

Oh Judy

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Count: 48 **Wall:** 4 **Level:** Beginner / Improver

Choreographer: Norman Gifford (March 2015)

Music: Judy - Jive & Jonas - 130 Bpm

(Start on the word "Say", after 8 counts of music)

S1: (Diagonal step-touches forward, kick forward)

- 1-2 Right step forward diagonal; left toe touch by right
- 3-4 Left step forward diagonal; right toe touch by left
- 5-6 Right step forward diagonal; left toe touch by right
- 7-8 Left step forward diagonal; right kick forward

S2: (Steps back, kick, steps back, toe touch)

- 1-4 Steps back (RLR); left kick forward
- 5-8 Steps back (LRL); right toe touch back

S3: (K-step pattern)

- 1-2 Right step forward diagonal; left toe touch by right
- 3-4 Left step back diagonal; right toe touch by left
- 5-6 Right step back diagonal; left toe touch by right
- 7-8 Left step forward diagonal; right touch together [*] BRIDGE in wall #2

S4: (Shimmy-step right, left together, shimmy-step right, left together)

- 1-4 Right step side with shimmy (1-2); left step together (3-4)
- 5-8 Right step side with shimmy (1-2); left step together (3-4)

S5: (Shimmy-step left, right together, shimmy-step left, right together)

- 1-4 Left step side with shimmy (1-2); right step together (3-4)
- 5-8 Left step side with shimmy (1-2); right toe touch by left (3-4)

S6: (Half-speed pivot turns left)

- 1-4 Right step forward; pause; pivot turn $\frac{1}{4}$ left; pause [9:00]
- 5-8 Right step forward; pause; pivot turn $\frac{1}{2}$ left; pause [3:00] *** TAG on wall #1

BEGIN AGAIN

TAG: * TAG on wall #1 facing 3:00**

(Charleston steps)

1-4 Right step forward; left kick forward; left step back; right touch back

5-8 Right step forward; left kick forward; left step back; right touch back

(Half speed pivot turn ½ left, jazz box)

1-4 Right step forward; pause; pivot turn ½ left; pause [9:00]

5-8 Right crossover; left step back; right step side; left step forward

Bridge |*| BRIDGE in wall #2 facing 9:00

(Rocking chair)

1-4 Right rock forward; left replace; right rock back; left replace forward

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