

His Only Need (□□□□)

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Ria Vos (Aug 2012)

Music: "She Is His Only Need" - Wynonna Judd.

□□□

Basic R, Side L, R Behind, ¼ L, ¼ L

Basic R, ¼ R, ½ R, L Step Pivot ½ R, L Step Fwd with Sweep

1-2&

Step R Long Step to Right Side, Rock Back on L, Recover on R

□□□□□ , □□□□□ , □□□□□

3-4&

Step L to Left Side,

Step R Behind L, ¼ Turn Left Step Fwd on L (9:00)

□□□□ , □□□□□□□ , □□ 90□□□□□□ (□□ 9□□)

5-6&

¼ Turn Left Step R Long

Step to Right Side, Rock Back on L, Recover on R (6:00) □□ 90□□□□□□□ , □□□□□□ ,

□□□□□ (□□ 6□□)

7&

¼ Turn Right Step Back

on L, ½ Turn Right Step Fwd on R (3:00)

□□ 90□□□□□□ , □□ 180□□□□□□ (□□ 3□□)

8&

Step Fwd on L, Pivot 1/2

Turn Right (9:00)

□□□□ , □□□ 180° (□□ 9□□)

1

Step Fwd on L Sweeping R

from Back to Front

□□□□□□□□

□□□

R Cross, L Side Rock, L Behind, R

Side Rock, R Behind with Sweep, L Behind, 1/4 R, L Step, Full Turn R, L Back, R

Back

2&3

Cross R Over L, Rock L to Left Side, Recover on R

□□□□□□□□ , □□□□□ , □□□□

&4&

Step L Behind R, Rock R

to Right Side, Recover on L

□□□□□□□□ , □□□□□□ , □□□□

5

Step R Behind L Sweeping

L from Front to Back

□□□□□□□□□□

6&7

Step L Behind R, ¼ Turn

Right Step Fwd on R, Step Fwd on L (12:00)

□□□□□□ , □□ 90□□□□□□ , □□□□ (□□ 12□□)

8&1

Pivot ½ Turn Right, Turn Another ½ Turn Right Step Back on L, Step Back

on R □□□ 180□ , □□ 180□□□□□□ , □□□□

□□□

L Back, R Together, L Cross Rock, L

Side, R Touch, R Side Rock (Lunge), Spin Full Turn L, R Side, L Behind, R

Side, L Cross

2&

Step Back on L, Step R Next to L

□□□□ , □□□□

3&

Cross Rock L Over R,

Recover on R

□□□□□□□□□□ , □□□□

4&

Step L to Left Side,

Touch R Next to L * Restart Point wall 4**

□□□□ , □□□□ (□□□□□□□□ , □□□□)

5-6

Lunge R to Right Side,

Push off on R and Spin Full Turn Left on L (slightly hitch R) [][][][][][] , [][][][][][]

(Non-turning option

count 6: Hitch R Across L)

([][][][][][] : [][][][][][][][][][]

7

Step R to Right Side [][][][]

8&1

Step L Behind R, Step R to Right Side, Cross Rock L Over R

[][][][][][] , [][][] , [][][][][][][][][][]

[][]

Recover, Weave L, R Cross Rock, 1/2 R,

Diagonal Step Fwd, Full Turn L (on diagonal)

2&3

Recover on R, Step L to Left Side, Cross R Over L

[][][] , [][][] , [][][][][][][][][][]

&4&

Step L to Left Side,

Step R Behind L, Step L to Left Side

[][][] , [][][][][][][] , [][][]

5-6

Cross Rock R Over L,

Recover on L

□□□□□□□□ , □□□□

&7

½ Turn Right Step Fwd on

R Diagonal, Step Fwd on L to R Diagonal (4:30)

□□ 180□□□□□□ , □□□□□□ (□□ 4:30)

8&

½ Turn Left Step Back on

R, ½ Turn Left Step Fwd on L to R Diagonal (4:30)

□□ 180□□□□ , □□ 180□□□□□□ (□□ 4:30)

**** Easy option counts &7-8&: &7-8&□□□**

&7

Step R Back to R

Diagonal, Step L Back to R Diagonal

□□□□□□ , □□□□□□

8&

Step R Back to R Diagonal, ½ Turn Left step Fwd on L (4:30)

□□□□□□ , □□ 180□□□□ (□□ 4:30)

[1] Turn another 1/8 Turn Left to face the next wall and start again

with count 1

□□□□□□ , □□□ 45□□□ , □□□□ (3:00), □□□□□□□□

Restart: After count 20& on wall 4 (9:00)

□□□□□ **20&**□ , □□ **9**□□ , □□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=11057