

# A LOVE STORY IN TOKYO

LINEDANCE.COM

**Count:** 112

**Wall:** 1

**Level:** beginner/intermediate

**Choreographer:** Sobrielo Philip Gene

**Music:** A Love Story In Tokyo by 12 Girls Band

## KICK, KICK, SHUFFLE ON THE SPOT RIGHT, KICK, KICK, SHUFFLE ON THE SPOT LEFT

- 1-2 Kick right forward, kick right diagonally right forward
- 3&4 Step right beside left, step left beside right, step right beside left
- 5-6 Kick left forward, kick left diagonally left forward
- 7&8 Step left beside right, step right beside left, step left beside right

## HEELS AND TOES SWITCHES

- 9&10 Step right heel forward, step right beside left touch left beside right
- 11&12 Step left heel forward step left beside right touch right beside left
- 13&14 Step right heel forward, step right beside left touch left beside right
- 15&16 Step left heel forward step left beside right touch right beside left

## VINE RIGHT, STOMPS AND CLAPS, VINE LEFT, STOMPS AND CLAPS

- 17-19 Step right to right, step left behind right step right to right
- &20 Stomp left twice beside right and clap hands twice as well (weight still on right)
- 21-23 Step left to left, step right behind left step left to left
- &24 Stomp right twice beside left and clap hands twice as well (weight still on left)

## ROLLING VINE RIGHT, TOUCH CLAP, ROLLING VINE LEFT, TOUCH CLAP

- 25-27 Step right to right making  $\frac{1}{4}$  turn right, making  $\frac{1}{2}$  turn right step left back, making another  $\frac{1}{4}$  turn right step right to right
- 28 Touch left beside right and clap hands
- 29-31 Step left to left making  $\frac{1}{4}$  turn left, making  $\frac{1}{2}$  turn left step right back, making another  $\frac{1}{4}$  turn left step left to left
- 32 Touch right beside left and clap hands

## DIAGONAL FORWARD LOCK STEP RIGHT, LEFT, RIGHT, LEFT

- 33&34 Step right diagonally forward to right, lock left behind right, step right forward

- 35&36 Step left diagonally forward to left, lock right behind left, step left forward
- 37&38 Step right diagonally forward to right, lock left behind right, step right forward
- 39&40 Step left diagonally forward to left, lock right behind left, step left forward

**DIAGONAL BACK LOCK STEP RIGHT, LEFT, RIGHT, ¼ TURN TOUCH**

- 41&42 Step right diagonally back to right, lock left in front of right, step right back
- 43&44 Step left diagonally back to left, lock right in front of left, step left back
- 45&46 Step right diagonally back to right, lock left in front of right, step right back
- 47-48 Making ¼ left step left to left, touch right beside left

**KICK ¼ TURN TOUCH ? 3 MAKING ¾ TURN LEFT, KICK, TOUCH**

- 49&50 Kick right forward, step right back making ¼ turn left, touch left beside right
- 51&52 Kick left forward, step left to left making ¼ turn left, touch right beside left
- 53&54 Kick right forward, step right back making ¼ turn left, touch left beside right
- 55&56 Kick left forward, step left beside right, touch right beside left

**DIAGONAL JUMPS FORWARD TOUCH RIGHT, LEFT, RIGHT, LEFT, DIAGONAL JUMPS BACK TOUCH RIGHT, LEFT, RIGHT, LEFT**

- &57 Jump right diagonal forward right, touch left beside right
- &58 Jump left diagonal forward left, touch right beside left
- &59 Jump right diagonal forward right, touch left beside right
- &60 Jump left diagonal forward left, touch right beside left
- &61 Jump right diagonal back right, touch left beside right
- &62 Jump left diagonal back left, touch right beside left
- &63 Jump right diagonal back right, touch left beside right
- &64 Jump left diagonal back left, touch right beside left

**FORWARD, FORWARD, BACK, BACK, PIVOT ½ TURN, STOMP, STOMP**

- 65-66 Step right forward to right, step left forward to left (feet apart)
- 67-68 Step right back, step left beside right (feet together)
- 69-70 Step right forward, pivot half turn left (weight on left)
- 71-72 Stomp right beside left, stomp left beside right
- 73-80 Repeat above steps 65-72

## **STOMP FORWARD, STOMP BACK, HEEL SPLITS**

- 81-82** Stomp right forward, stomp left back of right
- 83&84** Split right and left heel out to side, bring right and left heel in, split right and left heel out to side
- 85-86** Bring right and left heel in, split right and left heel out to side
- 87&88** Bring right and left heel in, split right and left heel out to side, bring right and left heel in

## **COASTER STEP, FORWARD SHUFFLE, PIVOT ½ TURN, WALK WALK**

- 89&90** Step right back, step left beside right, step right forward
- 91&92** Step left forward, step right beside left, step left forward
- 93-94** Step right forward, pivot ½ turn left (weight on left)
- 95-96** Walk forward right, left
- 97-112** Repeat above steps 81-112

## **REPEAT**

## **TAG**

### **After wall 1 (before wall 2)**

- 1-2** Step right to right, step left behind right
- 3-4** Step right forward making ¼ turn right, step left forward
- 5-6** Pivot ½ turn right (weight on right), making ¼ turn right step left to left
- 7-8** Step right behind left, touch left beside right

### **Repeat above 8 steps but starting and moving to the left**

## **TAG**

**On wall 3 do until counts 48 but do not make ¼ turn right touch instead you step left to left and touch right beside left and do 8 very fast claps (according to the music) then start dance again starting from count 1**

## **ENDING**

**On wall 5 until counts 48 but do not make  $\frac{1}{4}$  turn right touch instead you step left to left and touch right beside left. This will end the dance at the front wall. You can do any kind or finish ending you wish**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=29341](https://www.linedance.com/index.php?f=dance_view&id=29341)