

No Other Love (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Ria Vos, NL (Sept 10)

Music: No Hay Otro Amor by Sparx (CD: No Hay Otro Amor)

□□□ **Intro: 32 counts 32**□□□□

□□□

Step, Sweep, Cross, Back, 1/4 Turn L,

Drag, Together, Cross

□ □ , □□ □ , 1/4 □□ , □ □□

1-2

Step Fwd on R, Sweep L Around From Back to Front

□□□□ , □□□□□□

3-4

Cross L Over R, Step Back on R

□□□□□□□□ , □□□□

5-6

1/4 Turn L Long Step to Left Side, Drag R Towards L (9:00)

□□ 90□□□□□□ , □□□□ (□□ 9□□)

7-8

Step R Next to L (slightly backwards), Cross L Over R

□□□□ (□□□□) , □□□□□□□□

□□□

3/4 Turn R, Sweep, Behind-Side-Cross,

Brush/Kick, Diag Walks Back

□ 3/4 □ □ □ □ □

□□□□ □

1-2

On L Foot Turn 3/4 Turn Right, Sweep R Around From Front to Back (6:00)

□□ 270□□□□ , □□□□□□ (□□ 6□□)

3-4

Cross R Behind L, Step L to Left Side

□□□□□□□□ , □□□□

5-6

Cross R Over L, Brush/Low Kick L to Left Diagonal (4:30)

□□□□□□□□ , □□□□□□ (□□ 4:30)

7-8

Step Back on L to Right Back Diagonal, Step Back on R to Right Back

Diagonal (facing 4:30)

□□□□□□□□ , □□□□□□□□ (□□ 4:30)

□□□

1/2 Turn L, Sweep 1/8 Turn L, Cross,

Back, Side, Hold, Sway, Sway

□ 1/2, 1/8□ , □□ □ , □ , □ , □□ □□

1-2

1/2 Turn Left Step L Fwd to Left Diagonal, Sweep Right Around into 1/8

Turn Left (9:00)

□ 180□□□□□□ , □ 45□□□□□ (□ 9□)

3-4

Cross R Over L, Step Back on L

□□□□□□□ , □□□□

5-6

Step R to Right Side, Hold □□□□ , □

7-8

Sway Left, Sway Right □□□ , □□□

□□□

Side, Drag, Rock Back, Rock Fwd, Full

Turn R

□ , □ , □□□ , □□ , □ □

1-2

Step L Long Step to Left Side, Drag R Towards L

□□□□□□ , □□□□

3-4

Rock Back on R, Recover on L □□□□□ , □□□□

RESTART: There is one restart after count 28 ON wall

5 facing 9:00

□□□□□□ 9□□ , □□□ , □□□□

5-6

□□□□□□ , □□ 90□□□□ (□□ 9□□)

mso-font-kerning:0pt">□□

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mso-font-kerning:0pt">¼ Turn L Side,

Touch, Side Rock, ¼ Turn L Step Fwd, Touch, Back Rock

mso-font-kerning:0pt">1/4□□ , □□ , □□

□□ , □

mso-font-kerning:0pt">1/4□□

□□ , □□□ □□

1-2

¼ Turn Left Step R to Right Side, Touch L Next to R (6:00)

□□ 90□□□□□ , □□□□ (□□ 6□□)

3-4

Rock L to Left Side, Recover on R

□□□□□ , □□□□

5-6

¼ Turn L Step Fwd on L, Touch R Next to L (3:00)

□□ 90□□□□□ , □□□□ (□□ 3□□)

7-8

Rock Back on R with L Knee Bend,

Recover on L

□□□□□□□ , □□□□

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mso-font-kerning:0pt">Step, Lock, Step, Step, Lock, Kick/Rondé, Back, Point

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□ ,

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1-2

Step Fwd on R, Lock L Behind R

□□□□ , □□□□□□

3-4

Step Fwd on R, Step Fwd on L

□□□□ , □□□□

5-6

Lock R Behind L, Kick/Ronde L From Front to Back

□□□□□□□□ , □□□□□□

7-8

Step Back on L, Point R to Right Side (slightly to R back diagonal)

□□□□ , □□□□ (□□□□□□)

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step Fwd, Pivot ¾ Turn R, Side, Behind, ¼ Turn L, Pivot

½ Turn L

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mso-font-kerining:0pt"> 3/4, □ , □ , 1/4,

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1-2

Step Fwd on R, Step Fwd on L

□□□□ , □□□□

3-4

Pivot ¾ Turn Right, Step L to Left Side (12:00)

□□ 270□ , □□□□ (□□ 12□□)

5-6

Step R Behind L, ¼ Turn Left Step Fwd on L (9:00)

□□□□□□ , □□ 90□□□□□□ (□□ 9□□)

7-8

Step Fwd on R, Pivot ½ Turn Left (3:00)

□□□□ , □□□ 180□ (□□ 3□□)