

Let It Be (Cn)

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Count: 32 **Wall:** 4 **Level:** Advanced

Choreographer: Rachael McEnaney , UK (Jan 11)

Music: Let It Be by Katie Stevens (CD: American Idol Season 9, 65bpm)

☐☐☐ **Count In: 16 counts from start of track - dance**

begins on vocals 16☐☐☐☐☐☐

☐☐☐

R Forward Rock, ½ Turn R,

L Forward Rock, ¼ Turn L, Step Forward R, ½ Chase Pivot, Full Turn To L

1,2&3

Rock forward on right (1), recover weight onto left

(2), make ½ turn right stepping forward on right (&), rock forward on

left (3) 6.00

☐☐☐☐ , ☐☐☐☐ , ☐☐ 180☐☐☐☐☐☐ , ☐☐☐☐☐☐ (☐☐ 6☐☐)

4&5

Recover weight onto right (4), make ¼ turn left

stepping forward on left (&), step forward on right (5) 3.00

☐☐☐☐ , ☐☐ 90☐☐☐☐☐☐ , ☐☐☐☐☐☐ (☐☐ 3☐☐)

6&7

Step forward on left (6), pivot ½ turn right (&),

step forward on left (7) 9.00

☐☐☐☐ , ☐☐☐☐ 180☐☐ , ☐☐☐☐☐☐☐☐ (☐☐ 9☐☐)

8&

Make ½ turn left stepping back on right (8), make ½

turn left stepping forward on left (&) 9.00

□□ 180□□□□ , □□ 180□□□□ (□□ 9□□)

Easy 8& Walk forward right (8), walk forward left

(&)

□□□ :□□□□ , □□□□

□□□

R Lock Step Forward, Step

L ½ Pivot Turn To R, Full Turn R Travelling Forward, ¼ Turn R Doing L Basic,

R Sweep, Cross R, Side L, Touch R.

1&2

Step forward on right (1), step left next to &

slightly behind right (&), step forward on right (2) 9.00

□□□□ , □□□□ (□□□□□□□□) , □□□□ (□□ 9□□)

&3

Step forward on left (&), pivot ½ turn right (3) 3.00

□□□□ , □□□ 180□ (□□ 3□□)

4&

Make ½ turn right stepping back on left (4), make ½

turn right stepping forward on right (&) 3.00

□□ 180□□□□□□ , □□ 180□□□□□□ (□□ 3□□)

56&

Make ¼ turn right taking big step to left side (5),

rock back on right (6), recover weight forward onto left (&) 6.00

□□ 90□□□□□□ , □□□□ , □□□□ (□□ 6□□)

7&8&

Sweep right foot round bending left knee (7), cross

right over left (&), step left to left side (8), touch right next to left

- this touch action is more a drag towards the left foot if you bend both

knees on this count and push off left to create next step (&) 6.00

□□□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ (6□□)

□□□

R Nightclub Basic, ¼ Turn

R Into L Nightclub Basic, 2x ¼ Turns L, 1/8 Run R L, R Mambo With L Sweep

1,2&

Take big step to right side (1), rock back on left (2),

recover weight forward onto right (&) 6.00

□□□□□□ , □□□□□□ , □□□□ (□□ 6□□)

3,4&

Make ¼ turn right taking big step to left side (3),

rock back on right (4), recover weight forward on to left (&) 9.00

□□ 90□□□□□□ , □□□□□□ , □□□□ (□□ 9□□)

5&

Make ¼ turn left stepping back on right (5), make ¼

turn left stepping left to left side (&) 3.00

□□ 90□□□□ , □□ 90□□□□

6&

Make 1/8 turn left stepping forward on right (6), step

forward on left (&) 1.30

□□ 45□□□□ , □□□□ (□□ 1:30)

7&8

Rock forward on right (7), recover weight onto left

(&), step back on right as you sweep left leg around from front to back

(8) 1.30

□□□□ , □□□□ , □□□□□□□□□□ (□□ 1:30)

□□□

Step Back L Sweeping R,

Weave Behind With 3/8 Turn R, L Side Rock Cross (Fwd), Full Turn Travelling

Fwd

1

Step slightly back on left bending knee and sweeping R

foot around from front to back (1) 1.30 □□□□□□□□□□ (□□ 1:30)

2&3

Cross right behind left (2), make 1/8 turn right

stepping left to left side (&), cross right over left (3) 3.00

□□□□□□□□ , □□ 45□□□□ , □□□□□□□□ (3□□)

4&

Make 1/8 turn right stepping left to left side (&),

cross right behind left (4), make 1/8 turn right stepping left to left side

(&) 6.00

□ 45□□□□ , □□□□□□ , □ 45□□□□ (□ 6□)

5

Cross right over left (5) 6.00 □□□□□□ (□ 6□)

NOTE:Counts 2-5 is a syncopated weave crossing R behind

first as you make 3/8 turn 2-5□□□□□□□□ 135□□□□

(may not be necessary to break down into the 1/8 turns

- think of it as a turning weave)

(□□□□□□ 45□□□□□ , □□□□□□ 135□□□□□□)

6&7

Rock left to left side (6), recover weight to right

(&), Step left foot forward and slightly across right (7) 6.00

□□□□ , □□□ , □□□□□□□□ (□ 6□)

8&

Make 1/2 turn left stepping back on right (8), make 1/2

turn left stepping forward on left (&) 6.00

□ 180□□□□ , □ 180□□□□ (□ 6□)

Easy:walk R L □□ :□□□□ , □□□□