

Half A Song

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Count: 56

Wall: 2

Level: Intermediate

Choreographer: Yvonne Anderson (Sco) and Myra Harrold (Sco) April 2017

Music: Half A Song by Cody Johnson, iTunes and amazon

Notes: Start on vocal (16 count intro), 2 Restarts walls 2 & 4 (see below). Finishes facing 12 o'clock

[1-8] CROSS, SCISSOR STEP, CROSS, 1/4 LEFT, SHUFFLE 1/2 LEFT, STEP 1/2 LEFT

- 1** Step R across left [12]
- 2&3-4** Step L to left (&) Step R beside left, Step L across right, 1/4 turn left stepping R back [9]
- 5&6** Shuffle 1/2 turn left stepping L, R, L [3]
- 7-8** Step R forward, 1/2 turn left weight ends on L [9]

(Easier version counts 5-8: Shuffle back stepping L, R, L, Rock R back, Recover weight on L)

[9-16] WALK, KICK-BALL, WALK, WALK, SYNCOPATED CROSS ROCKS

- 1** Step R forward to left diagonal [7.30]
- 2&3** Kick L forward, (&) Step L beside right, Step R forward to left diagonal [7.30]
- 4** Step L forward to left diagonal [7.30]
- 5-6&** Rock R across left, Recover weight on L, (&) Step R beside left [7.30]
- 7-8&** Rock L across right, Recover weight on R, (&) Step L beside right [7.30]

[17-24] STEP 1/2 TURN LEFT, SIDE, BEHIND-SIDE-CROSS, MONTEREY 1/2 TURN RIGHT

- 1-2** Step R forward, 1/2 turn left taking weight on L [1.30]

3 1/8 turn left stepping R to side [12]

- 4&5** Step L behind right, (&) Step R to side, Step L across right [12]
- 6-8** Point R toes to right, 1/2 turn right stepping R beside left, Point L toes to left [6]

[25-32] MONTEREY 1/4 TURN LEFT, VAUDEVILLE, CROSS FULL UNWIND, HIP SWAY R, L

1-2 1/4 turn left stepping L beside right, Point R toes to right [3]

- 3&4** Step R across left, (&) Step L back, Touch R heel forward [3]

&5-6(&) Step R beside left, Step L across right, Unwind a full turn right weight ends on L [3]

(Easier version counts &5-6: (&) Step R beside left, Step L across right, Hold)

7-8 Step R to right and sway hips R, L [3]

[33-40] CROSS, HOLD, MODIFIED COASTER 1/4 RIGHT X 2

1-2 Step R across left, Hold [3]

&3-4(&) 1/8 turn right stepping L back, 1/8 turn right stepping R beside left, Step L forward [6]

5-8 Repeat above counts 1-4 [9]

[41-48] HIP BUMPS 1/2 TURN LEFT, KICK-BALL-STEP, 3/4 TURN LEFT

1-2 Touch R toes forward and bump hips forward, Drop R foot to floor and bump hips forward [9]

3-4 1/2 turn left touch L toes forward and bump hips forward, Drop L foot to floor and bump hips forward [3]

5&6 Kick R forward, (&) Step R beside left, Step L forward [3]

7-8 1/2 turn left stepping R back, 1/4 turn left stepping L to side [6]

****** RESTART: Wall 2 and Wall 4 (both restart facing 12 o'clock) ******

[49-56] CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS, BACK, SIDE SHUFFLE

1-2 Rock R across left, Recover weight on L [6]

3&4 Step R to right, (&) Step L beside right, Step R to right [6]

5-6 Step L across right, Step R back [6]

7&8 Step L to left, & Step R beside left, Step L to left [6]

REPEAT