

BLACK BETTY

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Count: 64

Wall: 4

Level: intermediate

Choreographer: William Sevone

Music: Black Betty by Tom Jones

2X STOMP-STOMP-KICK BALL SIDE, (12:00)

- 1-2** Stomp right foot next to left, repeat
- 3&4** Kick right foot forward, step right foot next to left, touch left toe to left side
- 5-6** Stomp left foot next to right, repeat
- 7&8** Kick left foot forward, step left foot next to right, touch right toe to right side

CROSS STEP, $\frac{3}{4}$ LEFT, SHUFFLE BACKWARD, CROSS-SIDE TOUCH, SYNCOPATED STOMP TURNS - OR OPTION, (12:00)

- 9-10** Cross step right foot over left, unwind $\frac{3}{4}$ left (weight on right foot)
- 11&12** Step backward onto left foot, close right foot next to left, step backward onto left foot
- 13-14** Cross touch right toe over left foot, touch right toe to right side
- &15** Step right foot next to left, turn $\frac{1}{4}$ right & stomp left foot slightly forward (weight on both feet),
- &16** Turn $\frac{1}{4}$ left & step left foot next to right, turn $\frac{1}{4}$ left & stomp right foot slightly forward

Option: counts &15&16: 15, stomp right foot next to left, 16, turn $\frac{1}{4}$ left & stomp right foot slightly forward

STEP BEHIND, $\frac{1}{4}$ RIGHT STEP FORWARD, JERK STEP (RIGHT, LEFT), HIP BUMPS WITH EXPRESSION, (3:00)

- 17-18** Cross step left foot behind right, turn $\frac{1}{4}$ right & step forward onto right foot
- 19&20** Step forward onto left foot, close right foot next to left, step forward onto left foot
- 21-22** Jerk step right foot to right side, jerk step left foot to left side

Jerk step: e.g., to the right - body leaning slightly left, raising knee and stepping foot down to right transferring weight to right foot

23&24(Bending knees) push hips to right, push hips to left, push hips to right (weight on right foot)

¼ LEFT KICK, STEP BACKWARD, ¼ LEFT SHUFFLE FORWARD, FORWARD FULL TURN RIGHT, SHUFFLE FORWARD, (9:00)

25-26(Straightening up) turn ¼ left while kicking left leg to side & forward, step backward onto left foot

27&28 Turn ¼ left & step forward onto right foot, close left foot next to right, step forward onto right foot

29-30 Turn ½ right & step backward onto left foot, turn ½ right & step forward onto right foot

31&32 Step forward onto left foot, close right foot next to left, step forward onto left foot

JERK STEP (RIGHT, LEFT), HIP BUMPS WITH EXPRESSION, ¼ LEFT KICK, STEP BACKWARD, ¼ LEFT SHUFFLE FORWARD, (3:00)

33-34 Jerk step right foot to right side, jerk step left foot to left side

35&36(Bending knees) push hips to right, push hips to left, push hips to right (weight on right foot)

37-38(Straightening up) turn ¼ left while kicking left leg to side & forward, step backward onto left foot

39&40 Turn ¼ left & step forward onto right foot, close left foot next to right, step forward onto right foot

ROCK FORWARD, ROCK ¼ LEFT, SAILOR STEP, BEHIND TOUCH, SIDE STEP, SAILOR STEP, (12:00)

41-42 Rock forward onto left foot, rock onto left foot & turn ¼ left

43&44 Cross step left foot behind right, step right foot to right, step left foot to left

45-46 Cross touch right toe behind left heel, step right foot to right side

47&48 Cross step left foot behind right, step right foot to right, step left foot to left

2X CROSSING TOE STRUT-CHASSE LEFT, (12:00)

49-50 Cross step right toe over left foot, drop right heel to floor

51&52 Step left foot to left side, step right foot next to left, step left foot to left side

53-54 Cross step right toe over left foot, drop right heel to floor

55&56 Step left foot to left side, step right foot next to left, step left foot to left side

**¼ LEFT STEP FORWARD, STEP FORWARD, KICK-BACKWARD STEP-BACKWARD STEP,
PIVOT ½ LEFT, STEP FORWARD, SHUFFLE FORWARD, (3:00)**

- 57-58** Turn ¼ left & step forward onto right foot, step forward onto left foot
- 59&60** Kick right foot forward, step backward onto right foot, step backward onto left foot
- 61-62** Pivot ½ left, step forward onto right foot
- 63&64** Step forward onto left foot, close right foot next to left, step forward onto left foot

REPEAT

RESTART

After count 48 of wall 3 restart the dance (facing 6:00)

DANCE FINISH

The dance will finish on count 64 of wall 4 (facing 'home'), add the following to count 64:

Touch hat brim with right hand, left hand on left hip