

Canam Tango (□□□□)

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Michele Perron , Michele Burton & Michael Barr (Oct 10)

Music: Fools by Diane Birch (CD: Bible Belt, 121bpm)

□□□ Introduction: 32 Counts 32□□□□

□□□

Step, Hold, Sweep, Hold - Sweep

Behind, Side, Cross, Hold

□ □ □ □ , □ □ □ □

1-4

R step forward; Hold; Sweep L from back to front; Hold

□□□□ , □ , □□□□□□ , □

5-8

Sweep left from front to back stepping L behind right; Step R side

right; Step L in front of right; Hold

□□□□□□□□ , □□□□ , □□□□□□ , □

□□□

Ochos In Place - "Stalking" Rock

Steps In Place (Do Not Travel)

□□□□□□ , □□ □□

1-2

R step over L (body facing left diagonal); Hold

□□□□□□□□ (□□□□□□□□) , □

3-4

L step over R (body facing right diagonal); Hold

□□□□□□□□ (□□□□□□□□), □

5-6

Rock/Step onto R over left (body facing left diagonal); Rock/Return back

onto L in place □□□□□□□□ (□□□□□□□□), □□□□

7-8

Return weight onto R in place; Hold

□□□□□□, □

□□□

Corte, Hold, 1/4 Turn, Hold - Forward,

1/2 Left, Step Back, Flick

□, □, 1/4 □, □ □ □□ □

1-2

L step side left with bent left knee (pointing R toe/leg side right);

Hold □□□□□□ (□□□□□□), □

3-4

Turn 1/4 right stepping onto R in place; Hold 3 o'clock

□□ 90□□□□□□, □ (□□ 3□□ □)

5-8

L step forward; Turn 1/2 left stepping back on R; L step back; Flick R

foot over left lower shin [9 o'clock]

□□□□ , □□ 180□□□□ , □□□□ , □□□□□□□□ (□□ 9□□)

□□□

Step, Flick, Step, Flick - Forward, 1/4

Right, 1/4 Right, Tango Drag

□ □ □ □ , □ 1/4 1/4 □□□□

1-4

R rock/step forward; Flick L foot towards back of right ankle; Return

weight to L; Flick R foot across left shin

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5-8

R step forward; Turn 1/4 right, step L side left; Turn 1/4 right, step R

side right; Draw L towards right [3 o'clock]

□□□□ , □□ 90□□□□ , □□ 90□□□□ , □□□□ (□□ 3□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Jazz Box - Cross, Full Turn Left □□□□ , □□ , □□□

1-4

L step forward (to left diagonal); R step over in front of left; Step

back on L; R step side right

□□□□ (□□□□□□□□) , □□□□□□□□□□ , □□□□ , □□□□

5-8

L step in front of right; Turn 1/4 left, step back on R; Turn 1/2 left, step

forward on L; Turn ¼ left, step R side right

□□□□□□□□ , □□ 90□□□□□□ , □□ 180□□□□□□ , □□ 90□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">(&) Point Hold, (&) Point Hold - (&) Rock

Back, Replace ¼ Left, Tango Close □□ □□ □□ , □□

□□ □□ , □□ □□□□ 1/4

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&1,2

(&) L step in front of R; (1) Point R toe side right; (2) Hold

□□□□□□□□ , □□□□□□ , □□

&3,4

(&) R step next to L; (3) Point L toe side left; (4) Hold

□□□□□□ , □□□□□□ , □□

&5-8

(&) L step next to R; R rock/step back; Replace into ¼ turn left

onto L; R step side right; L close next to R

□□□□□□ , □□□□□□ , □□ 90□□□□□□ , □□□□□□ , □□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step Side Right, Hold, Rock Behind, Replace - Repeat

Left

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □ , □□□

□□ ---□□□□

1-4

R step side right; Hold; Rock/step L behind right; Replace weight onto R

in place □□□□ , □ , □□□□□□□□ , □□□□

5-8

L step side left; Hold; Rock/step R behind left; Replace weight onto L

in place □□□□ , □ , □□□□□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step, 2 Ct. Full

mso-font-kerning:0pt">'Spiral'

Left Turn, Step - Rock, Replace,

mso-font-kerning:0pt">½ Turn

Step

mso-font-kerning:0pt">□ , □ □

mso-font-kerning:0pt">, □ , □□

□□ □ □

1-4

(1) R step forward; On ball of R foot execute a slow full turn left for

counts 2,3; (4) L step forward

□□□□ , □□□□□ 2□□□□ , □□□□

Easy

□□□

no turn option: R step forward; Hold; L step forward; Hold

(□□□)□□□□ , □ , □□□□ , □

5-8

R rock/step forward; L recover/step back; Turn 1/2 right stepping R

forward; Step L forward [6 o'clock]

□□□□□ , □□□□ , □□ 180□□□□□ , □□□□ (□□ 6□□)

16 ct. TAG: At the END of the 2nd rotation you will be facing the

12 o'clock wall. □□□□□□□□ 12□□□□ , □□ 16□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Forward, Hold, Forward, Hold - Step ,Turn, Step, Hold

mso-font-kerning:0pt">□ □ □ □ , □

□ □ □

1-4

R step forward; Hold; L step forward; Hold

□□□□ , □ , □□□□ , □

5-8

R step forward; Turn 1/2 left, taking wt. onto L; R step forward; Hold [12

o'clock] □□□□ , □□ 180□□□□□□ , □□□□ , □ (12□□)

mso-font-kerning:0pt">

mso-font-kerning:0pt">Forward, Hold, Forward, Hold - Step, Turn, Step, Hold

mso-font-kerning:0pt"> □ □ □ □ , □

□ □ □

1-4

L step forward; Hold; R step forward; Hold

□□□□ , □ , □□□□ , □

5-8

L step forward; Turn ½ right , taking wt. onto R; L step forward; Hold [6

o'clock] □□□□ , □□ 180□□□□□□ , □□□□ , □ (6□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10685