

Get Stupid

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Pat Stott , Tina Argyle , Stephen Rutter and Claire Rutter. - June 2015

Music: Aston Merrygold - Get Stupid (120 bpm)

Alternative Music: "Get Stupid" by Billboard Masters (available on www.amazon.co.uk) (4 Count Intro' From Start Of Main Beat. After "Owwwww" count 5, 6, 7 and then clap on count 8 before starting dance on vocals).

Sec 1 - 2 Dorothy Steps, Step Forward, Kick Ball Point, Close, Point.

- 1,2&** Step right diagonally forward, lock left behind right, step right diagonally forward.
- 3,4&** Step left diagonally forward, lock right behind left, step left diagonally forward.
- 5,6&7** Step forward on right, kick left forward, close left to right, point right toe to right side.
- &8** Close right to left, point left toe to left side. (12 o'clock)

Sec 2 - 2 Sailor Steps Travelling Back, Touch Back 1/2 Turn Left, Turn 1/4 Left, Hitch.

- 1&2** Cross left behind right, step right to right side, step left slightly back
- 3&4** Cross right behind left, step left to left side, step right slightly back
- 5-6** Touch left toe back, turn a half turn left transferring weight to left
- 7-8** Turn a quarter left and step right to right side, hitch left knee (3 o'clock)

(Optional arms on hitch, raise both arms straight up and shout "Wooo")

Sec 3 - Moon Walks Back, Back Rock, Shuffle Forward, Side, Touch Left Behind (Swing Arms To Right)

- 1-2** Walk back on left popping right knee and sliding right toe back, walk back on right popping left knee and sliding left toe back.
- 3-4** Rock back on left, recover weight forward on right
- 5&6** Step forward on left, close right to left, step forward on left
- 7-8** Step right to right side, swing left toe behind right (swing both arms to right) (3 o'clock)

Sec 4 - Step, Touch Toe Behind, Step, Touch Toe Behind, Step To Left Hip Bumps (Gradually Transferring Weight), Hitch, Point.

- 1-2** Step left to left side, swing right toe behind left (swing both arms round to left)

- 3-4 Step right to right side, swing left toe behind right (swing both arms round to right)
- 5&6&7 Step left to left side and gradually transferring weight to left bumping hips left, right, left, right, left (Weight now on left)
- &8 Hitch right knee, point right toe to right side. (3 o'clock)

Sec 5 - 1/4 Turn Right Stepping Onto Right, Kick Ball Step, Step Forward, Twist 1/4 Right, Twist 1/4 Left, Step Forward On Right And Turn 1/2 Left Sweeping Left Round, Coaster Step.

- 1,2&3 Turn a quarter turn right stepping forward on right, kick left forward, step on ball of left, step forward on right
- 4,5,6 Step forward on left, twist body a quarter turn right, twist body a quarter turn left.
- 7 Make half turn left stepping back on right sweeping left around from front to back.
- 8&1 Step back on left, close right to left, step forward on left. (12 o'clock)

Sec 6 - Hold, Lock Step, Lock Step, 1/4 Turn Left Step Out Right, Left, Twist Right Heel In, Twist Left Heel In.

- 2 Hold (weight is on left)
- &3&4 Lock right behind left, step forward on left, lock right behind left, step forward on left
- 5-6 Turn a quarter left stepping right to right side, step left to left side
- &7&8 Twist right heel in, then back into place, twist left heel in then back into place. (9 o'clock)

(End this with weight on left more than right)

Sec 7 - Cross, Point, Cross, Point, Cross Unwind, Kick, Close, Point.

- 1-2 Cross right over left, point left toe to left side.
- 3-4 Cross left over right, point right toe to right side.
- 5-6 Cross right over left, unwind 1/2 left (weight on right).
- 7&8 Kick left forward, close left to right, point right to right side. (3 o'clock)

Sec 8 - Cross In Front, Side, Behind, Side, Cross, Side, Shrugging Alternate Shoulders Gradually Turning 1/4 Right (Lean Back Slightly), Hitch

- 1-2 Cross right over left, step left to left side.
- 3&4 Cross right behind left, step left to left side, cross right over left.
- 5&6&7 Step left to left side, gradually turning 1/4 right raise and lower alternate shoulders

(keeping weight on left leaning slightly back as you turn),

8hitch right knee. (6 o'clock)

Full Tag (12 Counts). To be performed at end of wall 1 (facing 6 o'clock) and at the end of wall 3 (facing 12 o'clock)

Heel Switch Right Then Left, Syncopated 1/4 Monterey Turn, Heel Switch Right Then Left, Syncopated 1/4 Monterey Turn, 4 X Stomps.

- 1&2&** Touch right heel forward, close right to left, touch left heel forward, close left to right.
- 3&4&** Point right toe to right side, turning a quarter right closing right next to left, point left to left side, close left to right.
- 5&6&** Touch right heel forward, close right to left, touch left heel forward, close left to right.
- 7&8&** Point right to right side, turning a quarter right closing right next to left, point left to left side, close left to right.
- 9-12** Stomp right to right side, stomp left to left side, stomp right to right side, stomp left to left side.

Short Tag (4 Counts).

To be performed during wall 5 after 44 counts (section 6 - lock steps).

Do not turn $\frac{1}{4}$ left - instead perform last 4 counts of tag (stomp right, left, right, left) facing 12 o'clock, then Restart from the beginning of the dance.

Note: When the music finishes you will be dancing the end of the dance too, but on count 8 turn a half turn left to face front and pose for a big finish!

Enjoy!