffle Into Start Of Dance.

□□□□□ , □□□□ , □

□ 3/4,

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

2-3

Cross rock right over left (2), recover weight onto

**left (3) [6.00]**

□□□□□□□□ , □□□□ (□□ 6□□ )

4&5

Step right to right side (4), step left next to right

**(&), make ¼ turn right stepping forward on right (5) [9.00]**

□□□□ , □□□□ , □□ 90□□□□ (□□ 9□□ )

6-7

Step forward on left (6), pivot ¾ turn right (weight

**ends on right) (7) [6.00] □□□□ , □□ 270□ (□□□□ ) (□□ 6□□ )**

8&

Step left to left side (8), step right next to left

**(&) As you step left to left side to finish the shuffle this will be the**

**start of the dance [6.00]**

□□□□ , □□□□ , (□□□□ 1□□□□□□□□□□ ) (6□□ )