

# Higher & Higher (□□□□ )

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Beginner/Intermediate

**Choreographer:** Max Perry (Mar 08)

**Music:** (Your Love Keeps Lifting Me) Higher & Higher by Michael McDonald

□□

## Mambo Basic, Mambo Side Rock Steps

□□ , □□□ □□

□

### 1&2 3&4

**Rock forward w/left foot, step in place w/right foot, bring left foot**

**next to right, rock back w/right foot, step in place w/left foot, bring right**

**foot next to left**

□□□□ , □□□□ , □□□□ , □□□□ , □□□□ , □□□□

### 5&6 7&8

**Rock step side w/left foot, step in place w/right foot, bring left foot**

**next to right, rock step side w/right foot, step in place w/left foot, bring**

**right foot next to left**

□□□□ , □□□□ , □□□□ , □□□□ , □□□□ , □□□□

□□

## Syncopated Points & Touches -

**Side, Side , Forward, Forward, Walk Forward, Forward, Kick Forward, Step Out,**

**Out**

□□□ -□ □ □ □ , □□ , □ , □□ , □ , □

**1&2&**

**Touch Left toe to left side (1), Step Left next to Right (&), Touch**

**Right toe to right side (2), Step Right next to left (&)**

□□□□ , □□□□ , □□□□ , □□□□

**3&4&**

**Touch Left heel forward (3), Step Left next to right (&), Touch**

**Right heel forward (4), Step Right next to left (&)**

□□□□ , □□□□ , □□□□ , □□□□

**5,6**

**Step forward L,R** □□□□ , □□□□

**7&8**

**Kick L forward, Step L slightly to left side (out), Step R slightly to R**

**(out)** □□□□ , □□□□ , □□□□

□□□

**Step In, Cross In Front, Side,**

**Syncopated Weave Left, Left Side Rock, Sailor Shuffle Turning 1/4 Left**

□ , □□□□ , □ , □□□□□□ , □□□□ , □□□□ 1/4

**&1**

**Step L in towards R foot (home), Cross R over L**

□□□□ , □□□□□□□□

**2**

**Step L to left side** □□□□

### 3&4

**Cross R behind L, Step L to left side, Cross R over L**

□□□□□□□□ , □□□□ , □□□□□□□□

### 5,6

**Rock L to left side, Step R in place (recover)**

□□□□ , □□□□□

### 7&8

**Cross L behind R, Step R in place, Step L in place turning 1/4 left (9:00 wall)**

□□□□□□□□ , □□□□ , □□ 90□□□□□□ (9□□ )

□□□

### Forward

**Rock Step, R Shuffle Back, L Shuffle Back, R Shuffle Turning 1/2 Right** □□□ , □□□□ ,

□□□□ , □□ 1/2□□

### 1,2

**Rock R forward, Step L in place (recover)**

□□□□ , □□□□□□□□

### 3&4

**R shuffle back - Turn body slightly to right to angle the shuffle step**

□□□□ - □□□□□

### 5&6

**L shuffle back - Turn body slightly to left to angle the shuffle step**

□□□□ - □□□□□

### 7&8

## R shuffle turning 1/2 right to face 3:00 wall

□ 180□□□

□□ 3□□

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10278](https://www.linedance.com/index.php?f=dance_view&id=10278)