

Little Belfast

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Count: 64 **Wall:** — **Level:** Phrased Improver

Choreographer: Don Pascual (Feb 2013)

Music: Belfast Polka Pennsylvania Railroad (Celtic Thunder)

Sequence: Intro - A -Tag - B - A - A - A16 - B - A - A - A - Final

Start when the tin whistle starts to play

This dance is specially dedicated to the« Chinook Country Line Dancers » of Calgary (Canada)

Intro (32):

Section 1: Step R to the R, behind, side, cross, R&L side toe switches, L&R forward toe switches, clap x2

1: Step R to the R

2&3: Cross L behind R, step R to the R, cross L over R

4&5: point R toe to R side, R beside L, point L toe to L side

6&7: L toe forward, L beside R, R toe forward

&8: Clap, clap

Section 2: R back step, L coaster step, R&L side toe switches, L toe forward, L hook, L toe forward, clap x2

1: R back step

2&3: L back step, R beside L, L step forward

4&5: Point R toe to R side, R beside L, point L toe to L side

6&7: L toe forward, hook L toe across R shin, L toe forward

&8: Clap, clap

Section 3: Step L to the L, behind, side, cross, L &R side toe switches, R&L forward toe switches, clap x2

1: Step L to the L

2&3: Cross R behind L, step L to the L, cross R over L

4&5: point L toe to L side, L beside R, point R toe to R side

6&7: R toe forward, R beside L, L toe forward

&8: Clap, clap

Section 4: L back step, R coaster step, L&R side toe switches, R toe forward, R hook, R toe forward, clap x2

1:L back step

2&3: R back step, L beside R, R step forward

4&5: Point L toe to L side, L beside R, point R toe to R side

6&7: R toe forward, hook R toe across L shin, R toe forward

&8: Clap, clap

Part A (32):

Section 1: Step R to the R, L cross shuffle, cross, point R to the R, step R beside L, LRL toe switches, clap x2

1: Step R to the R

&2&3: Cross L over R, step R to the R, cross L over R ,step R to the R

&4: Cross L over R, point R toe to R side

&5: Step R beside L, point L toe forward

&6: Step L beside R, point R toe forward

&7: Step R beside L, point L toe forward

&8: Clap, clap

Section 2: Step L to the L, R cross shuffle, cross, point L to the L, step L beside R, RLR toe switches, clap x2

1: Step L to the L

&2&3: Cross R over L, step L to the L, cross R over L, step L to the L

&4: Cross R over L, point L toe to L side

&5: Step L beside R, point R toe forward

&6: Step R beside L, point L toe forward

&7: Step L beside R, point R toe forward

&8: Clap, clap

Section 3: R scuff hitch stomp, L shuffle forward, R heel, L toe, R heel, L stomp

1&2: R scuff beside L, hitch R (with a L little hop forward), R stomp forward

3&4: L shuffle forward (LRL)

5&6: R heel forward, step R beside L, L toe behind

&7&8: L step beside R, R heel forward, step R beside L, stomp L beside R

Section 4: R Monterey turn, R forward rock step, R stomp up x2

1-4: Point R to R side, $\frac{1}{2}$ T right on ball of L foot stepping R beside L, point L to L side, step L beside R

5-6: Rock R forward, recover onto L

7-8: Stomp up R beside L x 2

Part B (32):

Section 1: R side shuffle, L hitch & $\frac{1}{4}$ T to the R, L side shuffle, R hitch & $\frac{1}{4}$ T to the R, R side shuffle, L hitch, L shuffle forward

1&2: Step R to R side, L next to R, R to R side

&3&4: Hitch L making a $\frac{1}{4}$ turn R, step L to L side, R next to L, L to L side

5&6: Hitch R making a ¼ turn R, step R to R side, L next to R, R to R side

7&8: Hitch L, step L forward, step R together, step L forward

Section 2: R hook combination, L hook combination, R & L heel switches, R stomp up x3

1&2: Heel R forward, hook R across L shin, heel R forward, R next to L

3&4: Heel L forward, hook L across R shin, heel L forward, L next to R

5&6: Heel R forward, R next to L, heel L forward, L next to R

7&8: (Stomp up R next to L) x3

Sections 3 and 4: repeat sections 1 and 2

Sections 3 and 4: repeat the 16 counts of sections 1 and 2

Style: Hands at your belt during Part B

Tag (8 counts):

(R stomp to the R, L scuff beside R, L stomp to the L, R scuff beside L) x2

1-2: R stomp to R side, L scuff beside R

3-4: L Stomp to L side, R scuff beside L

5-6: R stomp to R side, L scuff beside R

7-8: L Stomp to L side, R scuff beside L

Style: Hands at your belt during the tag

Final (16 counts):

R side big step, slide L beside R, stomp L&R, L side big step, slide R beside L, stomp R&L, R fwd rock step, stomp R beside L, clap, clap, L fwd rock step, stomp L beside R, clap, clap

1: Big step R to R side,

2-3: Slide L beside R

&4: Stomp L beside R, stomp R beside L

5: Big step L to L side,

6-7: Slide R beside L

&8: Stomp R beside L, stomp L beside R

1-3: Rock R forward, recover onto L, stomp R beside L

&4: Clap, clap (above your right shoulder)

5-7: Rock L forward, recover onto R, stomp L beside R

&8: Clap, clap (above your left shoulder)

Have fun with this dance!!!

You can also dance Belfast Polka (intermediate phrased line dance) on this music

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