

Buckles And Boots

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Roy Verdonk & Wil Bos (Jan 11)

Music: Watcha Gonna Do With A Cowboy by Chris LeDoux & Garth Brooks

□□□

Chasse R, Cross Over, ¼ Turn L,

Coaster Step, Shuffle Step

1

RF Step right □□□□

&

LF Step together □□□□

2

RF Step right □□□□

3

LF Cross over □□□□□□□□

4

RF ¼ Turn L, step backwards (9.00) □□ 90□□□□ (9□□)

5

LF Step backwards □□□□

&

RF Step together □□□□

6

LF Step forward □□□□

7

RF Step forward [] [] [] []

&

LF Step together [] [] [] []

8

RF Step forward [] [] [] []

[] [] []

Scuff, Hitch $\frac{1}{2}$ Turn R, Step, Hitch

Step 2x, Coaster Step, $\frac{1}{4}$ Turn R, Slide

1

LF Scuff [] [] [] [] []

&

RF Hop with $\frac{1}{2}$ turn R, hitch L knee (3.00)

[] [] [] [] [] [] 180 [] [] [] [] ([] [] 3 [] [])

2

LF Step backwards [] [] [] []

&

RF Hitch knee, hop on LF [] [] [] [] [] [] [] []

3

RF Step backwards [] [] [] []

&

LF Hitch knee, hop on RF [] [] [] [] [] [] [] []

4

LF Step backwards □□□□

5

RF Step backwards □□□□

&

LF Step together □□□□

6

RF Step forward □□□□

7

LF ¼ Turn R, big step left (6.00) □□ 90□□□□□□ (6□□)

8

RF Slide heel together □□□□□

□□□

Sailor Step 2x, Shuffle Step, Pivot ½

Turn R

1

RF Cross behind □□□□□□□□

&

LF Step left □□□□

2

RF Step back □□□□

3

LF Cross behind □□□□□□□□

&

RF Step right □□□□

4

LF Step back □□□□

5

RF Step forward □□□□

&

LF Step together □□□□

6

RF Step forward □□□□

7

LF Step forward □□□□

8

RF ½ Turn R, step forward (12.00)

□□ **180**□□□□ (□□ **12**□□)

□□□

Shuffle Step, 1 ½ Turn L, Ronde,

Sailor Step, Cross Over, ¼ Turn R

1

LF Step forward □□□□

&

RF Step together □□□

2

LF Step forward □□□

3

RF ½ Turn L, step backwards (6.00) □ 180□□□□ (6□)

&

LF ½ Turn L, step forward (12.00) □ 180□□□□ (6□)

4

RF ½ Turn L, step backwards, LF ronde backwards (6.00)

□ 180□□□□□□□□ (6□)

5

LF Cross behind □□□□□□□

&

RF Step right □□□

6

LF Step back □□□

7

RF Cross over □□□□□□□

8

LF ¼ Turn R, step backwards (9.00) □ 90□□□□ (9□)

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">¼ Turn R,

Hold, Cross Samba, Cross Samba ½ Turn R, Cross, Side, Heel Touch

1

RF ¼ Turn R, step right (12.00) □□ 90□□□□ (12□□)

2

Hold □

3

LF Cross over □□□□□□□□

&

RF Step right □□□□

4

LF Step back □□□□

5

RF Cross over □□□□□□□□

&

LF ¼ Turn R, step backwards (3.00) □□ 90□□□□ (3□□)

6

RF ¼ Turn R, step right (6.00) □□ 90□□□□ (6□□)

7

LF Cross over □□□□□□□□

&

RF Step right □□□□

8

LF 1/8 Turn L, touch heel forward (4.30)

□□ 45□□□□□ (□□ 4:30)

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross Hold, Side Cross 2x, Rock Step, ³/₄ Tripple L

&

LF 1/8 Turn R, step together (6.00)

□□ 45□□□□□ (□□ 6□□)

1

RF Cross over □□□□□□□□

2

Hold □

&

LF Step left □□□□

3

RF Cross over □□□□□□□□

&

LF Step left □□□□

4

RF Cross over □□□□□□□□

5

LF Step left □□□□

6

RF step back □□□□

7

LF ½ Turn L, step left (12.00) □□ 180□□□□ (12□□)

&

RF ¼ Turn L, step together (9.00) □□ 90□□□□ (9□□)

8

LF Step forward □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Jump, Hold, Apple Jacks, ¼ Turn R, Sailor Step, Pivot ½

Turn R

1

BF Jump forward in 2nd position □□□□

2

Hold □

&

BF Swivel right, weight on L toe and R heel

□□□□□□ , □□□□□□□□

3

BF Centre, weight on R toe and L heel

□□□□ , □□□□□□□□

&

BF Swivel left, weight on R toe and L heel

□□□□□□ , □□□□□□□□

4

BF Centre, weight on LF □□□□ , □□□□

5

RF ¼ Turn R, step backwards (12.00)

□□ 90□□□□ (12□□)

&

LF Step left □□□□

6

RF Step forward □□□□

7

LF Step forward □□□□

8

RF ½ Turn R, step forward (6.00) □□ 180□□□□ (6□□)

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Jump, Hold, Apple Jacks, Weave, Scissor Step

1

BF Jump forward in 2nd position □□□□

2

Hold □

&

BF Swivel right, weight on L toe and R heel

□□□□□ , □□□□□□□□

3

BF Centre, weight on R toe and L heel

□□□□ , □□□□□□□□

&

BF Swivel left, weight on R toe and L heel

□□□□□ , □□□□□□□□

4

BF Centre, weight on LF □□□□ , □□□□

5

RF Cross behind □□□□□□□□

&

LF Step left □□□□

6

RF Cross over □□□□□□□□

7

LF Step left □□□□

&

RF Step together □□□

8

LF Cross over □□□□□□□

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