

Love Supply

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ria Vos (Dec 10)

Music: Love Supply by Oceana (CD: Love Supply)

□□□ **Intro: 16 Counts. 16**□□□□

□□□

Touch R, Hold, & Walk, Walk,

Touch L, Hold, & Walk, Walk

1-2

Touch R Next to L with Knee Turned In, Hold

□□□□□□□□ , □

&3-4

Step on Ball of R Next to Left, Walk Fwd L, Walk Fwd R (Small Steps with

Attitude) □□□□ , □□□□ , □□□□ (□□□□)

5-6

Touch L Next to R with Knee Turned In, Hold

□□□□□□□□ , □

&7-8

Step on Ball of L Next to R, Walk Fwd R, Walk Fwd L (Small Steps with

Attitude) □□□□ , □□□□ , □□□□ (□□□□)

□□□

Rock Fwd, ¼ Turn R, Snap, ¼ Turn L,

Scuff, Pivot ½ Turn L










1-2

Rock Fwd on R, Recover on L     ,  

3-4






¼ Turn Right Step R to Right Side, Point L to Left and Snap Fingers R

Hand to Right Side (Shoulder height)

 90   ,  (     )






5-6

¼ Turn Left Step Fwd on L, Scuff R Fwd

 90   ,  

7-8

Step Fwd on R, Pivot ½ Turn Left (6:00)

  ,  180 ( 6 )

Crossing Toe Strut, Side Rock


(R&L)

1-2

Cross R Toe Over L, Drop R Heel       ,  

3-4

Rock L to Left Side, Recover on R

  ,  

5-6

Cross L Toe Over R, Drop L Heel       ,  

7-8

Rock R to Right Side, Recover on L

□□□□ , □□□

□□

Weave 1/4 Turn L, Side Lean (with

optional shoulders), Recover, Touch

1-2

Cross R Over L, Step L to Left Side

□□□□□□□□ , □□□

3-4

Step R Behind L, 1/4 Turn Left Step Fwd on L (3:00)

□□□□□□ , □□ 90□□□□ (□□ 3□□)

5-6

Step R to Right Side (Lean right) with L Toe Pointing Up

□□□□ (□□□□□□)□□□□

7-8

Recover on L, Touch R Next to L □□□□ , □□□□

Optional:

(5) R shoulder down-L shoulder up, (6) R shoulder up-L shoulder down (7)

R shoulder down-L shoulder up, (8) shoulders normal

□ 5□ :□□□□ , □□□□ □ 6□ :□□□□ , □□□□

□ 7□ :□□□□ , □□□□ □ 8□ :□□□□□□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">1/8 Turn L Side, Touch, Side-Together-Side, Touch, ¼

Turn R Side, Touch

1-2

1/8 Turn Left Step R to Right Side, Touch L Next to Right (facing

1:30)

□□ 45□□□□ , □□□□ (□□ 1:30)

3-4

Step L to Left Side, Step R Next to L

□□□□ , □□□□

5-6

Step L to Left Side, Touch R Next to L

□□□□ , □□□□

7-8

¼ Turn Right Step R to Right Side, Touch L Next to R (facing 4:30) □□ 90□□□□ ,
□□□□ (□□ 4:30)

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">¼ Turn R Side,

Touch, Side-Together-Side, Touch, 3/8 Turn L Step, Hold

1-2

¼ Turn Right Step L to Left Side, Touch R Next to L (facing 7:30)

□□ 90□□□□ , □□□□ (□□ 7:30)

3-4

Step R to Right Side, Step L Next to R

□□□□ , □□□□

5-6

Step R to Right Side, Touch L Next to R

□□□□ , □□□□

7-8

3/8 Turn Left Step L to Left Side, Hold (Facing 3:00)

□□ 145□□□□ , □ (□□ 3□□)

***** RESTART: On wall 3 After count 48 (9:00)**

□□□□ , □□□□ 9□□), □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross Rocking Chair, Jazzbox Cross with Heel Grind

1-2

Cross Rock R Over L, Recover on L

□□□□□□□□□□ , □□□□

3-4

Rock Back on R, Recover on L □□□□ , □□□□

5-6

Dig R Heel Over L, Grind on Heel Turning Toes Right -Step Back on L □□□□□□□□ ,

□□□□□□□□

7-8

Step R to Right Side, Cross L Over R

□□□□ , □□□□□□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side, Hold, Behind-Side-Cross, Hold, Bounce ½ Turn R

1-2

Step R to Right Side, Hold □□□□ , □

3-4

Step L Behind R, Step R to Right Side

□□□□□□ , □□□□

5-6

Cross L Over R, Hold □□□□□□□□ , □

7-8

Bounce Heels Twice Turning ½ Turn Right (weight ends on L) (9:00)

□□□□□□ 180° (□□□□□□□□) (□□ 9□□)

TAG: After wall 6□□□□□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Touch, Hold, & Rock Fwd (R&L)

1-2

Touch R Next to L, Hold □□□□ , □

&3-4

Step R Next to L, Rock Fwd on L, Recover on R

□□□□ , □□□□ , □□□□

5-6

Touch L Next to R, Hold □□□□ , □

&7-8

Step L Next to R, Rock Fwd on R, Recover on L

□□□□ , □□□□ , □□□□