

# OH MY GOSH!!!

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Intermediate level

**Choreographer:** Alan Birchall (April 2005)

**Music:** Oh My Gosh (Radio Edit) - CD: The Singles ? Basement Jaxx Or CD Single (BPM: 12 by Basement Jaxx)

**Note: I have intentionally not included ANY tags or restarts**

## KICK BALL TOUCH, TWIST, TOUCH BACK, UNWIND, WALK

- 1&2** Kick Right Foot Forward, Step Right By Left, Touch Left Toe Forward
- 3&4** Twist Both Heels Left, Twist Both Heels Back To Centre, Flick Left Foot Forward
- 5-6** Touch Left Toe Back, Unwind ½ Turn Left (6 ?0? Clock)
- 7-8** Walk Forward Right, Left

## LOCK STEP, HEEL GRIND, COASTER STEP, STEP , ¼ PIVOT

- 9&10** Step Forward On Right, Lock Left Behind Right, Step Forward On Right
- 11-12** Touch Left Heel Forward, ?Grind? Left Heel
- 13&14** Step Back On Left, Step Right By Left, Step Forward On Left
- 15-16** Step Forward On Right, ¼ Pivot Left (3 ?0? Clock)

## HITCH STEP SLIDE x2, CROSS, POINT, ¼ TURN POINT, HITCH

- 17&18** Hitch Right Knee By Left, Step Right To Right, Slide Left To Right
- 19&20** Hitch Right Knee By Left, Step Right To Right, Slide Left To Right
- 21-22** Cross Right Over Left, Point Left To Left
- &23-24** Making ¼ Turn Left Step Left By Right, Point Right To Right, Hitch Right By Left Knee (12 ?0? Clock)

## ¼ TURN, FULLTURN, STEP, SMALL JUMPS FORWARD, & BACK, HOLD x2

- 25** Make ¼ Turn Right Stepping Forward On Right, (3 ?0? Clock)
- 26** Make ½ Turn Right Stepping Back On Left (9 ?0? Clock)
- 27** Make ½ Turn Right Stepping Forward On Right, (3 ?0? Clock)
- 28** Step Forward On Left
- &29-30** Jump Slightly Forward Landing Left, Right, Hold

**&31-32** Jump Slightly Back Landing Right, Left, Hold

**KICK x 2, CROSS, UNWIND, SKATE x4**

**33-34** Kick Left Over Right, Kick Left To Left

**35-36** Cross Left Over Right, Unwind ½ Turn Right (9 ?0? Clock?)

**37-38** Skate Forward On Right, Skate Forward On Left

**39-40** Skate Forward On Right, Skate Forward On Left

**ROCK RECOVER, SIDE SHUFFLE, CROSS SHUFFLE, ROCK, RECOVER**

**41-42** Rock Right Over Left, Recover On Left

**43&44** Step Right To Right, Left By Right, Step Right To Right

**45&46** Cross Left Over Right, Step Right To Right, Cross Left Over Right

**47-48** Rock Right To Right, Recover On Left

**CROSS SHUFFLE, SIDE, BEHIND, CROSS, SIDE, TOUCH, x 2**

**49&50** Cross Right Over Left, Step Left To Left, Cross Right Over Left

**51-52** Step Left To Left, Cross Right Behind Left

**&53-54** Step Left To Left, Cross Right Over Left, Step Left To Left

**55-56** Touch Right Toe Over Left, Touch Right Toe To Right \*\*\*\*\*(See note:)

**STEP, ½ PIVOT, COASTER STEP, HIP WALKS FORWARD**

**57-58** Step Forward On Right, ½ Pivot Left (Weight Stays On Right ? 3 ?0? Clock)

**59&60** Step Back On Left, Step Right By Left, Step Forward On Right

**61&62** Touch Right Toe Forward, Hip Bumps Forward, Back, Forward (Transferring Weight On Right)

**63&64** Touch Left Toe Forward, Hip Bumps Forward, Back, Forward (Transferring Weight To Left)

**START AGAIN**

**\*\*\* Note: To End Facing Front Wall**

**On the 7th Repetition you start facing the 6?0? Clock Wall..Dance up to count 57.**

**Then replace Count 58 with ¼ Pivot Left**

